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NUMISMATIC LITERATURE

No. 148

2006



THE AMERICAN NUMISMATIC SOCIETY
NEW YORK

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NUMISMATIC LITERATURE

No. 148

2006

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PREFACE

Numismatic Literature is the American Numismatic Society's periodic survey of recent publications in or related to numismatics with abstracts of their contents. Number 148 lists 845 titles submitted to the International Editor, Oliver Hoover, from February, 2003 through March, 2005. Readers will find a usage guide for this work on page xii.

Although the international board of contributing editors has been the backbone of this publication since 1967 and continues to be the most important source of material for NL, advances in technology, particularly the growth of the Internet, now make it possible for abstract authors to send electronic submissions directly to the International Editor by writing to numlit@numismatics.org. It is hoped that by expanding the number of people with direct involvement in NL the comprehensiveness and utility of the series will likewise be improved.

The present volume was entirely produced from the XML files used to create the growing online version of NL, which can be found at <http://www.numismatics.org/numlit>. This online version is updated with new entries on an ongoing basis, allowing users to see what will be included in upcoming print volumes and what is still lacking. We encourage readers to fill in gaps by sending abstracts.

Comments and suggestions for improvement are always welcome and may be addressed to the International Editor. We thank all those who have contributed to NL in the past and hope that interest and participation will continue to grow.

The International Editor was responsible for administering the collection of bibliographic information and abstracts. Subsequent editing, layout, and production was overseen by the Technical Editor, Sebastian Heath, with the generous help of ANS Editor, Müşerref Yetim. The processes used to format NL 148 are summarized in the Technical Note on page xii. Joanne Isaac provided valuable administrative support.

CONTRIBUTING EDITORS

The Contributing Editors listed below provide the international cooperation necessary for the publication of *Numismatic Literature*. Each Contributing Editor has assumed responsibility for collecting and forwarding to the International Editor titles and abstracts of all works of serious numismatic interest published in his/her own field at the time of publication. A guide for the preparation of abstracts follows the list of Contributing Editors.

We are currently seeking volunteers to fill the position of Contributing Editor for Finland, Greece, India, Jordan, Luxembourg, Netherlands, Norway, the People's Republic of China, Poland, Russia, Saudi Arabia, Tunisia and Turkey.

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GUIDE FOR ABSTRACTORS

Entries in *Numismatic Literature* generally consist of two parts, the bibliographical information and the abstract.

Bibliographic Information

All entries must include the following information:

1. The full name(s) of the author(s)
2. The title of the publication in the original language, but in the Roman alphabet. If the publication is not written in English, French, German, Italian or Spanish, the original title should be followed by a translation into one of these languages.

If the publication is an article in a journal, the following information must also be given:

1. Volume and/or issue number
2. Date of the Journal
3. Date of publication, if it is different from the date of the journal
4. Page numbers on which the article appears
5. Presence of illustrations

If the publication is an article in a book of collected works, such as a festschrift or proceedings of a congress, the following information must also be given:

1. Complete title of the collection
2. Place of publication and name of publisher
3. Date of publications
4. Page numbers on which the article appears
5. Presence of illustrations

If the publication is a book, the following information must also be given:

1. Edition number and editor's name, if any
2. Place of publication and name of publisher
3. Date of publication
4. Total number of pages
5. Presence of illustrations
6. ISBN, optional

If the content of the publication is general in nature and does not include specific information or arguments that should be brought to the reader's attention, and the title is fully descriptive of the contents, the bibliographical information alone may be given and the abstract omitted.

The Abstract

Definition. An abstract is a concise, objective summary or description of the content of a publication. It is different from a review in that an abstract does not offer critical comment or additions to the original work.

Length. Abstracts may be from 50 to 200 words in length, depending on the importance or complexity of the publication. A long abstract may be desirable when the original publication is not readily available or is written in a language

most readers are not likely to know.

Style and Language. Abstracts should be written in complete sentences. They may be submitted in English, French, German, Italian or Spanish. All abstracts must include the full name of the abstractor.

Submissions

Material may be sent to the International Editor by e-mail (preferred), in printed form, on CD-ROM, or on diskette. CD-ROMs and diskettes should be for Microsoft Windows. Any file format readable by Microsoft Word is acceptable. Please also send a hard-copy version to the International Editor if entries contain diacritical marks or non-Western European characters.

TECHNICAL NOTE

As with volumes of NL since number 144, *Numismatic Literature* 148 is the product of ongoing efforts to take advantage of the flexibility of standards-based digital publication while continuing to recognize the need to make printed volumes available to the numismatic community. The information bound in these pages has been available on the Society's website since late 2003. The on-line version of this document is sorted by subject, author, and date added. The printed version is produced from a PDF file, which is itself generated directly from XML files. The conversion from XML to PDF is partially implemented with the FOP formatter under development by the Apache Project. This software can be freely downloaded by following the links at <http://xml.apache.org/fop>. Because the work-flow that produced the printed version is under active development and uses software that is itself in the early stages of implementation, readers may find that certain details of the formatting vary from what would be possible if the entire text were formatted by hand. It is hoped that these details do not detract from the essential goal of promoting awareness of recent numismatic scholarship. The bibliographic entries were typeset using the Gentium font, which, at the time of writing, is available at the URL http://www.sil.org/computing/catalog/show_software.asp?id=83.

USAGE

The basic organization of the titles listed in *Numismatic Literature* is by subject, with each subject heading followed by titles listed alphabetically by author. The first occurrence of each title is numbered in bold and is accompanied by an abstract when one is available. Many titles, however, address wide-ranging

topics and are therefore listed under more than one subject heading. Additional occurrences of a title beyond the first are unnumbered. If an unnumbered title has an abstract, the number of its first occurrence is given. The following excerpt illustrates the format used throughout:

646. Danforth, Brian J. "The Massachusetts Penny," *The C4 Newsletter* 12.1 (Spring 2004), pp. 10-14.

The author presents a possible contemporary reference to the 1662 Massachusetts silver penny and suggests that further research is necessary before the known specimens are condemned as forgeries.

(*Oliver D. Hoover*)

Goldstein, Erik. "Colonial Coins at Colonial Williamsburg," *The C4 Newsletter* 12.2 (Summer 2004), pp. 7-11.

See number 403 for abstract.

Hoge, Robert Wilson. "Numismatic materials recovered from the Fort Vengeance Monument site (VT-RU-216), Pittsford Vermont," *American Journal of Numismatics* 14 (2002), pp. 97-104, illus.

Hoge, Robert Wilson. "Traditional "Money" of America in the ANS Cabinet. ANS Uncoined: Mediums and Meanings in American Non-coined Money," *American Numismatic Society Magazine* 2.3 (Winter 2003), pp. 44.

See number 630 for abstract.

In this sequence, entry 646 is the first occurrence of the title and it is accompanied by an abstract. The next title is repeated and refers to entry 403, where its abstract is printed. The third title is a repeat but has no abstract.

An Author Index, beginning at page 168, lists entry numbers for all authors.

GENERAL

1. *Traffico illecito del patrimonio archeologico. Internazionalizzazione del fenomeno e politiche di contrasto, Atti del 7° Convegno Internazionale, Roma, 25-28 giugno 2001, Bollettino di Numismatica Supplement 38. Roma (2002).*

2. Balbi de Caro, Silvana. "La tutela del "bene numismatico": problemi e prospettive," in *Traffico illecito del patrimonio archeologico. Internazionalizzazione del fenomeno e politiche di contrasto, Atti del 7° Convegno Internazionale, Roma, 25-28 giugno 2001, Bollettino di Numismatica Supplement 38. Roma (2002), pp. 149-152.*

Viene auspicata la costituzione di un organismo centrale (l'Istituto Centrale per la Numismatica) deputato alla tutela dei beni numismatici che provveda al loro censimento, gestione, valorizzazione e fruizione. Tale struttura potrà più efficacemente operare anche nel campo della tutela e della salvaguardia dai furti e dagli scavi clandestini.

(A. Carignani)

3. Buora, Maurizio. "Attività del Gabinetto Numismatico in campo medaglistico. Udine, Civici Musei," *Bollettino di Numismatica* 34-35 (2000), pp. 239-241.

Resoconto delle principali iniziative del Gabinetto Numismatico dei Civici Musei di Udine fra il 1997 e il 1999. L'A. segnala i convegni, le mostre, le acquisizioni di monete e medaglie effettuate in questo periodo.

(A. Carignani)

4. de Groot, Paul F.L. "Coins with Multiple Denominations," *Numismatics International* 34.7 (July 1999), pp. 160-161, illus.

Collecting coins with more than one denomination is discussed.

(Joseph Uphoff)

5. Forrer, L. "Numismatic reminiscences of the last sixty years by a coin dealer," *British Numismatic Journal* 73 (2003), pp. 191-196.

6. Gorini, Giovanni and Elisabetta Chino. "Primo contributo per un'indagine conoscitiva sulle raccolte numismatiche italiane," *Bollettino di Numismatica* 30-35 (2000), pp. 242-291.

Vengono presentati, elaborati in apposite tabelle, i primi dati di un ampio lavoro di ricerca sulla consistenza delle presenze monetali nelle collezioni pubbliche in Italia.

(A. Carignani)

7. Guzzetta, Giuseppe. "Alle origini del patrimonio numismatico del Museo Nazionale di Taranto," *Taras-Rivista di Archeologia* 18.2 (1998), pp. 263-276.

L'A. si sofferma sulla formazione della collezione numismatica del Museo Nazionale di Taranto, ricca di ripostigli e di rinvenimenti sporadici, per lo più provenienti dai grandi lavori connessi all'espansione urbanistica della città a partire dalla fine del XIX secolo.

(A. Carignani)

8. Martin, Timothy J. "A Few Comments on Numismatics and Copyrights," *The C4 Newsletter* 12.1 (Spring 2004), pp. 18-27.

A discussion of United States copyright law with respect to online and printed numismatic works.

(Oliver D. Hoover)

9. Mitchell, P.D. "Some reminiscences of the coin business I joined and of some members past," *British Numismatic Journal* 73 (2003), pp. 197-212.

10. Stella, Clara and Alfredo Valvo (ed.). *Studi in onore di Albino Garzetti*. Ateneo di Brescia, Brescia (1996).

11. Stewartby, Lord. "John Gloag Murdoch, 1830-1902," *British Numismatic Journal* 73 (2003), pp. 186-190.

BIBLIOGRAPHY

12. "Index to volume XI of the Canadian Paper Money Newsletter," *Canadian Paper Money Newsletter* 11.4 (December 2003), pp. 126-127.

13. Acquaro, Enrico, Elisabetta Gaudina, and Lorenza Ilia Manfredi. *Rassegna di numismatica punica 1995-1999*. Agorà edizioni, La Spezia (2001). 122 pp., pls.

Circa 150 segnalazioni bibliografiche di studi recenti sulla numismatica punica.

(A. Carignani)

14. Dekesel, C.E. *A Bibliography of 17th Century Numismatic Books*. George Frederick Kolbe/Spink and Son, London/Crestline (2003). 3 vols., xlv + 1038, ii + (1039-)2036, ii + (2037-)3190 pp. illus.

15. Douglas, Scott E. "Ontario Merchants Found in the CEE TEE," *Numismatica Canada* 2.3 (September 2003), pp. 157-161.

A bibliography of articles on Ontario merchants' tokens that have appeared in The Canadian Token from 1972 to 2002.

(Oliver D. Hoover)

16. Zäch, Benedikt. "Publikationen zur Schweizer Numismatik 2003," *Schweizer Münzblätter* 215 (September 2004), pp. 60-63.

ANCIENT

17. *I culti della Campania antica, Atti del Convegno Internazionale di Studi in ricordo di Nazarena Valenza Mele, Napoli, 15-17 maggio 1995. Roma (1998).*

18. Amandry, Michel. "Provenances et absences," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999. Padova (2002), pp. 11-15, pls.*

Attraverso quattro diversi esempi l'A. sottolinea l'importanza della provenienza dei rinvenimenti per determinare la localizzazione della zecca o, almeno, dell'area di produzione delle monete anepigrafi o con legende abbreviate.

(A. Carignani)

19. Ashton, R.H.J. "Excavation coins from Phanagorea," *Numismatic Chronicle* 163 (2003), pp. 379-385.

20. Chiszar, David, Hobart M. Smith, Mark J. Chamberlain, Keith R. Farley, and Jeffrey P. Kurtz. "Statistical Analysis of Triton IV," *The Celator* 18.6 (June 2003), pp. 31, 34-35.

21. Doleh, Yara. "Ancient coins: cleaning techniques," *Journal of the Classical and Medieval Numismatic Society* 5.1 (March 2004), pp. 31-33.

22. Gorini, Giovanni (ed.). *Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999. Esedra Editrice, Padova (2002).*

23. Lepore, Lucia (ed.). *Il sito antico de Li Castelli presso Manduria (Taranto). Gli scavi, i risultati, le prospettive, Atti del Seminario di Studi, Firenze 15-16 maggio 1997. Barbieri Editore, Manduria (2002).*

24. Mattingly, H.B. "Circulation areas of ancient coinage," *Numismatic Chronicle* 163 (2003), pp. 433-435, illus.

25. Meir, C. (ed.). *Gold is Money. Eretz Israel Museum, Tel Aviv (2003). 78, illus.*

A richly illustrated survey of gold as a means of payment, based on material in the Kadman Coin Pavillion of the Eretz Israel Museum in Tel Aviv. 40 pp. in English, 38 pp. in Hebrew.

(Arnold Spaer)

26. Polverini, Leandro (ed.). *Aspetti della Storiografia di Ettore Pais. Edizioni Scientifiche Italiane, Napoli (2002).*

ANCIENT GREEK

27. *Collezione de Brandis del Gabinetto Numismatico dei Civici Musei di Udine. Monete della Sicilia antica.* Villa Manin - Passarano (1998).

28. Arslan, Ermanno A., Franco Ferretti, and Giovanni Nuriardo. "I reperti numismatici greci, romani e bizantini," in Mannoni, Tiziano and Giovanni Nuriardo (ed.), *S. Antonino: un insediamento fortificato nella Liguria bizantina.* Bordighera (2001), pp. 233-238, illus.

Edizione delle 26 monete di diverse epoche rinvenute negli scavi del castrum di S. Antonino in Liguria. Il nucleo più ricco è formato da monete imperiali romane di IV-V secolo (Magnenzio, Costanzo II e Graziano) e bizantine (siliquae d'argento da Giustiniano I a Eraclio).

(A. Carignani)

29. Ashton, R.H.J. and P. Kinns. "Opuscula Anatolica II," *Numismatic Chronicle* 163 (2003), pp. 1-47, illus.

Eight notes on ancient Greek coins.

(Martin Allen)

30. Brace, Bruce R. "Some Notes on Ancient Asia Minor (Continued)," *Journal of the Classical and Medieval Numismatic Society* 5.2 (June 2004), pp. 91-93, illus.

A very brief overview of the geography and history of Lycia, Pamphylia, and Cilicia with illustrations of the coinages issued in these regions.

(Oliver D. Hoover)

31. Bugno, Maurizio and Concetta Masseria (ed.). *Il mondo enotrio tra VI e I secolo a.C., Atti dei seminari napoletani (1996-1998), Quaderni di Ostraka 1.1.* Loffredo Editore, Napoli (2001).

32. Buora, Maurizio. "Il lascito al Comune - Appendice: La biblioteca di Augusto de Brandis," in *Collezione de Brandis del Gabinetto Numismatico dei Civici Musei di Udine. Monete della Sicilia antica.* Villa Manin - Passarano (1998), pp. 41-52, illus.

Nel 1928 il Comune di Udine ricevette in eredità la raccolta di monete di Augusto de Brandis. Vengono rievocate le vicende del lascito di una raccolta composta da 151 monete d'oro, 3073 d'argento e 15893 di bronzo.

(C. Carignani)

33. Facchinetti, Grazia. "Iactae stipes: l'offerta di monete nelle acque nella penisola italiana," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 13-55.

L'uso di gettare monete nelle acque e nelle fonti, forse di origine greca, apparve sin dall'età repubblicana, molto diffuso nell'Italia centrale, dove questa

tradizione perdurò anche dopo l'introduzione del Cristianesimo. Si tratta in genere di piccole offerte di monete di basso valore alle divinità ctonie o salutari o per riti magici od oracolari. Nell'articolo, l'A. presenta una prima rassegna di esempi di questo fenomeno particolare.

(A. Carignani)

- 34.** Gorini, Giovanni. "Premessa," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi*, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999. Padova (2002), pp. 7-9.

Nell'introduzione al convegno l'A. fa il punto sull'edizione dei materiali numismatici rinvenuti nella regione di Padova e sul lavoro di catalogazione e di inventariazione dei ritrovamenti nel Veneto.

(A. Carignani)

- 35.** Greco, Emanuele (ed.). *Gli Achei e l'identità etnica degli Achei d'occidente*, Atti del Convegno Internazionale di Studi, Paestum 23-25 febbraio 2001. Pandemos, Paestum-Atene (2002).

- 36.** Koker, H. "The Greek coins from the 1952-3 excavations at Cyzicus," *Numismatic Chronicle* 163 (2003), pp. 385-392.

- 37.** Lopez, P. "Las dracmas emporitanas de la colección Vincke," *Gaceta Numismática* 146 (2003), pp. 11-21.

- 38.** Picard, Olivier. "Thasos: les fouilles de l'Agora et les monnies," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi*, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999. Padova (2002), pp. 51-59, pls.

Basandosi sulla grande quantità di monete restituite dagli scavi francesi di Thasos, l'A. tratta dell'identificazione dei conii e della durata di circolazione degli esemplari in rapporto alla loro usura.

(A. Carignani)

- 39.** Tahberer, Bekircan. "The Practice of Forgery in Ancient Times," *Numismatics International* 34.9 (September 1999), pp. 218, illus.

A few ancient forgeries are discussed and illustrated.

(Joseph Uphoff)

- 40.** van Alfen, Peter. "Full Circle: The Olympic Heritage in Coins and Medals," *American Numismatic Society Magazine* 2.3 (Winter 2003), pp. 21-30, illus.

A history of the ancient and modern Olympic games as seen through the lens of coins and medals.

(Oliver D. Hoover)

41. van Alfen, Peter. *A Simple Souvenir: Coins and Medals of the Olympic Games*. The American Numismatic Society, New York (2004). 160, illus. 0897222938.

The author traces the history of the Olympics from its ancient Greek origins to the modern Olympic revival movements, encompassing not only the well-known IOC Olympics, but also the lesser-known Olympics held in Athens before 1896 and in Much Wenlock, England, as well as the Socialist Olympics movements of the 1920s and 1930s. Illustrating over 120 objects, including ancient vases and sports equipment, early 20th century posters and other ephemera, in addition to the coins and medals, the book offers a unique perspective on the Olympics and its numismatic heritage.

(Peter van Alfen)

42. Voza, Giuseppe (ed.). *Siracusa 1999. Lo scavo archeologico di piazza Duomo*. Arnaldo Lombardi Editore, Palermo-Siracusa (1999).

ANCIENT GREEK -- ARCHAIC

43. Arslan, Ermanno A. *Museo Civico "Carlo Verri" Biassono. Catalogo delle collezioni numismatiche. Le monete greche. Parte I. Hispania-Sicilia*. Comune di Biassono (2002). 100 pp., illus.

Edizione delle 405 monete greche battute in Sicilia e nella penisola iberica conservate al Museo Civico di Biassono. La formazione della collezione è recente e si è costituita attraverso donazioni e piccoli acquisti.

(A. Carignani)

44. Bugno, Maurizio. "La cronologia dei primi incusi di Laos in Magna Grecia," in Bugno, Maurizio and Concetta Masseria (ed.), *Il mondo enotrio tra VI e I secolo a.C., Atti dei seminari napoletani (1996-1998)*, Quaderni di Ostraka 1. Napoli (2001), pp. 145-147.

Nuove ipotesi sulla successione cronologica delle prime emissioni della città magnogreca di Laos sul Tirreno.

(A. Carignani)

45. Garraffo, Salvatore. "Catalogo," in *Collezione de Brandis del Gabinetto Numismatico dei Civici Musei di Udine. Monete della Sicilia antica*. Villa Manin - Passarano (1998), pp. 153-206, pls.

Catalogo dei 526 esemplari della collezione de Brandis, ora al Gabinetto Numismatico dei Civici Musei di Udine, emessi da numerose zecche della Sicilia antica. Si tratta di 49 monete d'argento e 477 di bronzo databili fra il VI e il I secolo a.C.

(C. Carignani)

46. Goldsborough, Reid. "Medusa Coins: They'll Transform You," *The Celator* 18.6 (June 2003), pp. 6-22, illus.

An extended discussion of the iconography of Medusa and Gorgonea on Greek and Roman Provincial coins. A catalog of major stylistic types is included as well as commentary on the Medusa type forgeries of the "New York Hoard".

(Oliver D. Hoover)

47. Goldsborough, Reid. "The Lydian Lion: A Case for the World's First Coin," *Journal of the Classical and Medieval Numismatic Society* 5.3 (September 2004), pp. 111-125, illus.

A detailed discussion of the early electrum coinage of Lydia depicting a lion.

- The author touches on issues of metallurgy, iconography, and chronology.

(Oliver D. Hoover)

48. Le Rider, Georges. *La naissance de la monnaie. Pratiques monétaires de l'Orient ancien*. Presses Universitaires de France, Paris (2001). 274 pp., 8 pls.

49. Meadows, Andrew R. "The Apadana Foundation Deposit (IGCH 1789): some clarification," *Numismatic Chronicle* 163 (2003), pp. 342-344.

50. Schaps, David M. *The invention of coinage and the monetization of ancient Greece*. University of Michigan Press, Ann Arbor (2003). 293 pp. illus.

51. Taliercio Mensitieri, Marina. "La monetazione degli Enotri," in Bugno, Maurizio and Concetta Masseria (ed.), *Il mondo enotrio tra VI e I secolo a.C., Atti dei seminari napoletani (1996-1998)*, Quaderni di Ostraka 1. Napoli (2001), pp. 117-137.

Indagini sui rapporti fra greci e indigeni in Italia meridionale attraverso le emissioni monetali delle popolazioni anelleniche identificabili con gli Enotri.

(A. Carignani)

ANCIENT GREEK -- CLASSICAL

- Arslan, Ermanno A. Museo Civico "Carlo Verri" Biassono. *Catalogo delle collezioni numismatiche. Le monete greche. Parte I. Hispania-Sicilia*. Comune di Biassono (2002). 100 pp., illus.

See number 43 for abstract.

52. Caccamo Caltabiano, Maria and Mariangela Puglisi. "La funzione della moneta nella Sicilia antica," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi*, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999. Padova (2002), pp. 31-49, illus.

Le AA. sottolineano come siano proprio gli eventi storici e politici (tirannidi, lotta fra Siracusa e Cartagine, guerre puniche) a determinare le svolte più

significative della produzione monetale in Sicilia.

(A. Carignani)

53. Carruba, Onofrio and Novella Vismara. "Una emissione arcaica della città di Gagae," *Athenaeum* 90.1 (2001), pp. 75-88, illus.

Edizione di una moneta con testa di Atena in elmo attico e polpo proveniente dal mercato antiquario. Si tratta della prima emissione arcaica nota per la città di Gagae in Licia (forse battuta dalla zecca di Limyra) fra il 430 e il 420 a.C.

(A. Carignani)

54. da Costa, Virginia. "Five Olympian Goddesses: Part I - Aphrodite," *The Celator* 17.9 (September 2003), pp. 6-18, illus.

An overview of Aphrodite in Greek mythology and cult and her depiction on coinage.

(Oliver D. Hoover)

55. De Callataÿ, François and Haim Gitler. *The Coin of Coins / . The Israel Museum, Jerusalem* (2004). 48 pp., illus.

A discussion of the unique De Hirsch Aetna tetradrachm and related Sicilian coinage on the occasion of its public exhibition at the Israel Museum. Parallel text in English and Hebrew.

(Oliver D. Hoover)

- Garraffo, Salvatore. "Catalogo," in *Collezione de Brandis del Gabinetto Numismatico dei Civici Musei di Udine. Monete della Sicilia antica*. Villa Manin - Passarano (1998), pp. 153-206, pls.

See number 45 for abstract.

- Goldsborough, Reid. "Medusa Coins: They'll Transform You," *The Celator* 18.6 (June 2003), pp. 6-22, illus.

See number 46 for abstract.

56. Guzzetta, Giuseppe. "Prime riflessioni sui reperti numismatici," in Lepore, Lucia (ed.), *Il sito antico de Li Castelli presso Manduria (Taranto). Gli scavi, i risultati, le prospettive, Atti del Seminario di Studi, Firenze 15-16 maggio 1997*. Manduria (2002), pp. 121-124, illus.

Edizione delle 9 monete restituite dagli scavi effettuati nel sito di Li Castelli presso Taranto. Si tratta di esemplari che vanno dal V secolo al II secolo a.C. emessi dalle zecche di Crotone, Terina, Metaponto, Taranto, Turi, Pandosia etc.

(A. Carignani)

57. Hurter, Silvia Mani. "Münzprägung im alten Griechenland - ein zeitgenössisches Zeugnis," *Schweizer Münzblätter* 212 (December 2003), pp. 77-78, illus.

The author discusses the tondo of an Attic red figure kylix thought to depict a workman in the act of striking a coin.

(Oliver D. Hoover)

58. Kampmann, Ursula. "Olympia and its Coins," *The Celator* 18.5 (May 2004), pp. 40-42, 50, illus.

An overview of the coinage of Olympia and Elis from the fifth century BC to the second century AD.

(Oliver D. Hoover)

59. Knapp, Jamie. "In Owl We Trust," *The Celator* 17.10 (October 2003), pp. 6-16, illus.

A discussion of the place of the Athenian owl tetradrachm in the economies of the ancient Near East. Special attention is paid to the many local imitations spawned by the classical Athenian owl and the Athenian New Style coinage.

(Oliver D. Hoover)

Le Rider, Georges. *La naissance de la monnaie. Pratiques monétaires de l'Orient ancien*. Presses Universitaires de France, Paris (2001). 274 pp., 8 pls.

60. Manganaro, Giacomo. "Iscrizioni greche del V sec. a.C. della Sicilia," *Zeitschrift für Papyrologie und Epigraphik* 144 (2003), pp. 147-156, illus., 2 pls.

On pp. 153-156, chapt. 2, the author discusses the localization of the town of Stielana and the gold and silver coins (ca. 405 B.C.) signed STIELANAION (retrograde) or STI / STIA.

(Hans R. Baldus)

61. Mertens, Dieter. *Selinus I: Die Stadt und ihre Mauern*, Deutsches Archäologisches Institut Rom, Sonderschriften 2. Deutsches Archäologisches Institut Rom, Mainz (2003). 2 vols.

In part II (pp. 281ff.) of the first volume, several Greek (Sicilian) and Siculo-Punic coins from the excavations, identified by Giuseppina Mammina-Trapani, are described and illustrated.

(Hans R. Baldus)

62. Parise, Nicola. "Era Lacinia in Campania. I limiti della documentazione numismatica," in *I culti della Campania antica, Atti del Convegno Internazionale di Studi in ricordo di Nazarena Valenza Mele, Napoli, 15-17 maggio 1995*. Roma (1998), pp. 89-96, pls.

Viene analizzato il significato dell'adozione del tipo di Era Lacinia, presente nelle emissioni di Crotone, Pandosia, Turi, Posidonia e successivamente esteso a coniazioni di altre città della Campania. L'A. non individua nel fenomeno una parallela diffusione del culto di questa divinità.

(A. Carignani)

- 63.** Parise, Nicola. "Notizie su IGCH 1898," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi*, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999. Padova (2002), pp. 27-30.

Un recente studio, riportato dall'A., conferma la vecchia ipotesi di Kraay che pubblicò in IGCH 1898 le monete fino ad allora credute provenienti da due distinti ripostigli rinvenuti a Crotone (n. 506 e 277 della classificazione di Noe), espungendone alcune. Per IGCH 1898 viene proposta una nuova datazione al primo decennio del IV sec.a.C.

(A. Carignani)

- 64.** Parise, Nicola. "Intorno alle serie minori di incusi di AMI, di PAL-MOL e di SO," in Bugno, Maurizio and Concetta Masseria (ed.), *Il mondo enotrio tra VI e I secolo a.C.*, Atti dei seminari napoletani (1996-1998), Quaderni di Ostraka 1. Napoli (2001), pp. 139-143.

Sintetiche note su alcune serie minori incuse sullo sfondo dei rapporti fra l'influenza di Sibari e le emissioni degli Enotri.

(A. Carignani)

- 65.** Parise, Nicola Franco. "Monete delle colonie achee d'occidente," in Greco, Emanuele (ed.), *Gli Achei e l'identità etnica degli Achei d'occidente*, Atti del Convegno Internazionale di Studi, Paestum 23-25 febbraio 2001. Paestum-Atene (2002), pp. 389-393, pls.

Viene discussa e confutata la teoria per la quale la scelta di leggende e tipi monetali sulle emissioni delle colonie achee d'occidente derivino da miti e culti dell'Acaia. L'iconografia di queste monete si riconnette invece alle relazioni politiche esistenti tra le città achee della Magna Grecia. L'articolo si chiude con alcune puntualizzazioni cronologiche sulle monetazioni di Posidonia e di Velia.

(A. Carignani)

- 66.** Parise, Nicola Franco. "L'interesse di Ettore Pais per la numismatica antica," in Polverini, Leandro (ed.), *Aspetti della Storiografia di Ettore Pais*. Napoli (2002), pp. 207-212.

Ripercorrendo l'opera del grande storico sardo Ettore Pais, l'A. sottolinea come, pur in una certa discontinuità o addirittura occasionalità di contatti con la materia numismatica, l'interesse dello studioso per le monete sia stato per molti versi rigoroso e corretto.

(A. Carignani)

- 67.** Perri, Giovanna. "Nuovi dati per una riedizione del ripostiglio di Curinga," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 57-115, pls.

Attraverso un approfondito riesame delle monete, l'A. propone una nuova cronologia per il ripostiglio di Curinga in Calabria. Fu scoperto nel 1916 ed è attualmente composto da 192 pezzi incusi emessi dalle zecche di Caulonia, Metaponto, Sibari e Crotone. La tradizionale datazione al 480 a.C. viene ora ribassata al 455.

(A. Carignani)

68. Psoma, Selene. *Olynthe et les Chalcidiens de Thrace: études de numismatique et d'histoire*. F. Steiner, Stuttgart (2001). 311 pp., 22 pls.

Schaps, David M. *The invention of coinage and the monetization of ancient Greece*. University of Michigan Press, Ann Arbor (2003). 293 pp. illus.

69. Sekulich, Lawrence. "Arethusa, Peerless Nymph!" *The Celator* 17.11 (November 2003), pp. 22-30, illus.

An overview of the nymph Arethusa in classical literature and on Greek coinage.

(Oliver D. Hoover)

70. Snible, Ed. "Depictions of the Hero Perseus on Greek Coinage," *The Celator* 18.6 (June 2003), pp. 23-26, illus.

An overview of the mythology of Perseus and his appearance on Greek and Roman Provincial coinages.

(Oliver D. Hoover)

71. Suter, Charles. "Magna Graecia and Coins," *The Celator* 17.11 (November 2003), pp. 6-12, illus.

An overview of coins and other objects relating to Magna Graecia on exhibit in the Cleveland Museum of Art.

(Oliver D. Hoover)

72. Terzian, G. and G. van Steen. "A hoard of bronze coins of Maroneia," *Numismatic Chronicle* 163 (2003), pp. 344-347, illus.

73. van Alfen, Peter. "The "owls" from the 1989 Syria hoard, with a review of pre-Macedonian coinage in Egypt," *American Journal of Numismatics* 14 (2002), pp. 1-57, illus.

74. van Alfen, Peter. "Two unpublished hoards and other "owls" from Egypt," *American Journal of Numismatics* 14 (2002), pp. 59-72, illus.

75. van Alfen, Peter, Elena Stolyarik, Sebastian Heath, Michael Bates, and Robert Wilson Hoge. "Acquisitions for 2002 in the American Numismatic Society Collection," *American Journal of Numismatics* 14 (2002), pp. 179-222, illus.

ANCIENT GREEK -- HELLENISTIC

76. Arena, V. "New acquisitions at the British Museum: additions to Price, Alexander, and to the 1870 Larcana hoard," *Numismatic Chronicle* 163 (2003), pp. 49-57, illus.

The bequests of the collections formed by Edward Gilbertson (1813-1904) and Charles Hersh (1923-99) have greatly enriched the British Museum's holdings of Macedonian regal coins in the names of Philip II, Alexander III and Philip III. They add 44 new varieties to the issues in the names of Alexander III and Philip III recorded by Martin Price, and 50 staters of Philip II and Alexander III from the Gilbertson collection probably derive from the Larcana hoard (IGCH 1472).

(Martin Allen)

- Arslan, Ermanno A. *Museo Civico "Carlo Verri" Biassono. Catalogo delle collezioni numismatiche. Le monete greche. Parte I. Hispania-Sicilia*. Commune di Biassono (2002). 100 pp., illus.

See number 43 for abstract.

77. Atallah, Nabil. "Timbres amphoriques du nord de la Jordanie," *TOΠΟΙ Supplement* 4 (2003), pp. 485-498, illus.

A catalogue of Rhodian and local amphora stamps found in Transjordanian excavations.

(Oliver D. Hoover)

78. Balty, Jean Charles. "À la recherche de l'Apamée hellénistique: les témoignages archéologiques," *TOΠΟΙ Supplement* 4 (2003), pp. 223-252, illus.

The author describes excavation finds from the Syrian city of Apamea, including a quasi-municipal coin of Alexander I Balas. The author also provides a brief history of the Seleucid mint at Apamea.

(Oliver D. Hoover)

79. Broshi, M. "Excavations at Qumran, Summer of 2001," *Israel Exploration Journal* 53.1 (2003), pp. 61-73, illus.

Coin finds included a Tyrian silver issue of Antiochus VII, an erased Tyrian half shekel, a coin of Nero struck at Caesarea, one of Alexander Jannaeus, one of the Roman procurator Festus and two coppers of Year 2 of the First Jewish Revolt.

(Arnold Spaer)

80. Browne, Gerald M. "Bayer's coin of Eucratides," *Zeitschrift für Papyrologie und Epigraphik* 145 (2003), pp. 212, illus.

The coin illustrated in G. S. Bayer's *Historia regni Graecorum bactriani* (1738),

which have been thought to be a tetradrachm, is reinterpreted as a drachm based on its weight.

(Hans R. Baldus)

81. Bussi, Silvia. "Zenobia/Cleopatra: immagine e propaganda," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 261-268, illus.

Fonti letterarie, storiche ed epigrafiche concorrono a confermare il legame ideologico che unì Zenobia, regina di Palmira, a Cleopatra. In alcune monete alessandrine del 272 d.C. Zenobia viene raffigurata con i tratti fisionomici molto vicini a quelli della sovrana d'Egitto.

(A. Carignani)

82. Butcher, Kevin. "Archaeology of the Beirut Souks 1. Small Change in Ancient Beirut: Coins from BEY 006 and 045," *Berytus* 45-46 (2001-2002), pp. 1-305, illus.

A book-length report on the finds of 3,196 coins in the course of emergency excavations conducted by the American University of Beirut and the Archaeological Collaboration of Research and Excavation in the Beirut Souks from 1994 to 1996. A great deal of attention is paid to the problems of interpreting coin finds.

(Oliver D. Hoover)

83. Asolati, Michele. "Ritrovamenti monetali in Spagna: problemi di interpretazione," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel mondo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999*. Padova (2002), pp. 203-221, illus.

Il saggio si sofferma sulle principali questioni aperte relative all'utilizzazione dei dati dei rinvenimenti monetali e di ripostigli in Spagna. L'attenzione dell'A. si sofferma soprattutto sull'arrivo dell'argento romano e sullo sfruttamento delle miniere d'argento locale fra II e I secolo a.C.

(A. Carignani)

84. Christ, Karl. *Hannibal*. Primus Verlag, Darmstadt (2003). 251 pp., illus.

Several coins (photos, sketches) are used for illustration.

(Hans R. Baldus)

- da Costa, Virginia. "Five Olympian Goddesses: Part I - Aphrodite," *The Celator* 17.9 (September 2003), pp. 6-18, illus.

See number 54 for abstract.

85. Daubner, Frank. *Bellum Asiaticum. Der Krieg der Römer gegen Aristonikos von Pergamon und die Einrichtung der Provinz Asia*. Herbert Utz Verlag, München (2003). 326 pp.

The cistophori of Aristonicus (Eumenes III) with BA-EY (cf. fig. on jacket) are

discussed on pp. 53ff. For other coinages see index s.v. Münzprägung.

(Hans R. Baldus)

- 86.** Duyrat, Frédérique. "La politique monétaire d'Arados: les Alexandres (IVe-IIe siècles avant notre ère)," *ΤΟΠΟΙ Supplement 4* (2003), pp. 25-48.

A study of the tetradrachms struck by Aradus with the types of Alexander the Great. Their production is linked to the needs of international trade and periods of war.

(Oliver D. Hoover)

- 87.** Ehling, Kay. "Unruhen, Aufstände und Abfallbewegungen der Bevölkerung in Phönicien, Syrien und Kilikien unter den Seleukiden," *Historia* 52.3 (2003), pp. 300-336.

Coins are mentioned throughout this historical discussion.

(Hans R. Baldus)

- 88.** Ehling, Kay. "Geprägte Bilder: Münzen der Seleukiden in Antiochia," *Antike Welt* 35.2 (2004), pp. 27-31, illus.

A brief discussion of the Seleucid coinage of Antioch, illustrated by Seleucid and Ptolemaic coins.

(Hans R. Baldus)

- 89.** Finkielsztein, Gérald. "Administration du Levant Sud sous les Séleucides. Remarques préliminaires," *ΤΟΠΟΙ Supplement 4* (2003), pp. 465-484, illus.

The author includes in an appendix a lead weight of Tyre bearing the type of the club of Heracles-Melqart and the date 106 or 107 of the Tyrioan Era.

(Oliver D. Hoover)

- 90.** Foraboschi, Daniele. "Sul sistema numerico cirenaico (S.E.G. IX, 11-44)," in Stella, Clara and Alfredo Valvo (ed.), *Studi in onore di Albino Garzetti*. Brescia (1996), pp. 171-176.

Alcune note sulla decifrazione del sistema numerico adottato a Cirene costruito secondo una logica aritmetica difforme rispetto alla tradizione greca.

(A. Carignani)

- 91.** Gargano, Giorgia. "I rinvenimenti monetali dello scavo archeologico in proprietà Guarnaccia, Monasterace Marina (RC)," *Annali della Scuola Normale Superiore di Pisa* 12 (2001), pp. 465-475, pls.

L'Autor pubblica le monete rinvenute negli scavi effettuati a Caulonia nel 1980 (IV-III sec.a.C.). Si tratta di 28 esemplari, la metà dei quali emessi dal koinòn dei Brettii, 8 da Siracusa e gli altri dalle zecche di Neapolis, Taranto, Terina e da Tolomeo II Filadelfo.

(A. Carignani)

Garraffo, Salvatore. "Catalogo," in *Collezione de Brandis del Gabinetto Numismatico dei Civici Musei di Udine. Monete della Sicilia antica*. Villa Manin - Passarano (1998), pp. 153-206, pls.

See number 45 for abstract.

Goldsborough, Reid. "Medusa Coins: They'll Transform You," *The Celator* 18.6 (June 2003), pp. 6-22, illus.

See number 46 for abstract.

92. Goldsborough, Reid. "Barbarism, Art, and Tracian Tetradrachms - Part IV," *The Celator* 18.10 (October 2004), pp. 22-31, illus.

93. Golyenko, C.V. "Pontic currency of the period of Mithradates VI on the Bosphorus," *Numismatic Circular* 111 (2003), pp. 64-69.

Guzzetta, Giuseppe. "Prime riflessioni sui reperti numismatici," in Lepore, Lucia (ed.), *Il sito antico de Li Castelli presso Manduria (Taranto). Gli scavi, i risultati, le prospettive, Atti del Seminario di Studi, Firenze 15-16 maggio 1997*. Manduria (2002), pp. 121-124, illus.

See number 56 for abstract.

94. Hoover, Oliver D. "Laodice IV on the Bronze Coinages of Seleucus IV and Antiochus IV," *American Journal of Numismatics* 14 (2002), pp. 81-87, illus.

95. Hoover, Oliver D. "A Reused GLORIA EXERCITVS AE 3/4 of Constantine the Great," *The Celator* 18.5 (May 2004), pp. 38-39, 60, illus.

The author discusses an AE 3/4 of Constantine I (Rome RIC 350/380) with serrated edges. It is suggested that the serrations may have been added in order to reuse the coin as a decorative stud for a military belt. Serrated coinage of the Hellenistic and Roman Republican periods, as well as eighteenth and nineteenth century North America are used as comparanda.

(Oliver D. Hoover)

96. Hoover, Oliver D. "Anomalous Tetradrachms of Philip I Philadelphus Struck by Autonomous Antioch (64-58 BC)," *Schweizer Münzblätter* 214 (June 2004), pp. 31-35, illus.

The author suggests that certain tetradrachms in the name of Philip I Philadelphus of unusual style and bearing monograms apparently naming autonomous Antioch were struck by the city in the period between Pompey's deposition of Antiochus XIII in 64 and the arrival of Aulus Gabinius in 58 BC.

(Oliver D. Hoover)

97. Huth, Martin and Dan Potts. "Antiochus in Arabia," *American Journal of Numismatics* 14 (2002), pp. 73-81, illus.

Kampmann, Ursula. "Olympia and its Coins," *The Celator* 18.5 (May 2004), pp. 40-42, 50, illus.

See number 58 for abstract.

Knapp, Jamie. "In Owl We Trust," *The Celator* 17.10 (October 2003), pp. 6-16, illus.

See number 59 for abstract.

98. Lorber, Catharine C. and Oliver D. Hoover. "An unpublished tetradrachm issued by the artists of Dionysos," *Numismatic Chronicle* 163 (2003), pp. 59-68, illus.

99. Mazar, Eilat (ed.). *The Temple Mount Excavations in Jerusalem 1968-1978 Final Reports Vol. II The Byzantine and Early Islamic Periods*, Qedem 43. Jerusalem (2003). 254, illus.

On pp. 109-114, 215, 231 and 234, 36 coins found in these excavations are listed and partly illustrated. They cover the period from Demetrius II, First Reign (145-138 BC) to Constans II (AD 641-668). On pp. 115-129 two flan moulds are also described and illustrated.

(Arnold Spaer)

100. Miller, Richard P. "A Galatian Tetradrachm of Seleucid Type," *Schweizer Münzblätter* 211 (September 2003), pp. 51-53, illus.

The author presents a barbarous imitation of a tetradrachm of Antiochus III and suggests that it may have been struck by the Galatians of central Asia Minor after 223-222 BC.

(Oliver D. Hoover)

101. Morrisson, Cécile. "Trouvailles isolées et trésors: reflets de la production monétaire à Byzance?" in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi*, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999. Padova (2002), pp. 235-245, illus.

Partendo dall'esperienza dei ritrovamenti di monete a Bisanzio in rapporto alla produzione monetaria della città, l'A. passa in rassegna le differenti valutazioni degli studiosi sull'affidabilità delle informazioni fornite dai rinvenimenti di esemplari isolati rispetto a quella offerta dai ripostigli.

(A. Carignani)

102. Muccioli, Federicomaria. "La titolatura di Cleopatra VII in una nuova iscrizione cipriota e la genesi dell' epiteto Thea Neotera," *Zeitschrift für Papyrologie und Epigraphik* 146 (2004), pp. 105-114.

The author discusses the meaning of Cleopatra's much debated title "Thea Neotera", which appears on her coins struck with the portrait of Marc Antony. Based on new epigraphical evidence it is argued that the title was introduced in about 143/142 BC and thus seems to reflect the identification of the famous Egyptian queen with Aphrodite, the youthful goddess.

(Hans R. Baldus)

Parise, Nicola. "Era Lacinia in Campania. I limiti della documentazione numismatica," in *I culti della Campania antica, Atti del Convegno Internazionale di Studi in ricordo di Nazarena Valenza Mele, Napoli, 15-17 maggio 1995*. Roma (1998), pp. 89-96, pls.

See number 62 for abstract.

Parise, Nicola Franco. "Monete delle colonie achee d'occidente," in Greco, Emanuele (ed.), *Gli Achei e l'identità etnica degli Achei d'occidente, Atti del Convegno Internazionale di Studi, Paestum 23-25 febbraio 2001*. Paestum-Atene (2002), pp. 389-393, pls.

See number 65 for abstract.

103. Senior, R. "More unpublished Indo-Greek coins," *Oriental Numismatic Society Newsletter* 175 (Spring 2003), pp. 9-11, illus.

104. Siciliano, Aldo. "Le monete con legenda Orsantinon. Ipotesi di localizzazione di un antico centro," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999*. Padova (2002), pp. 61-77, illus.

Viene proposta la localizzazione della città di Ursentum nella Siritide (Lucania ionica) fra i fiumi Agri e Sinni. Le monete bronzee a legenda Orsantinon, classificate in tre serie, furono emesse dalla fine della guerra di Pirro (272) fino a tutto il III secolo a.C.

(A. Carignani)

Snible, Ed. "Depictions of the Hero Perseus on Greek Coinage," *The Celator* 18.6 (June 2003), pp. 23-26, illus.

See number 70 for abstract.

105. Spaer, Arnold. "The Seleucid Mint of Simyra," *Schweizer Münzblätter* 212 (December 2003), pp. 75-76, illus.

The author presents a new tetradrachm of Seleucus III struck at the mint of Simyra in the Aradian paralia.

(Oliver D. Hoover)

106. Stojaković, Slobodanka. "Predstave svetskih čuda antike na novcu (1)," *Dinar* 20 (2003), pp. 3-7, illus.

The first part of an article on depictions of the Seven Wonders of the World on ancient and modern coins and medals. Here the Egyptian pyramids, the gardens of Semiramis, the Ephesian Artemision, and the Colossus of Rhodes are discussed.

(Oliver D. Hoover)

Suter, Charles. "Magna Graecia and Coins," *The Celator* 17.11 (November 2003), pp. 6-12, illus.

See number 71 for abstract.

107. Szymańska, Hanna and Krzysztof Babraj. "Aus den Brennöfen von Athribis (Ägypten). Neue Funde aus dem ptolemäischen Stadtviertel," *Antike Welt* 35.2 (2004), pp. 33-37, illus.

On p. 34, figs. 2 a-b, the authors illustrate a bronze coin of Ptolemy II (head of Alexander the Great with lion's scalp r. / eagle on thunderbolt l.) found at a bath ('House of Birth') excavated in Alexandria.

(Hans R. Baldus)

108. Tameanko, Marvin. "Dium: A Minor City of Major Consequence," *Journal of the Classical and Medieval Numismatic Society* 5.2 (June 2004), pp. 59-71, illus.

An overview of the history and coinage of the Macedonian city of Dium.

(Oliver D. Hoover)

109. Tameanko, Marvin. "The Ancient Art of Healing," *The Numismatist* 117.11 (November 2004), pp. 55-60, illus.

The author discusses the depiction of healing deities (i.e. Asclepius, Apollo, Epione, Hygieia, and Telesphoros) on Greek and Roman provincial coinages.

(Oliver D. Hoover)

van Alfen, Peter, Elena Stolyarik, Sebastian Heath, Michael Bates, and Robert Wilson Hoge. "Acquisitions for 2002 in the American Numismatic Society Collection," *American Journal of Numismatics* 14 (2002), pp. 179-222, illus.

110. Wheatley, Pat V. "The Year 22 Tetradrachms of Sidon and the Date of the Battle of Gaza," *Zeitschrift für Papyrologie und Epigraphik* 144 (2003), pp. 268-276.

The paper is based on an up to date catalogue of the year 22 (= 312/11 BC) silver from the Phoenician mint (Alexander type or Ptolemaic 'Satrapal' type: Alexander/Athena); Alexander type tetradrachms of years 21 and 23 are also catalogued.

(Hans R. Baldus)

ANCIENT -- CELTIC

111. Abdy, R.A., M. Allen, and A. Gannon. "Coin Register 2002," *British Numismatic*

Journal 72 (2002), pp. 189-212, illus.

Descriptions of 251 single finds of coins in Britain and Ireland.

(Martin Allen)

- 112.** Ackermann, Rahel C., Tünde Boschetti-Maradai, José Diaz Tabernero, Carol Mages, and Françoise Abriel (eds.). “,” *Bulletin Inventar der Fundmünzen der Schweiz* 10 (2003).

A listing of 181 coin finds and hoards from the environs of modern Switzerland.

(Oliver D. Hoover)

- 113.** Bolis, Alessia and Ermanno A. Arslan. *La collezione numismatica dell'Università di Pavia. Monete romane repubblicane. Monete celtiche*, Fonti e studi per la storia dell'Università di Pavia 39. Cisalpino Istituto Editoriale Universitario, Milano (2003). 178 pp., illus.

Edizione delle 611 monete romane repubblicane che compongono la collezione numismatica dell'Università di Pavia. Gli esemplari vanno da un'oncia del 230-226 a.C. fino ad alcuni denari emessi da Marco Antonio nel 32-31 a.C. In appendice, un contributo sulle 45 monete riferibili al mondo celtico, occidentale, orientale e cisalpino.

(A. Carignani)

- 114.** Burnett, Andrew. “The Scheme for Recording Portable Antiquities in Britain,” in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi*, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999. Padova (2002), pp. 11-15, pls.

L'A. illustra i risultati positivi dei primi due anni di applicazione nel Regno Unito della nuova Law of Treasure sulla notificazione dei piccoli oggetti di interesse archeologico. Alcune decine di migliaia di monete sono state così assicurate alla tutela e alla conservazione.

(A. Carignani)

- 115.** Davis, Phillip. “Dacian and Celtic Imitations of Republican Denarii,” *The Celator* 18.4 (April 2003), pp. 6-20, illus.

The author discusses and illustrates five classes of Geto-Dacian, Pannonian and Celtic imitations (including plated forgeries) of Roman Republican denarii.

(Oliver D. Hoover)

- 116.** Grünewald, Thomas and Hans-Joachim Schalles (ed.). *Germania inferior. Besiedlung, Gesellschaft und Wirtschaft an der Grenze der römisch-germanischen Welt*, Reallexikon der germanischen Altertumskunde, Ergänzungsbände 28. Berlin-New York (2001).

117. Hooker, J. *Celtic Improvisations: An Art Historical Analysis of Coriosolite Coins*, British Archaeological Reports 1092. Archaeopress, Oxford (2002). iv + 120 pp., illus.
118. Kretz, R. "A new 'wolf-rider' quarter stater from northern Gaul," *Numismatic Circular* 111 (2003), pp. 189-193, illus.
119. Popescu, A. "Coin finds from Norfolk, 2001," *Norfolk Archaeology* 44 (2002), pp. 137-149.
120. Roymans, Nico. "The Lower Rhine Triquetrum Coinages and the Ethnogenesis of the Batavi," in Grünewald, Thomas and Hans-Joachim Schalles (ed.), *Germania inferior. Besiedlung, Gesellschaft und Wirtschaft an der Grenze der römisch-germanischen Welt*, Reallexikon der germanischen Altertumskunde, Ergänzungsbände 28. Berlin-New York (2001), pp. 93-145, illus.
The author studies the triquetrum silver and billon, struck in c. 50-15 BC along the lower Rhine, and the circulation areas of these coins.
(Hans R. Baldus)
121. Sills, J. *Gaulish and Early British Gold Coinage*. Spink and Son, London (2003). xii + 554 pp., illus.
122. Williams, J. "Iron-Age and Roman Coins," *British Numismatic Journal* 73 (2003), pp. 44-57.
A review of research in Celtic and Romano-British numismatics since 1903.
(Martin Allen)
123. Ziegeaus, Bernward. "Korrektur zum Beitrag 'Die Fundmünzen aus der jüngerlatènezeitlichen Siedlung von Eggfing, BVbl 65, 2000, 39ff.'" *Bayerische Vorgeschichtsblätter* 68 (2003), pp. 185-187, illus.
The author corrects pp. 45 and 49 of the original publication.
(Hans R. Baldus)

ANCIENT -- PARTHIAN

124. Gonella, Robert. "Neue Überlegungen zur parthischen Münzstätte Artemita," *Jahrbuch für Numismatik und Geldgeschichte* 51/52 (2001/2002), pp. 1-16.
The author reviews the numismatic material, the literature, and the geographical situation of the city of Artemita. He concludes that this city never had a Parthian mint, contradicting the positions of Sellwood and Shore. Artemita was of no importance in relation to trade routes and its coinage needs would have been met by the mints of Seleucia on the Tigris and Ecbatana.
(Gerd Stumpf and Bernhard Overbeck)

- 125.** Nadooshan, Farhang Khademi, Hussain Sadeghi, and Sadroddin Moosavi. "The Impact of Political-Economic Conditions of the Parthian Period on Composition of Silver Coins," *Journal of the Classical and Medieval Numismatic Society* 5.3 (September 2004), pp. 131-136, illus.

The authors place changes in the metallic composition of Parthian drachms into the context of political crises.

(Oliver D. Hoover)

ANCIENT -- ETRUSCAN

- Facchinetti, Grazia. "Iactae stipes: l'offerta di monete nelle acque nella penisola italiana," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 13-55.

See number 33 for abstract.

- 126.** Maggiani, Adriano. "La libbra etrusca. Sistemi ponderali e monetazione," *Studi Etruschi* 65-67 (2002), pp. 163-199, pls.

Dalle origini alla fine del III secolo a.C. l'A. ricostruisce gli standard ponderali in uso nelle diverse città del territorio etrusco. Basandosi sulla documentazione disponibile (pesi, prime emissioni d'argento, monetazione successiva) viene ricercata l'esatta relazione esistente tra le diverse unità di misura al fine di stabilire un sistema ponderale di riferimento.

(A. Carignani)

- 127.** Morandi, Massimo and Guido Devoto. "Un caso di falsificazione di monete d'oro etrusche," *Bollettino di Numismatica* 34-35 (2000), pp. 292-304, illus., pls.

Le analisi microscopiche, microchimiche e metallografiche effettuate su 34 monete in oro, conservate dal 1959 nel Museo Numismatico della Soprintendenza Archeologica di Roma e provenienti dalla zona di Grosseto, hanno rivelato che si tratta di imitazioni o falsificazioni moderne di monete etrusche.

(A. Carignani)

ANCIENT -- PUNIC

- Acquaro, Enrico, Elisabetta Gaudina, and Lorenza Ilia Manfredi. *Rassegna di numismatica punica 1995-1999*. Agorà edizioni, La Spezia (2001). 122 pp., pls.

See number 13 for abstract.

- Caccamo Caltabiano, Maria and Mariangela Puglisi. "La funzione della moneta nella Sicilia antica," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi*, *Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999*. Padova (2002), pp. 31-49, illus.

See number 52 for abstract.

Christ, Karl. *Hannibal*. Primus Verlag, Darmstadt (2003). 251 pp., illus.

See number 84 for abstract.

Mertens, Dieter. *Selinus I: Die Stadt und ihre Mauern*, Deutsches Archäologisches Institut Rom, Sonderschriften 2. Deutsches Archäologisches Institut Rom, Mainz (2003). 2 vols.

See number 61 for abstract.

ANCIENT -- JEWISH

Broshi, M. "Excavations at Qumran, Summer of 2001," *Israel Exploration Journal* 53.1 (2003), pp. 61-73, illus.

See number 79 for abstract.

ANCIENT NEAR EAST

Ashton, R.H.J. and P. Kinns. "Opuscula Anatolica II," *Numismatic Chronicle* 163 (2003), pp. 1-47, illus.

See number 29 for abstract.

Atallah, Nabil. "Timbres amphoriques du nord de la Jordanie," *TOPII Supplement* 4 (2003), pp. 485-498, illus.

See number 77 for abstract.

Balty, Jean Charles. "À la recherche de l'Apamée hellénistique: les témoignages archéologiques," *TOPII Supplement* 4 (2003), pp. 223-252, illus.

See number 78 for abstract.

128. Biga, Maria Giovanna. "Aspetti monetari e finanziari dell'area siro-palestinese nel III e II millennio a.C." in *Per una storia del denaro nel Vicino Oriente Antico, Atti dell'incontro di studio, Roma 13 giugno 2001*, Studi e materiali 10. Roma (2003), pp. 59-78.

Le tavolette di Ebla e gli archivi di Mari gettano nuova luce sulla storia politica, economica, amministrativa e sociale dell'area siro-palestinese. Particolare rilevanza riveste l'argento che, verso la fine del II millennio a.C., resta la sola unità di valore in uso.

(A. Carignani)

129. Brace, Bruce R. "Some notes on Asia Minor," *Journal of the Classical and Medieval Numismatic Society* 5.1 (March 2004), pp. 21-28, illus.

An overview of the geographical regions of Roman Anatolia and its coinages.

(Oliver D. Hoover)

Bussi, Silvia. "Zenobia/Cleopatra: immagine e propaganda," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 261-268, illus.

See number 81 for abstract.

Butcher, Kevin. "Archaeology of the Beirut Souks 1. Small Change in Ancient Beirut: Coins from BEY 006 and 045," *Berytus* 45-46 (2001-2002), pp. 1-305, illus.

See number 82 for abstract.

Carruba, Onofrio and Novella Vismara. "Una emissione arcaica della città di Gageae," *Athenaeum* 90.1 (2001), pp. 75-88, illus.

See number 53 for abstract.

130. Daryaee, Touraj. "History, epic, and numismatics: On the title of Yazdgerd I (ramšahr)," *American Journal of Numismatics* 14 (2002), pp. 89-95, illus.

131. Dembski, Günther. "Auswertung der Fundmünzen mit Rücksicht auf römische Provinzgrenze," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi*, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999. Padova (2002), pp. 127-130.

L'A. fa il punto sui progetti attivati per la catalogazione e lo studio dei rinvenimenti di monete effettuati in area tedesca.

(A. Carignani)

132. Deutsch, Robert. *Biblical period Hebrew bullae: The Josef Chaim Kaufmann collection*. Archaeological Center Publication, Te Aviv (2003). 452 pp. illus.

Duyrat, Frédérique. "La politique monétaire d'Arados: les Alexandres (IVe-IIe siècles avant notre ère)," *ΤΟΠΟΙ Supplement* 4 (2003), pp. 25-48.

See number 86 for abstract.

Ehling, Kay. "Unruhen, Aufstände und Abfallbewegungen der Bevölkerung in Phönicien, Syrien und Kilikien unter den Seleukiden," *Historia* 52.3 (2003), pp. 300-336.

See number 87 for abstract.

Ehling, Kay. "Geprägte Bilder: Münzen der Seleukiden in Antiochia," *Antike Welt* 35.2 (2004), pp. 27-31, illus.

See number 88 for abstract.

133. Eidelstein, Adolfo. "Imperial wedding commemoratives," *Schweizer Münzblätter* 214 (June 2004), pp. 36-39, illus.

The author presents a new bronze coin of Aquilia Severa struck by the colony of Akko-Ptolemais. He suggests that the two-story building depicted on the

reverse represents a portable shrine erected to celebrate the marriage of Aquilia Severa and Elagabalus.

(Oliver D. Hoover)

- 134.** Fales, Frederick Mario. "Beni di valore e di scambio nella Mesopamia più antica: appunti per una discussione," in *Per una storia del denaro nel Vicino Oriente Antico, Atti dell'incontro di studio, Roma 13 giugno 2001, Studi e materiali 10*. Roma (2003), pp. 17-34.

In un intervento di ordine generale, l'A. fa il punto sulle conoscenze, ancora poco definite nonostante l'abbondanza della documentazione scritta, sull'economia della Mesopotamia antica e, in particolare, sul ruolo di unità di scambio che l'argento dovette svolgere all'inizio del I millennio a.C.

(A. Carignani)

- Finkielsztein, Gérald. "Administration du Levant Sud sous les Séleucides. Remarques préliminaires," *TOΠΟΙ Supplement 4* (2003), pp. 465-484, illus.

See number 89 for abstract.

- 135.** Floreano, Elisabetta. "Alcune considerazioni relative al sistema premonetale dell'impero ittita," in *Per una storia del denaro nel Vicino Oriente Antico, Atti dell'incontro di studio, Roma 13 giugno 2001, Studi e materiali 10*. Roma (2003), pp. 79-94.

A partire dalla documentazione disponibile (raccolte di leggi, minute di processi per furto o frode, testi amministrativi e registri), l'A. svolge una accurata ricerca sulla funzione dei metalli, in primo luogo l'argento, nel sistema premonetale degli Ittiti fra il 1450 e il 1200 a.C.

(A. Carignani)

- 136.** Gait, Robert I. "A unique Syrian tetradrachm of Julia Domna from the mint of Emesa and its curious companion," *Journal of the Classical and Medieval Numismatic Society* 5.1 (March 2004), pp. 15-20, illus.

A discussion of an important Syrian tetradrachm and a cast forgery made directly from it.

(Oliver D. Hoover)

- Hoover, Oliver D. "Laodice IV on the Bronze Coinages of Seleucus IV and Antiochus IV," *American Journal of Numismatics* 14 (2002), pp. 81-87, illus.

- Hoover, Oliver D. "Anomalous Tetradrachms of Philip I Philadelphus Struck by Autonomous Antioch (64-58 BC)," *Schweizer Münzblätter* 214 (June 2004), pp. 31-35, illus.

See number 96 for abstract.

- Huth, Martin and Dan Potts. "Antiochus in Arabia," *American Journal of*

Numismatics 14 (2002), pp. 73-81, illus.

Knapp, Jamie. "In Owl We Trust," *The Celator* 17.10 (October 2003), pp. 6-16, illus.
See number 59 for abstract.

Le Rider, Georges. *La naissance de la monnaie. Pratiques monétaires de l'Orient ancien*. Presses Universitaires de France, Paris (2001). 274 pp., 8 pls.

Lorber, Catharine C. and Oliver D. Hoover. "An unpublished tetradrachm issued by the artists of Dionysos," *Numismatic Chronicle* 163 (2003), pp. 59-68, illus.

Mazar, Eilat (ed.). *The Temple Mount Excavations in Jerusalem 1968-1978 Final Reports Vol. II The Byzantine and Early Islamic Periods*, Qedem 43. Jerusalem (2003). 254, illus.

See number 99 for abstract.

Meir, C. (ed.). *Gold is Money*. Eretz Israel Museum, Tel Aviv (2003). 78, illus.
See number 25 for abstract.

137. Milano, Lucio. "I modi della circolazione nel Vicino oriente: alcune riflessioni di metodo," in *Per una storia del denaro nel Vicino Oriente Antico, Atti dell'incontro di studio, Roma 13 giugno 2001*, Studi e materiali 10. Roma (2003), pp. 17-34.

L'A. indaga, fornendo alcuni spunti e riflessioni metodologiche, sulle modalità e i meccanismi di circolazione dei beni, in particolare dell'argento, nel Vicino Oriente Antico.

(A. Carignani)

Miller, Richard P. "A Galatian Tetradrachm of Seleucid Type," *Schweizer Münzblätter* 211 (September 2003), pp. 51-53, illus.

See number 100 for abstract.

138. Pera, Rossella. "Le monete di dedica di M. Ulpio Carminio Claudiano ad Attuda (Caria)," in Stella, Clara and Alfredo Valvo (ed.), *Studi in onore di Albino Garzetti*. Brescia (1996), pp. 313-324, pls.

Marco Ulpio Carminio Claudiano e suo figlio sono ricordati su alcune monete di Antonino Pio e di Caracalla, battute dalla città di Attuda, in Caria. L'emissione di queste monete finanziate dagli stessi personaggi, testimonia l'attività benefica di questi eminenti esponenti della classe sacerdotale locale.

(A. Carignani)

139. Pera, Rossella. "Ritrovamenti e tipologia delle monete romane provinciali (Asia Minore)," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999*. Padova (2002), pp. 115-126, illus.

La compresenza di moneta di produzione locale e di moneta estera, attestata dai rinvenimenti, caratterizza e definisce la circolazione nelle città greche d'Asia minore nel periodo imperiale (da Augusto ad Aureliano).

(A. Carignani)

- 140.** Pomponio, Francesco. "Aspetti monetari e finanziari dell'area mesopotamica," in *Per una storia del denaro nel Vicino Oriente Antico, Atti dell'incontro di studio, Roma 13 giugno 2001*, Studi e materiali 10. Roma (2003), pp. 35-57.

Nel periodo sumerico e nella prima epoca babilonese orzo e argento rivestivano il ruolo di unità di valore, modo di pagamento e mezzo di scambio. Successivamente, l'argento acquisiva una maggiore rilevanza relegando l'orzo ad una funzione marginale. Il rapporto tra i due beni fu comunque fissato a 1 siclo per 300 litri.

(A. Carignani)

- 141.** Sist, Loredana. "Sistema economico-finanziario nel mondo egizio," in *Per una storia del denaro nel Vicino Oriente Antico, Atti dell'incontro di studio, Roma 13 giugno 2001*, Studi e materiali 10. Roma (2003), pp. 95-113, illus.

Sin dall'Antico Regno, l'economia dell'Egitto fu sostanzialmente distributiva. Il potere centrale entrava in possesso dei beni prodotti e li distribuiva in varia misura fra i sudditi. In questo contesto, in cui argento, oro e rame creavano un sistema misto, risulta difficile individuare un'economia monetaria propriamente detta.

(A. Carignani)

- Spaer, Arnold. "The Seleucid Mint of Simyra," *Schweizer Münzblätter* 212 (December 2003), pp. 75-76, illus.

See number 105 for abstract.

- van Alfen, Peter. "The "owls" from the 1989 Syria hoard, with a review of pre-Macedonian coinage in Egypt," *American Journal of Numismatics* 14 (2002), pp. 1-57, illus.

- van Alfen, Peter. "Two unpublished hoards and other "owls" from Egypt," *American Journal of Numismatics* 14 (2002), pp. 59-72, illus.

- van Alfen, Peter, Elena Stolyarik, Sebastian Heath, Michael Bates, and Robert Wilson Hoge. "Acquisitions for 2002 in the American Numismatic Society Collection," *American Journal of Numismatics* 14 (2002), pp. 179-222, illus.

- Wheatley, Pat V. "The Year 22 Tetradrachms of Sidon and the Date of the Battle of Gaza," *Zeitschrift für Papyrologie und Epigraphik* 144 (2003), pp. 268-276.

See number 110 for abstract.

ROMAN

Abdy, R.A., M. Allen, and A. Gannon. "Coin Register 2002," *British Numismatic Journal* 72 (2002), pp. 189-212, illus.

See number 111 for abstract.

Ackermann, Rahel C., Tünde Boschetti-Maradai, José Diaz Tabernero, Carol Mages, and Françoise Abriel (eds.). "," *Bulletin Inventar der Fundmünzen der Schweiz* 10 (2003).

See number 112 for abstract.

142. Antonucci, Micaela. "Le sedi della zecca di Roma dall'antichità a oggi," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 117-164, pls.

Dall'officina monetale sul Campidoglio, attiva nel periodo repubblicano, alla zecca di via Principe Umberto, inaugurata nel 1911, l'A. passa in rassegna le ubicazioni dei diversi edifici nei quali, in età antica, medievale e moderna, si batté la moneta di Roma.

(A. Carignani)

Arslan, Ermanno A., Franco Ferretti, and Giovanni Nuriardo. "I reperti numismatici greci, romani e bizantini," in Mannoni, Tiziano and Giovanni Nuriardo (ed.), *S. Antonino: un insediamento fortificato nella Liguria bizantina*. Bordighera (2001), pp. 233-238, illus.

See number 28 for abstract.

143. Asolati, Michele and Cristina Crisafulli. "Cristina, Museo Archeologico di Venezia: proposta per una lettura della collezione numismatica," *Archivio Veneto* 146 (1996), pp. 127-141, pls.

Nel quadro di un più vasto progetto di schedatura relativa ai ritrovamenti monetali di età romana nel Veneto, gli AA. presentano alcune note preliminari sulla collezione numismatica del Museo Archeologico di Venezia, sulla storia della raccolta e sull'allestimento museale scelto per esporre al pubblico le monete.

(A. Carignani)

144. Brace, Bruce R. "Some Notes on Roman Metrology," *Journal of the Classical and Medieval Numismatic Society* 4.4 (December 2003), pp. 197-198.

A brief look at attempts to determine the weight of the Roman pound.

(Oliver D. Hoover)

Burnett, Andrew. "The Scheme for Recording Portable Antiquities in Britain," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi*, Atti

del Congresso internazionale, Padova 31 marzo-2 aprile 1999. Padova (2002), pp. 11-15, pls.

See number 114 for abstract.

Facchinetti, Grazia. "Iactae stipes: l'offerta di monete nelle acque nella penisola italiana," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 13-55.

See number 33 for abstract.

Gorini, Giovanni. "Premessa," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999. Padova (2002), pp. 7-9.*

See number 34 for abstract.

145. Lopez, P. "Las monedas romanas del Museo de Vilafranca," *Gaceta Numismática* 148 (2003), pp. 3-8.

Mazar, Eilat (ed.). *The Temple Mount Excavations in Jerusalem 1968-1978 Final Reports Vol. II The Byzantine and Early Islamic Periods*, Qedem 43. Jerusalem (2003). 254, illus.

See number 99 for abstract.

146. Overbeck, Mechtild. "Eine römische Beinmarke mit dem Colosseum und weitere, bisher unbekannte Marken aus Bein," *Jahrbuch für Numismatik und Geldgeschichte* 51/52 (2001/2002), pp. 49-54.

The author publishes three Roman bone tokens and interprets the designs and inscriptions of these neglected but interesting objects. The exact function of these pieces is presently unclear.

(Gerd Stumpf and Bernhard Overbeck)

Picard, Olivier. "Thasos: les fouilles de l'Agora et les monnies," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999. Padova (2002), pp. 51-59, pls.*

See number 38 for abstract.

Popescu, A. "Coin finds from Norfolk, 2001," *Norfolk Archaeology* 44 (2002), pp. 137-149.

Tahberer, Bekircan. "The Practice of Forgery in Ancient Times," *Numismatics International* 34.9 (September 1999), pp. 218, illus.

See number 39 for abstract.

Voza, Giuseppe (ed.). *Siracusa 1999. Lo scavo archeologico di piazza Duomo*. Arnaldo Lombardi Editore, Palermo-Siracusa (1999).

ROMAN REPUBLICAN

- 147.** Anela Valverde, L. "La serie de Q. NASIDIUS (RRC 483)," *Gaceta Numismática* 148 (2003), pp. 9-23.

Bolis, Alessia and Ermanno A. Arslan. *La collezione numismatica dell'Università di Pavia. Monete romane repubblicane. Monete celtiche*, Fonti e studi per la storia dell'Università di Pavia 39. Cisalpino Istituto Editoriale Universitario, Milano (2003). 178 pp., illus.

See number 113 for abstract.

- 148.** Brace, Bruce R. "Venus, Goddess of the Great Sewer," *Journal of the Classical and Medieval Numismatic Society* 4.4 (December 2003), pp. 193-196, illus.

A short history of the Cloaca Maxima and its patron goddess, Venus Cloacina, in connection with the denarii issued by L. Mussidius Longus in 42 BC.

(Oliver D. Hoover)

- 149.** Bringmann, Klaus. *Krise und Ende der römischen Republik (133-42 v.Chr.)*. Verlag, Berlin (2003).

For coins see pp. 105 ff., Q 5 (early Roman ingots and coins) and p. 196, Q 50 (coins of Julius Caesar).

(Hans R. Baldus)

Asolati, Michele. "Ritrovamenti monetali in Spagna: problemi di interpretazione," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi*, *Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999*. Padova (2002), pp. 203-221, illus.

See number 83 for abstract.

Christ, Karl. *Hannibal*. Primus Verlag, Darmstadt (2003). 251 pp., illus.

See number 84 for abstract.

Davis, Phillip. "Dacian and Celtic Imitations of Republican Denarii," *The Celator* 18.4 (April 2003), pp. 6-20, illus.

See number 115 for abstract.

- 150.** Elster, Marianne. *Die Gesetze der mittleren römischen Republik. Text und Kommentar*. Primus Verlag, Darmstadt (2003).

Numismatically relevant are laws no. 62 and 85.

(Hans R. Baldus)

- 151.** Gratacos Freixes, E. "Cn. Domitius Calvinus," *Gaceta Numismática* 147 (2002), pp. 15-19.

- 152.** Guzzetta, Giuseppe. "Il tesoretto di età repubblicana da Rutigliano per la cronologia delle emissioni degli anni 70-50 a.C." *Bollettino di Numismatica* 34-35 (2000), pp. 161-198, illus.

Nel 1975 fu rinvenuto in località Torre Castiello presso Rutigliano in Puglia, un tesoretto di 89 monete d'argento comprese fra la metà del II sec.a.C. e la metà del I sec.a.C. Ben leggibili e in buono stato, questi denarii erano monete di alto valore, selezionate nel corso di diversi anni a fini di risparmio fra quelle meno usurate dalla circolazione.

(A. Carignani)

- Hoover, Oliver D. "A Reused GLORIA EXERCITVS AE 3/4 of Constantine the Great," *The Celator* 18.5 (May 2004), pp. 38-39, 60, illus.

See number 95 for abstract.

- 153.** Lalić, Ilija. "Novac Rimske republike od 78 do 71 godine pre Hrista," *Dinar* 19 (2002), pp. 4-5, illus.

A brief look at the Roman Republican denarii issued by C. Poblicus, C. Naevius Balbus, L. Procilius, and I. Papius from 78 to 71 BC.

(Oliver D. Hoover)

- 154.** Molinari, M. Cristina. "Gli aurei a nome di Giulio Cesare e Aulo Irzio," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 165-253, pls.

Ampio e articolato studio dei diversi aspetti storici, iconografici, tipologici delle emissioni di aurei a nome di Giulio Cesare e Aulo Irzio nel 46 a.C.

(A. Carignani)

- 155.** Nicolai, Maria Rosa. "Il ripostiglio di Cisterna (Latina). Catalogo. Indici," *Bollettino di Numismatica* 34-35 (2000), pp. 7-144, illus, pls.

Edizione del ripostiglio di Cisterna, scoperto nel 1952 e composto da 506 denari ed un 1 quinario. La datazione degli esemplari è compresa fra il denario anonimo del 216-214 a.c. e i denari di C. Clodius Vestalis del 41 a.C. Il proprietario era probabilmente un militare veterano di passaggio su quel tratto della via Appia alla fine degli anni 40.

(A. Carignani)

- 156.** Riccardi, Ada. "L'insediamento di Azetium," *Bollettino di Numismatica* 34-35 (2000), pp. 145-159, illus.

Dagli scavi di Azetium, presso Rutigliano in Puglia, provengono un denario d'argento di C. Antestius del 146 a.C. e due assi in bronzo del 152 a.C.

(A. Carignani)

- 157.** Stepaniuk, Dan. "Aeneas or Amphinomus: Alternative Interpretations of Pietas on Denarii of the Late First Century BC," *Journal of the Classical and*

Medieval Numismatic Society 4.4 (December 2003), pp. 181-186, illus.

Based on comparison with Republican numismatic depictions of Aeneas carrying Anchises and the Catanaean brothers carrying their parents to safety, along with the description of the latter preserved by Claudian, the author concludes that the figures depicted on a denarius of M. Herennius represent Amphinomus carrying his mother. The purpose of the iconography was not to illustrate a special connection between Herennius and Sicily, but rather to present a famous example of filial pietas.

(Oliver D. Hoover)

- 158.** Taliercio Mensitieri, Marina. "Ritrovamenti monetali a Pompei: problemi di metodo e di ricerca," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999*. Padova (2002), pp. 79-102, illus.

A partire da uno studio campione effettuato sui rinvenimenti monetari nella IX Regio di pompeii, l'A. sviluppa alcune riflessioni di metodo sull'andamento della produzione e della circolazione monetale nella città fra il periodo repubblicano e l'età flavia.

(A. Carignani)

van Alfen, Peter, Elena Stolyarik, Sebastian Heath, Michael Bates, and Robert Wilson Hoge. "Acquisitions for 2002 in the American Numismatic Society Collection," *American Journal of Numismatics* 14 (2002), pp. 179-222, illus.

- 159.** Zarrow, E. "Sicily and the coinage of Octavian and Sextus Pompey: Aeneas or the Catanaean brothers?" *Numismatic Chronicle* 163 (2003), pp. 123-135, illus.

ROMAN IMPERIAL

- 160.** Abdy, R.A. "Worn sestertii in Roman Britain and the Longhorsley hoard," *Numismatic Chronicle* 163 (2003), pp. 137-146, illus.

- 161.** Andreau, Jean, Henri Broise, Fiorenzo Catalli, Lorenzo Galeotti, and Vincent Jolivet. *Musarna 1. Les trésors monétaires*, Collection de l'Ecole Française de Rome 304. Ecole Française de Rome, Roma (2002). 168 pp., illus., pls.

Edizione di due tesori monetali rinvenuti nel 1987 e nel 1993 nel quadro degli scavi programmati effettuati dall'Ecole Française de Rome a Musarna, colonia militare di Tarquinia, fondata nel IV sec.a.C. I ripostigli provengono entrambi da un'area della città destinata a mercato. Il primo, comprendente circa mille monete d'argento (denari, compresi fra la fine del III sec.a.C. e il 67 a.C.), fu occultato intorno alla metà del I sec.a.C., mentre il secondo, composto di un centinaio di esemplari (per lo più denari, dalla fine del III al 27 a.C.), è riferibile

alla fine del medesimo secolo.

(A. Carignani)

- 162.** Angeli Bufalini, Gabriella. *La moneta romana*. Electa, Milano (2001). 146 pp., pls.

Guida-catalogo del nuovo allestimento del Medagliere del Museo Nazionale Romano a Roma. Fra i nuclei più significativi della raccolta vanno segnalati la collezione dei bronzi fusi italici dal Museo Kircheriano, la raccolta Gneccchi di monete romane e altomedievali e la collezione numismatica medievale e moderna di Vittorio Emanuele III di Savoia.

(A. Carignani)

- 163.** Arrigoni, Marco. "Was Claudius Really Gothicus?" *The Celator* 17.11 (November 2003), pp. 14-20, illus.

The author questions the authenticity of the DEO CABIRO (RIC V, 215) antoninianus issue of Claudius II, normally associated with the relief of Thessalonica from attack by the Goths.

(Oliver D. Hoover)

- 164.** Arslan, Ermanno. "Considerazioni sulla circolazione monetaria in età protobizantina a S. Antonino," in Mannoni, Tiziano and Giovanni Murialdo (ed.), *S. Antonino: un insediamento fortificato nella Liguria bizantina*. Bordighera (2001), pp. 239-252, illus.

A partire dai rinvenimenti numismatici effettuati nel corso delle recenti ricerche, l'A. traccia un quadro della circolazione monetaria del territorio del castrum di S. Antonino in Liguria, con particolare riferimento al primo periodo bizantino.

(A. Carignani)

- 165.** Arslan, Ermanno. "Ritrovamenti monetali in Lombardia: venticinque anni di lavoro per la documentazione," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi*, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999. Padova (2002), pp. 159-176.

I rinvenimenti di monete provenienti da scavi effettuati in area lombarda saranno sistematicamente pubblicati nella nuova serie dei Ritrovamenti monetali di età romana in Lombardia (RMRLomb), pubblicazioni che si rifanno alle analoghe edizioni già apparse sulle scoperte di interesse numismatico registrate nel Veneto (RMRVe).

(A. Carignani)

- 166.** Asolati, Michele. "Aspetti particolari della circolazione monetale nell'agro altinate: le monete inedite rispetto al RIC," *Quaderni di Archeologia del Veneto* 12 (1996), pp. 148-151, illus.

Alcune note sulla presenze numismatiche nell'agro di Altino con particolare riferimento alla situazione, meglio documentata, del periodo flavio e della metà del III secolo d.C.

(A. Carignani)

- 167.** Asolati, Michele. "I ritrovamenti monetali in rapporto ai contesti archeologici: gli esempi di Altino e della laguna veneziana in epoca romana," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999*. Padova (2002), pp. 193-202.

Viene sottolineata l'importanza di una lettura della documentazione numismatica non disgiunta dal suo sito di provenienza. Riportando alcuni esempi offerti da una serie di scavi effettuati ad Altino e nella laguna di Venezia, si ribadisce l'esigenza dell'interdipendenza fra i dati forniti dalle monete con le informazioni offerte dal contesto archeologico e dagli altri materiali associati.

(A. Carignani)

- 168.** Bachmann, Dirk et al. "Rheinisches Amt für Bodendenkmalpflege: Ausgrabungen, Funde und Befunde 1998," *Bonner Jahrbücher* 200 (2000), pp. 509-585, illus.

On pp. 541 and 544 fig. 23 coins found at Bergisch-Gladbach are presented. These include a fragment of a silver(?) coin of an unknown Augustus (the author suggests Hadrian, but a third century emperor (Volusian?) may be more likely). On p. 553 coins (1st-4th century) found at Meerbusch near Neuss are described.

(Hans R. Baldus)

- 169.** Bakes, James R. "The Sestertius: Big Art on Small Change," *Canadian Numismatic Journal* 48.10 (December 2003), pp. 494-498, illus.

A general overview of the development of the Roman sestertius from its origin as a fractional silver coin to the third century AD, illustrated by eight specimens of high artistic merit.

(Oliver D. Hoover)

- 170.** Bakes, James R. "The abdication coinage of Diocletian and Maximianus I Herculus," *Journal of the Classical and Medieval Numismatic Society* 5.1 (March 2004), pp. 34-42, illus.

A discussion of the coinage struck to commemorate the abdication of Diocletian and Maximian I in AD 305.

(Oliver D. Hoover)

- 171.** Bakes, James R. "An Apparently Unpublished Sastertius from the Balkans,"

Journal of the Classical and Medieval Numismatic Society 5.3 (September 2004), pp. 138-139, illus.

The author publishes a new sestertius of Marcus Aurelius with unusual obverse variety depicting the emperor laureate and with drapery on left shoulder.

(Oliver D. Hoover)

172. Becker, Armin. "Lahnau-Waldgirmes. Eine augusteische Stadtgründung in Hessen," *Historia* 52.3 (2003), pp. 337-350.

On p. 338 there is a short note about the 226 coins found at Lahnau-Waldgirmes, 154 of which could be identified.

(Hans R. Baldus)

173. Belloni, Gianguido. "Ideologia e prassi del potere dopo Nerone in contesti figurativi ed epigrafici delle monete: la conclusione traianea," in Stella, Clara and Alfredo Valvo (ed.), *Studi in onore di Albino Garzetti*. Brescia (1996), pp. 97-114, pls.

Nell'iconografia e nelle legende delle monete flavio-traianee emerge la marcata impostazione ideologica e propagandistica del messaggio trasmesso funzionale all'esaltazione del ruolo e della figura dell'imperatore.

(A. Carignani)

174. Bergamini, Margherita. "Monete dallo scavo di un complesso produttivo di età romana (scavi 1995-1998) Baschi, Località Scoppieto (Terni)," *Bollettino di Numismatica* 30-35 (2000), pp. 318-326, illus.

Edizione di 14 monete da Augusto a Teodosio I rinvenute dagli scavi effettuati nell'area di un complesso edilizio destinato alla produzione di vasellame ceramico in terra sigillata e lucerne in Umbria.

(A. Carignani)

175. Berger, Frank. "Mommensen und die Varusschlacht. Auch ein Beitrag zur Auswertung von Münzfunden," *Numismatisches Nachrichtenblatt* 52.11 (2003), pp. 461-465, illus.

A military decoration and some coins from Kalkriese are illustrated.

(Hans R. Baldus)

176. Boston, Robert. "Twelve Caesars, Nine Years and 856 Dollars," *The Celator* 18.4 (April 2003), pp. 22-28, illus.

Commentary on portrait coin collections based on the Twelve Caesars of Suetonius.

(Oliver D. Hoover)

177. Brenot, Claude. "Remarque sur la nature des "trésors" à propos d'un trésor

de monnaies romains du Ve trouvé à Carthage,” in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi*, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999. Padova (2002), pp. 151-157, illus.

Alcune riflessioni sul significaao di un piccolo ripostiglio di 301 monete di bronzo (IV-V sec.d.C.) rinvenuto in un ambiente di una domus tardoantica di Cartagine. Nel riferire all'epoca dell'invasione vandala (455) l'abbandono del ripostiglio, l'A. suggerisce l'ipotesi che si tratti di pezzi residuali e meno preziosi di un tesoretto le cui monete d'oro e d'argento siano state prelevate e messe in salvo al momento del pericolo.

(A. Carignani)

178. Bridger, Clive and Kerstin Kraus. “Römische Gräber in Xanten, Viktorstraße 21,” *Bonner Jahrbücher* 200 (2000), pp. 25-81, illus.

In several tombs bronze coins (single or in small groups) were found (2nd-3rd century AD). Identified rulers include Antoninus Pius, Diva Faustina, Marcus Aurelius and Traian Decius.

(Hans R. Baldus)

179. Burns, Jasper. “Vipsania on Roman Coins?” *The Celator* 18.5 (May 2004), pp. 6-20, illus.

The author argues that Vipsania Agrippina is depicted in the guise of Pietas on the controversial dupondii of Drusus Caesar. Provincial issues, apparently modeled on the imperial PIETAS dupondii, are also discussed.

(Oliver D. Hoover)

Bussi, Silvia. “Zenobia/Cleopatra: immagine e propaganda,” *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 261-268, illus.

See number 81 for abstract.

Butcher, Kevin. “Archaeology of the Beirut Souks 1. Small Change in Ancient Beirut: Coins from BEY 006 and 045,” *Berytus* 45-46 (2001-2002), pp. 1-305, illus.

See number 82 for abstract.

180. Catalli, Fiorenzo. *Minturnae. Antiquarium. Monete dal Garigliano VI. Monete imperiali romane: Traiano-Commodo (98-192 d.C.)*, Materiali Studi Ricerche 20. Edizioni ennerre, Milano (2001). 85 pp., pls.

Edizione delle 381 monete imperiali romane, comprese fra Traiano e Commodo, conservate nel medagliere dell'Antiquarium di Minturno e provenienti dal fiume Garigliano.

(A. Carignani)

181. Cavada, Enrico and Gianfranco Paci. “Un amuleto contro l'epilessia dall'Alto Garda (Trentino sudoccidentale),” *Archaeologia Classica* 53 (2002), pp. 221-256,

illus.

Associato a questo singolare oggetto rinvenuto in una tomba della fine del II-inizi III sec.d.C. presso il Lago di Garda, è un gruzzolo di 5 monete (tre sesterzi e due assi) comprese fra Traiano e Marco Aurelio.

(A. Carignani)

- 182.** Dearn, A. "The coinage of Vetrano: imperial representation and the memory of Constantine the Great," *Numismatic Chronicle* 163 (2003), pp. 169-191, illus.

- 183.** Drosihn, Claudia. "Der Tod des C. Caesar. Eine Sonderausstellung im Museum Hohentübingen," *Numismatisches Nachrichtenblatt* 53.5 (2004), pp. 177-179, illus.

A description of a special exhibition held at Tübingen in 2004 to commemorate the 2000th anniversary of the death of C. Caesar, one of the grandsons of Augustus. Depictions of the former on imperial and provincial coins are used for illustration.

(Hans R. Baldus)

- 184.** Ehling, Kay. "Ein Hortfund von Marktl (Landkreis Altötting). Numismatische Beobachtungen zum Germanenfeldzug des Maximinus Thrax (235/36)," *Jahrbuch für Numismatik und Geldgeschichte* 51/52 (2001/2002), pp. 17-36.

The author publishes 131 denarii from the reign of Nerva to Maximinus Thrax, probably buried between AD 236 and AD 238/40. This hoard, as well as some others in the Raetian neighborhood is possibly evidence of an Alamanic raid. There is also discussion of the propaganda of the types used for the issues of Severus Alexander and Maximinus Thrax.

(Gerd Stumpf and Bernhard Overbeck)

- 185.** Faulkner, Terrence W. "Some Observations on Auction Markets," *The Celator* 18.6 (June 2003), pp. 27-30, 42, illus.

A statistical study of the scarcity and sale prices of three common antoniniani of Elagabalus (RIC 88, 146, and 161).

(Oliver D. Hoover)

- 186.** Flaig, Egon. "Wie Kaiser Nero die Akzeptanz bei der Plebs urbana verlor. Eine Fallstudie zum politischen Gerücht im Prinzipat," *Historia* 52.3 (2003), pp. 351-372.

On pp. 364ff. the author discusses coins depicting Nero in the manner of Apollon Kitharoedus.

(Hans R. Baldus)

- 187.** Foraboschi, Daniele. "Egitto romano: birra, tasse e inflazione," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 255-260.

Nel contesto dei fenomeni inflattivi che interessarono l'Impero a partire dall'inizio del III secolo d.C. anche la tassa sulla birra in Egitto subì un sensibile aggravio.

(A. Carignani)

- 188.** Garraffo, Salvatore. "Gli scavi di Gortina e i problemi della circolazione monetaria a Creta nella seconda Dark Age (68-824 ca.)," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999*. Padova (2002), pp. 223-233, illus.

I recenti scavi italiani di Gortina, nell'isola di Creta, hanno restituito circa 2000 monete prevalentemente di bronzo databili fra la fine del III e la prima metà del IX sec. d.C. L'attenzione dell'A. si concentra in particolar modo sul panorama delle presenze monetarie in quella che viene definita la seconda Dark Age (dalla morte di Costante II nel 668 d.C. all'invasione araba dell'824 d.C.), tradizionalmente considerata come un periodo di discontinuità nel quale si registra un ritorno all'economia basata sul baratto.

(A. Carignani)

- 189.** Gorini, Giovanni. "Problematiche e metodi di indagine nell'economia monetaria della X Regio," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999*. Padova (2002), pp. 177-191.

Dalla comparsa della prime emissioni romane al V secolo d.C. l'A. sottolinea le caratteristiche della circolazione e della presenza monetale nell'antica X Regio, corrispondente in parte, ma non solo, al Triveneto.

(A. Carignani)

- 190.** Gorrie, Charmain. "Julia Domna's Building Patronage, Imperial Family Roles and the Severan Revival of Moral Legislation," *Historia* 53.16-72 (2004), pp. 198-199, illus.

Severan coins are integrated into the discussion.

(Hans R. Baldus)

Grünewald, Thomas and Hans-Joachim Schalles (ed.). *Germania inferior. Besiedlung, Gesellschaft und Wirtschaft an der Grenze der römisch-germanischen Welt*, Reallexikon der germanischen Altertumskunde, Ergänzungsbände 28. Berlin-New York (2001).

- 191.** Guzzetta, Giuseppe. "Le monete," in Voza, Giuseppe (ed.), *Siracusa 1999. Lo scavo archeologico di piazza Duomo*. Palermo-Siracusa (1999), pp. 44-47, pls.

In una sintetica nota, l'A. riferisce delle 178 monete recuperate nel corso degli scavi eseguiti in Piazza Duomo a Siracusa fra il 1996 e il 1997. Gli esemplari

vanno dalle monete siracusane in bronzo della fine del V secolo fino ad un esemplare di 5 centesimi di Vittorio Emanuele II del 1862. Significativa è la presenza di una frazione di dirham arabo dell'inizio dell'XI secolo, ma il nucleo più consistente di monete consiste nei 77 piccoli nominali del XV secolo emessi dalla zecca di Messina sotto i re Alfonso e Giovanni d'Aragona.

(A. Carignani)

- 192.** Harvey, Brian K. "Two Bases of Marcus Aurelius Caesar and the Roman Imperial Succession," *Historia* 53.1 (2004), pp. 46-60.

Included in the discussion is the theme of Pietas on Roman Imperial coins.

(Hans R. Baldus)

- 193.** Hobbs, R. "Coins from the AAPP excavations, Pompeii," *Numismatic Chronicle* 163 (2003), pp. 377-379.

- 194.** Holt, Walter C. "The Revolt of Poemenius at Trier," *The Celator* 18.5 (May 2004), pp. 23-30, illus.

The author reconstructs the obscure events of the revolt of Poeminus against Magnentius based on the text of Ammianus Marcellinus and numismatic evidence.

(Oliver D. Hoover)

- Hoover, Oliver D. "A Reused GLORIA EXERCITVS AE 3/4 of Constantine the Great," *The Celator* 18.5 (May 2004), pp. 38-39, 60, illus.

See number 95 for abstract.

- 195.** Idoate, V.M. "Epidemias de peste y monedas en alto imperio romano," *Gaceta Numismática* 147 (2002), pp. 23-33.

- 196.** Katsari, Constantina. "Bimetallism and the Circulation of Gold Coins during the Third and Fourth Centuries AD," *Münstersche Beiträge zur Antiken Handelsgeschichte* 22.1 (2003), pp. 48-68.

- 197.** Kluge, Bernd. "Theodor Mommsen und das Berliner Münzkabinett," *Numismatisches Nachrichtenblatt* 52.11 (2003), pp. 468-471, illus.

A military decoration and some coins from Kalkriese are illustrated.

(Hans R. Baldus)

- 198.** Leppin, Hartmut. *Theodosius der Große*. Primus Verlag, Darmstadt (2003). 280 pp., illus.

Coins are used for illustration.

(Hans R. Baldus)

- 199.** Lopez Sanchez, Fernando. "Le monnayage de Priscus Attalus et l'émergence

de Byzance comme unique puissance (409-410 ap. J.-C.),” *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 269-286, pls.

Si prendono in esame le emissioni di Priscus Attalus, alto esponente della classe senatoria di Roma, creato Augusto da Alarico, re dei Goti, nel 409-410 d.C. Le sue monete che recano sul R/ la personificazione di Roma con la legenda INVICTA ROMA AETERNA sono la testimonianza di un'inedita quanto effimera alleanza fra il ceto aristocratico urbano e un re barbaro, in difesa del primato di Roma e contro l'ascesa di Bisanzio.

(A. Carignani)

200. Lyne, M. “Some new coin types of Carausius and Allectus and the history of the British provinces AD 286-296,” *Numismatic Chronicle* 163 (2003), pp. 147-168, illus.

201. Manganaro, Giacomo. “Exagia (pesi campioni) tardoromani e bizantini in Sicilia,” *Jahrbuch für Numismatik und Geldgeschichte* 51/52 (2001/2002), pp. 57-82.

The author publishes 29 weights from the Museo archeologico di Siracusa and an additional 59 weights from private collections, all from the late Roman to the Byzantine period.

(Gerd Stumpf and Bernhard Overbeck)

202. Martini, Rodolfo. *Monete romane imperiali contromarcate di bronzo dall'area delle province della Moesia e della Thracia di I sec.d.C., vol. I, Materiali pubblici e privati 2, Civiche Raccolte Numismatiche. Edizioni ennerre, Napoli (2001). 284 pp., pls.*

Corpus degli esemplari contromarcati di I secolo d.C. provenienti dalla Moesia e dalla Thracia. Tali monete non furono emesse dalle zecche centrali dell'Impero, ma sono da considerarsi imitazioni o meglio monete ausiliarie di origine militare che integravano le coniazioni ufficiali.

(A. Carignani)

203. Martini, Rodolfo. *Monete romane imperiali contromarcate di bronzo dell'area delle province della Moesia e della Thracia di I secolo d.C., Volume 2. Parti 1-4. Collezioni numismatiche. Materiali pubblici e privati, Civiche Raccolte Numismatiche di Milano, Milano (2003). 168 pp., illus.*

Questo secondo volume dedicato alle contromarche romano-imperiali della Moesia e della Pannonia, si concentra sui problemi della cronologia di questi materiali, approfondendone anche le varianti tipologiche e trattando gli aspetti tecnici della produzione.

(A. Carignani)

204. McIvor, Robert S. “Astronomical Roman Coins,” *The Celator* 17.10 (October 2003), pp. 18-24, illus.

The author discusses the star associated with Augustus on coins of Tiberius and suggests that it represents a bright star that shone in the constellation of Aquila in 2 BC.

(Oliver D. Hoover)

- 205.** Metcalf, William E. "The Reka Devnia hoard re-examined," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999*. Padova (2002), pp. 145-150.

Alcune considerazione sul più cospicuo ripostiglio monetale mai rinvenuto. Si tratta delle oltre 100.000 monete d'argento (di cui 8044 conservate) effettuato nel 1927 a Reka Devnia in Bulgaria, presso l'antica città di Marcianopolis. La composizione del ripostiglio, interrato intorno alla metà del III secolo d.C., riflette la volontà di tesaurizzare i denarii al momento dell'introduzione degli antoniniani.

(A. Carignani)

- 206.** Miletić, Rista. "Novac Imperatora Titusu," *Dinar* 19 (2002), pp. 6-8, illus.

A brief overview of the imperial issues of Titus.

(Oliver D. Hoover)

- 207.** Miletić, Rista. "Novac Imperatora Domicijana (81-96)," *Dinar* 20 (2003), pp. 8-10, illus.

A brief overview of the imperial issues of Domitian.

(Oliver D. Hoover)

- 208.** O'Reilly, Dennis. *Misstruck Roman Empire Bronze Coins*. John Jencek, (2003). 55 pp., illus.

A catalogue of 109 Roman imperial and provincial error coins illustrated in color.

(Oliver D. Hoover)

- 209.** Overbeck, Bernhard. "A Hoard from Osterzell. Evidence of Alamannic Raids into Raetia," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999*. Padova (2002), pp. 133-143, illus.

Si dà notizia di un tesoretto di 115 monete d'argento (tutti denari salvo 7 antoniniani compresi fra vespasiano e Volusiano) ritrovato ad Osterzell in Baviera (Raetia). L'occultamento è datato fra il 250 e il 260 d.C.

(A. Carignani)

- 210.** Paschall, Max. "Arethusa, Peerless Nymph!" *The Celator* 17.11 (November 2003), pp. 34-40, illus.

A biography of Sejanus and a discussion of the coins minted in his name at the

Spanish mint of Bilbilis.

(Oliver D. Hoover)

- 211.** Prins, Jelle. "The 'fortune' of a late Roman officer. A hoard from the Meuse valley (Netherlands) with helmet and gold coins," *Bonner Jahrbücher* 200 (2000), pp. 309-328, illus.

On pp. 321-325 with fig. 8 the author describes a hoard of 10 solidi, hidden in about 410 AD and found in 1993-1996 together with the fragments of a helmet. The coins include issues of Valens (1 Trier), Valentinian I (1 Arles), Theodosius I (1 Constantinople), Arcadius (1 Thessalonica), Honorius (2 Milan, 1 Constantinople), Eudoxia (1 Constantinople, bent), Theodosius II (1 Constantinople, bent), and Constantine III (1 Trier). The helmet (fig. 10) seems to be very similar to that of Constantine I, known from the famous Munich silver multiples (both with Christian chi-rho badge).

(Hans R. Baldus)

- 212.** Schmidt-Dick, Franziska. *Typenatlas der römischen Reichsprägung von Augustus bis Aemilianus, Erster Band: Weibliche Darstellungen*. 2003.. Verlag der Österreichischen Akademie der Wissenschaften, Wien (2003). 168 pp., 64 pls.

- 213.** Schubert, Helmut. "Theodor Mommsens "Geschichte des römischen Münzwesens", " *Numismatisches Nachrichtenblatt* 52.11 (2003), pp. 455-459, illus.

- 214.** Serafin, Patrizia. "I rinvenimenti dalla capitale dell'impero: problemi e metodi. Un sistema informativo geografico per la numismatica," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi*, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999. Padova (2002), pp. 103-113, illus.

A partire dal materiale numismatico restituito dal tevere L'A. illustra un nuovo progetto informatico funzionale alla fornitura dei dati relativi alla diffusione geografica e alla bibliografia di un certo tipo di moneta.

(A. Carignani)

- 215.** Struffolino Krüger, Stefano. "La curiosa interpretazione iconografica di un denario di Pertinace," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 561-564.

Alcune considerazioni su di un oggetto globulare che compare sul R/ di un denario di Pertinace del 193 d.C. Non si tratta, come pure qualcuno ha sostenuto, di un UFO, ma della raffigurazione, non felicemente eseguita durante la battitura, di un disco solare.

(A. Carignani)

- 216.** Sviatoslav, Dmitriev. "'Good Emperors' and Emperors of the Third Century,"

Hermes 132.2 (2004), pp. 211-224.

The article discusses the famous mid-third century (Decius) series of antoniniani for Divi (= 'good emperors') from Augustus to Severus Alexander.

(Hans R. Baldus)

Taliercio Mensitieri, Marina. "Ritrovamenti monetali a Pompei: problemi di metodo e di ricerca," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999*. Padova (2002), pp. 79-102, illus.

See number 158 for abstract.

217. Tameanko, Marvin. "Ceramic Copies of the 'Tribute Penny'," *Journal of the Classical and Medieval Numismatic Society* 4.4 (December 2003), pp. 161-168, illus.

The author discusses ceramic imitations of denarii of Tiberius produced in central India during the later first century AD. These terracotta copies were made almost exclusively for use as pendants and ornaments rather than as money.

(Oliver D. Hoover)

Tameanko, Marvin. "The Ancient Art of Healing," *The Numismatist* 117.11 (November 2004), pp. 55-60, illus.

See number 109 for abstract.

218. Tella, Franco. "I medaglioni del II secolo d.C. (da Traiano a Comodo): uno strumento della propaganda imperiale?" *Archaeologia Classica* 53 (2002), pp. 187-219, illus.

L'Autor prende in esame le raffigurazioni sul reverse dei medaglioni imperiali nel II secolo d.C. Si tratta di scene connesse con l'attività militare dell'imperatore, con la sua dimensione religiosa e con miti e leggende delle origini di Roma. In conclusione, l'Autor tende a sfumare e a ridimensionare la funzione propagandistica di questi oggetti.

(A. Carignani)

van Alfen, Peter, Elena Stoliarik, Sebastian Heath, Michael Bates, and Robert Wilson Hoge. "Acquisitions for 2002 in the American Numismatic Society Collection," *American Journal of Numismatics* 14 (2002), pp. 179-222, illus.

219. van der Vin, Jos P.A. "Monetarisierung und Handel am Niederrhein in augusteischer Zeit," in Grünwald, Thomas and Hans-Joachim Schalles (ed.), *Germania inferior. Besiedlung, Gesellschaft und Wirtschaft an der Grenze der römisch-germanischen Welt, Reallexikon der germanischen Altertumskunde, Ergänzungsbände 28*. Berlin-New York (2001), pp. 397-408.

On the basis of the Nijmegen (Netherlands) coin finds the author studies the beginning of coin use in the lower Rhine region during the early empire.

(Hans R. Baldus)

- 220.** Villicich, Ricardo. "Il tesoretto di antoniniani del Museo di San Lorenzo in Campo (Pesaro)," *Bollettino di Numismatica* 34-35 (2000), pp. 199-236, illus.

Nel medagliere del Museo Archeologico di San Lorenzo in Campo (Pesaro) è stato individuato un nucleo di 102 antoniniani, probabilmente un tesoretto occultato nella seconda metà del III sec.d.C. Non disponiamo di alcuna informazione sulla provenienza e sulle modalità del rinvenimento. Gli esemplari sono compresi fra Gallieno (263 d.C.) ed Aureliano (270 d.C.).

(A. Carignani)

- 221.** von Kaenel, Hans-Markus. "Ungewöhnliche Grabbeigaben - Überlegungen zu den Münzstempeln in einem Grab der frühen Kaiserzeit aus Chassenard (Allier)," *Bericht der Römisch-Germanischen Kommission* 83 (2002 (2003)), pp. 179-190, illus.

The author attempts to explain 2 pairs of iron coin dies (fig. 3) excavated 1874 in an early imperial tomb; at least one made for striking Tiberian aurei/denarii.

(Hans R. Baldus)

- 222.** Weisser, Bernhard. "Beata Tranquillitas. Eine Spezialsammlung konstantinischer Folles aus Trier in Berlin," *Numismatisches Nachrichtenblatt* 53.5 (2004), pp. 198-199, illus.

The author describes a collection of about 900 Treveran nummi (Beata Tranquillitas type) of the period 321-323 (Constantine I, Licinius I and sons, many different obv. depictions) donated by D. Alten and C.F. Zschucke to the Berlin coin cabinet.

(Hans R. Baldus)

- Williams, J. "Iron-Age and Roman Coins," *British Numismatic Journal* 73 (2003), pp. 44-57.

See number 122 for abstract.

ROMAN PROVINCIAL

- 223.** Anela Valverde, L. "Las emisiones de bronce con cabeza/proa de Arse-Saguntum. Una nota," *Gaceta Numismática* 147 (2002), pp. 3-14.

- Brace, Bruce R. "Some notes on Asia Minor," *Journal of the Classical and Medieval Numismatic Society* 5.1 (March 2004), pp. 21-28, illus.

See number 129 for abstract.

- 224.** Brace, Bruce R. "A Tale of a Lady," *Journal of the Classical and Medieval*

Numismatic Society 5.2 (June 2004), pp. 88-90, illus.

A biography of Valeria Galeria and very brief commentary on her coinage.

(Oliver D. Hoover)

Brace, Bruce R. "Some Notes on Ancient Asia Minor (Continued)," *Journal of the Classical and Medieval Numismatic Society* 5.2 (June 2004), pp. 91-93, illus.

See number 30 for abstract.

Broshi, M. "Excavations at Qumran, Summer of 2001," *Israel Exploration Journal* 53.1 (2003), pp. 61-73, illus.

See number 79 for abstract.

Burns, Jasper. "Vipsania on Roman Coins?" *The Celator* 18.5 (May 2004), pp. 6-20, illus.

See number 179 for abstract.

Butcher, Kevin. "Archaeology of the Beirut Souks 1. Small Change in Ancient Beirut: Coins from BEY 006 and 045," *Berytus* 45-46 (2001-2002), pp. 1-305, illus.

See number 82 for abstract.

Dembski, Günther. "Auswertung der Fundmünzen mit Rücksicht auf römische Provinzgrenze," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999*. Padova (2002), pp. 127-130.

See number 131 for abstract.

Drosihn, Claudia. "Der Tod des C. Caesar. Eine Sonderausstellung im Museum Hohentübingen," *Numismatisches Nachrichtenblatt* 53.5 (2004), pp. 177-179, illus.

See number 183 for abstract.

Eidelstein, Adolfo. "Imperial wedding commemoratives," *Schweizer Münzblätter* 214 (June 2004), pp. 36-39, illus.

See number 133 for abstract.

Flaig, Egon. "Wie Kaiser Nero die Akzeptanz bei der Plebs urbana verlor. Eine Fallstudie zum politischen Gerücht im Prinzipat," *Historia* 52.3 (2003), pp. 351-372.

See number 186 for abstract.

Gait, Robert I. "A unique Syrian tetradrachm of Julia Domna from the mint of Emesa and its curious companion," *Journal of the Classical and Medieval Numismatic Society* 5.1 (March 2004), pp. 15-20, illus.

See number 136 for abstract.

- 225.** Geissen, Angelo and Manfred Weber. "Untersuchungen zu den ägyptischen Nomenprägungen," *Zeitschrift für Papyrologie und Epigraphik* 144 (2003), pp. 277-300, illus., 2 pls.

The author argues that the reverse depictions on the Alexandrine nome-coinages (here especially the nomes Koptites, Hermopolites, and Arsinoites - and the city of Thebes = Diospolis Magna) seems to have been developed at the court of the praefectus Aegypti - perhaps with the assistance of a competent Egyptian priest.

(Hans R. Baldus)

- Goldsborough, Reid. "Medusa Coins: They'll Transform You," *The Celator* 18.6 (June 2003), pp. 6-22, illus.

See number 46 for abstract.

- Kampmann, Ursula. "Olympia and its Coins," *The Celator* 18.5 (May 2004), pp. 40-42, 50, illus.

See number 58 for abstract.

- 226.** Koprivica, Srđan R. "Lokalni novac kolonije Viminacijum (5)," *Dinar* 20 (2003), pp. 10-12, illus.

The fifth part of an article on the Roman provincial coinage of Colonia Viminacium. This installment discusses the PROVINCIA DACIA reverse type of AD 246-256/7.

(Oliver D. Hoover)

- 227.** Koprivica, Srđan R. "Lokalni novac kolonije Viminacijum (4)," *Dinar* 19 (2002), pp. 8-10, illus.

The fourth installment in a series discussing the provincial coinage of Colonia Viminacium. The main discussion focuses on types depicting Victoria.

(Oliver D. Hoover)

- Martini, Rodolfo. *Monete romane imperiali contromarcate di bronzo dall'area delle province della Moesia e della Thracia di I sec.d.C.*, vol. I, *Materiali pubblici e privati* 2, *Civiche Raccolte Numismatiche*. Edizioni ennerre, Napoli (2001). 284 pp., pls.

See number 202 for abstract.

- Martini, Rodolfo. *Monete romane imperiali contromarcate di bronzo dell'area delle province della Moesia e della Thracia di I secolo d.C.*, Volume 2. *Parti 1-4. Collezioni numismatiche*. *Materiali pubblici e privati*, *Civiche Raccolte Numismatiche* di Milano, Milano (2003). 168 pp., illus.

See number 203 for abstract.

- 228.** Maupai, Isabelle. *Die Macht der Schönheit. Untersuchungen zu einem Aspekt des*

Selbstverständnisses und der Selbstdarstellung griechischer Städte in der Römischen Kaiserzeit. Habelt, Bonn (2003). 436 pp.

On pp. 288-291 the author briefly discusses the civic coinages of Asia Minor.

(Hans R. Baldus)

McIvor, Robert S. "Astronomical Roman Coins," *The Celator* 17.10 (October 2003), pp. 18-24, illus.

See number 204 for abstract.

229. Morillo Cerdán, Ángel. "Neue Forschungen zu römischen Lagern der julisch-claudischen Zeit in Nordspanien," *Bonner Jahrbücher* 200 (2000), pp. 1-24, illus.

On pp. 19 and 21, fig. 12 the author describes a L(egio) VI (Victrix) countermark on a bronze coin from León and on p. 21, fig. 14 the author describes a bronze coin of Caesaraugusta (Spain) which names the legions IIII Macedonica, VI Victrix and X Gemina.

(Hans R. Baldus)

O'Reilly, Dennis. *Misstruck Roman Empire Bronze Coins.* John Jencek, (2003). 55 pp., illus.

See number 208 for abstract.

230. Pellicer, J. and J. Plana. "Sobre un as del "MVNERCAVICAIIIVIR.C.TER.SVRA.L.LIC.CRACILE"," *Gaceta Numismática* 147 (2002), pp. 21-22.

Pera, Rossella. "Le monete di dedica di M. Ulpio Carminio Claudiano ad Attuda (Caria)," in Stella, Clara and Alfredo Valvo (ed.), *Studi in onore di Albino Garzetti.* Brescia (1996), pp. 313-324, pls.

See number 138 for abstract.

Pera, Rossella. "Ritrovamenti e tipologia delle monete romane provinciali (Asia Minore)," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999.* Padova (2002), pp. 115-126, illus.

See number 139 for abstract.

Snible, Ed. "Depictions of the Hero Perseus on Greek Coinage," *The Celator* 18.6 (June 2003), pp. 23-26, illus.

See number 70 for abstract.

Stojaković, Slobodanka. "Predstave svetskih čuda antike na novcu (1)," *Dinar* 20 (2003), pp. 3-7, illus.

See number 106 for abstract.

Tameanko, Marvin. "Dium: A Minor City of Major Consequence," *Journal of the Classical and Medieval Numismatic Society* 5.2 (June 2004), pp. 59-71, illus.

See number 108 for abstract.

Tameanko, Marvin. "The Ancient Art of Healing," *The Numismatist* 117.11 (November 2004), pp. 55-60, illus.

See number 109 for abstract.

van Alfen, Peter, Elena Stolyarik, Sebastian Heath, Michael Bates, and Robert Wilson Hoge. "Acquisitions for 2002 in the American Numismatic Society Collection," *American Journal of Numismatics* 14 (2002), pp. 179-222, illus.

van Alfen, Peter. *A Simple Souvenir: Coins and Medals of the Olympic Games*. The American Numismatic Society, New York (2004). 160, illus. 0897222938.

See number 41 for abstract.

231. Villaronga, Leandre. "Troballa del Francolí. Testimoni per a la datació del denari de Kese," *Acta Numismàtica* 32 (2002), pp. 29-44.

232. Ziegler, Ruprecht. "Plante Kaiser Pupienus einen Feldzug gegen die Sassaniden? Bemerkungen zur Münzprägung in Tarsos in Kilikien und zur vita Maximi et Balbini 13,5 in der Historia Augusta," *Jahrbuch für Numismatik und Geldgeschichte* 51/52 (2001/2002), pp. 37-48.

The author publishes a previously unknown bronze coin from Tarsus in Cilicia, struck by the "senatorial emperors" Pupienus and Balbinus (ca. February to May of AD 238). The author uses the types of this coin and others as supporting evidence for the account of the Historia Augusta in which Maximinus Thrax planned a counteroffensive against the Sasanian king Ardashir I. After Maximinus' death in the civil war, Pupienus was compelled to continue his plans in the East, but his reign was too brief to bring the enterprise to a conclusion. Coinage in the East indicated an expected imperial visit and the arrival of troops.

(Gerd Stumpf and Bernhard Overbeck)

BYZANTINE

233. *Byzantino-Sicula IV, Atti del I Congresso Internazionale di Archeologia della Sicilia Bizantina*. Palermo (2002).

234. *Calabria bizantina. Civiltà bizantina nei territori di Gerace e Stilo*. Soveria Mannelli (Catanzaro) (1998).

Arslan, Ermanno. "Considerazioni sulla circolazione monetaria in età

protobizantina a S. Antonino," in Mannoni, Tiziano and Giovanni Murialdo (ed.), *S. Antonino: un insediamento fortificato nella Liguria bizantina*. Bordighera (2001), pp. 239-252, illus.

See number 164 for abstract.

Arslan, Ermanno A., Franco Ferretti, and Giovanni Murialdo. "I reperti numismatici greci, romani e bizantini," in Mannoni, Tiziano and Giovanni Murialdo (ed.), *S. Antonino: un insediamento fortificato nella Liguria bizantina*. Bordighera (2001), pp. 233-238, illus.

See number 28 for abstract.

235. Bakić, Ljiljana. "Zbirka srednjovekovnog novca: Gradskog muzeja u Vršcu," *Dinar* 19 (2002), pp. 20-22, illus.

The author presents four medieval hoards (two Byzantine hoards dated to the fifth-sixth centuries and the eleventh-twelfth centuries, a hoard of bracteates and Hungarian oboles of the twelfth-fifteenth centuries, a hoard of Serbian denars of the thirteenth-fifteenth centuries) in the collection of the Gradskog Museum of Vršcu.

(Oliver D. Hoover)

236. Bendall, S. "An unusual Palaeologan overstrike," *Numismatic Circular* 111 (2003), pp. 134-135, illus.

237. Bendall, S. "Copper trachea of Manuel I (AD 1143-1180) from the mint of Trebizond," *Numismatic Circular* 111 (2003), pp. 245-246, illus.

238. Bendall, S. "Two new Palaeologan billon tornese," *Numismatic Circular* 111 (2003), pp. 310-311, illus.

239. Brace, Dorte. "The Last Emperor of the Byzantine Empire," *Journal of the Classical and Medieval Numismatic Society* 5.3 (September 2004), pp. 140-149, illus.

The author retells the story of Constantine XI Palaeologus and the fall of Constantinople to the Ottoman Turks in 1453. Special attention is paid to the influence of European coinage on the development of the late coinage of the Byzantine Empire.

(Oliver D. Hoover)

Butcher, Kevin. "Archaeology of the Beirut Souks 1. Small Change in Ancient Beirut: Coins from BEY 006 and 045," *Berytus* 45-46 (2001-2002), pp. 1-305, illus.

See number 82 for abstract.

240. Callegher, Bruno. "Tra bizantini e longobardi in Friuli: problemi di emissione e circolazione monetaria," in *Paolo Diacono e il Friuli altomedievale (secc. VI-X)*, *Atti*

del XIV Congresso Internazionale di Studi sull'Alto Medioevo, Cividale del Friuli - Bottenicco di Moimacco 24-29 settembre 1999, tomo II. spoletto (2001), pp. 671-696, pls.

A partire dalla ricca documentazione disponibile viene ricostruito il panorama della circolazione monetaria nel Friuli fra VI e VII secolo d.C. In età longobarda, per le grandi transazioni era utilizzata una moneta d'oro, il tremisses, mentre per i piccoli scambi non esisteva una moneta spicciola di bronzo, sostituita da scambi di beni in natura.

(A. Carignani)

- 241.** Callegher, Bruno. "La diffusione della moneta di Ravenna tra VI e metà VIII secolo," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi*, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999. Padova (2002), pp. 247-272, pls.

L'A. disegna una geografia dei rinvenimenti di monete emesse da Ravenna in età bizantina, dalla riapertura della zecca nel 540 alla conquista longobarda nell'VIII secolo. La rassegna riguarda le scoperte effettuate sia dentro che fuori del territorio di Ravenna e della regione lagunare.

(A. Carignani)

- 242.** Economides, K.N. "Byzantine folles countermarked with Heraclian monograms found in Cyprus," *Numismatic Chronicle* 163 (2003), pp. 193-204, illus.

Countermarking of copper coinage by Heraclius in the Near East has not been satisfactorily explained. This countermarking probably took place in Caesarea during the Arab advance, between 634/5 and 636/7. Monograms of two types were used: the one combining the letters hR belongs to Heraclius and the other, a hRCT monogram in two forms, is probably for Heraclius and Heraclius Constantine. It is assumed that two countermarks on a large coin meant a double follis value.

(K.N. Economides)

- 243.** Fallico, Anna Maria and Giuseppe Guzzetta. "Recenti apporti alle testimonianze sugli abitati nella Sicilia orientale," in *Byzantino-Sicula IV*, Atti del I Congresso Internazionale di Archeologia della Sicilia Bizantina. Palermo (2002), pp. 687-744.

Numerose testimonianze numismatiche (rinvenimenti sporadici e ripostigli), databili fra Anastasio (491-518) e Leone VI (886-912), offrono un determinante contributo per la ricostruzione della storia degli insediamenti nella Sicilia orientale in età bizantina.

(A. Carignani)

- Garraffo, Salvatore. "Gli scavi di Gortina e i problemi della circolazione monetaria a Creta nella seconda Dark Age (68-824 ca.)," in Gorini, Giovanni (ed.),

Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999. Padova (2002), pp. 223-233, illus.

See number 188 for abstract.

- 244.** Goodwin, Tony. "A hoard of seventh century Byzantine dodecanummia," *Numismatic Chronicle* 163 (2003), pp. 355-357, illus.

A commercial parcel of dodecanummia from the mint of Alexandria, which consisted of 199 coins of Heraclius (610-641) with two facing busts on the obverse, one rather worn example with a profile bust, probably of Maurice Tiberius (582-602). It was possible to differentiate three varieties of MIB 200a. Two coins were probably contemporary forgeries. The hoard was most likely lost during the Persian invasion of c.620 or shortly thereafter.

(Tony Goodwin)

- 245.** Goodwin, Tony. "Some interesting Arab-Byzantine coins from the Barber Institute collection," *Numismatic Circular* 111 (2003), pp. 196-198, illus.

- 246.** Guzzetta, Giuseppe. "Da Locri a Stilo: le testimonianze monetarie," in *Calabria bizantina. Civiltà bizantina nei territori di Gerace e Stilo*. Soveria Mannelli (Catanzaro) (1998), pp. 25-30, illus.

Rassegna dei principali nuclei di monete bizantine presenti in collezioni pubbliche e private in Calabria provenienti dai territori di Locri e di Gerace. L'A. sottolinea come nei centri costieri la documentazione tenda ad esaurirsi verso il VII secolo, mentre sulle alture le più significative attestazioni abbiano inizio nel IX secolo e si protraggano fino all'XI.

(A. Carignani)

- 247.** Guzzetta, Giuseppe. "Dalla "eparchia delle saline" al ducato e al thema di Calabria: testimonianze monetali e diplomatiche," in Leanza, Sandro (ed.), *Calabria cristiana. Società Religione Cultura nel territorio della Diocesi di Oppido Mamertina-Palmi* tomo I. Soveria Mannelli (Catanzaro) (1999), pp. 211-224, pls.

Nella generale carenza di documentazione, viene sottolineato il valore di testimonianza fornito dai sigilli nella ricostruzione della storia politica, amministrativa e diplomatica della Calabria del X-XI secolo.

(A. Carignani)

- 248.** Guzzetta, Giuseppe. "Sull'imposta del thema di Sicilia nell'epoca di Leone III," *Bollettino della Badia Greca di Grottaferrata* 54 (2000), pp. 89-95.

Dallo studio del sistema delle imposte nella Sicilia bizantina dell'VIII secolo emerge come la ricchezza prodotta fosse in gran parte derivata dai patrimoni ecclesiastici. L'economia doveva essere ancora basata sulla circolazione delle monete alla quale provvedevano le emissioni della zecca di Siracusa.

(A. Carignani)

- 249.** Guzzetta, Giuseppe. "In tenimentis Sancti Niceti: i reperti monetali," in Martorano, Francesca (ed.), *Santo Niceto nella Calabria medievale. Storia, architettura, tecniche edilizie*. Roma (2002), pp. 43-49, illus.

Rinvenimenti monetali di età bizantina provenienti dall'area di Santo Niceto in Calabria.

(A. Carignani)

- 250.** Leanza, Sandro (ed.). *Calabria cristiana. Società Religione Cultura nel territorio della Diocesi di Oppido Mamertina-Palmi tomo I*. Rubbettino, Soveria Mannelli (Catanzaro) (1999).

- 251.** Mackensen, Michael. "Datierung und Provenienz einer spätantiken figürlichen Punze für nordafrikanische Sigillata. Zur Spätphase der Feinkeramikproduktion in Sidi Marzouk Tounsi (Zentraltunesien)," *Bayerische Vorgeschichtsblätter* 68 (2003), pp. 101-108, illus.

The author compares the punch die for sigillata decoration with coin portraits of Justinian I from Carthage and Rome (pl. 6).

(Hans R. Baldus)

- 252.** Malloy, Alex G., Irene Fraley Preston, and Arthur J. Seltman (eds.). *Coins of the Crusader States 1098-1291, 2nd edition*. Allen G. Berman Publications, Fairfield, CT (2004). 533 pp., illus., 11 pls.

Manganaro, Giacomo. "Exagia (pesi campioni) tardoromani e bizantini in Sicilia," *Jahrbuch für Numismatik und Geldgeschichte* 51/52 (2001/2002), pp. 57-82.

See number 201 for abstract.

- 253.** Mannoni, Tiziano and Giovanni Murialdo (ed.). *S. Antonino: un insediamento fortificato nella Liguria bizantina*. Bordighera (2001).

- 254.** Mansfield, S.J. "A hoard of twenty Byzantine copper coins," *Numismatic Chronicle* 163 (2003), pp. 354-355.

A group of sixteen dekanummia and four pentanummia from the mints of Constantinople, Cyzicus and Antioch, said to have been found near Aleppo are described. The hoard was apparently concealed shortly after AD 610, and may be connected with the Persian invasion.

(S.J. Mansfield)

- 255.** Mazar, Eilat. "Temple Mount Excavations Unearth the Monastery of the Virgins," *Biblical Archaeology Review* 30.3 (May/June 2004), pp. 20-33, illus.

An overview of excavations of the Monastery of the Virgins between 1968 and

1978. Included among the finds were Byzantine coins (a solidus of Maurice Tiberius is illustrated on p. 30) and a seal ring inscribed with the name ΘΕΟΔΟΥΑΟΣ ΟΑΙΥΕΠΙΟΣ (illustrated on p. 30).

(Oliver D. Hoover)

- 256.** Metcalf, D.M. "Byzantine, Islamic, and Crusader coins from Saranda Kolones, Paphos," *Numismatic Chronicle* 163 (2003), pp. 205-226, illus.

A catalogue of 135 coin finds including two small hoards, and a mid seventh-century hoard of 74 copper folles from excavations by Megaw in south-western Cyprus, 1957-84. The author discusses the INPER CONST type, which is found especially in Cyprus. There are very few finds attributable to the Arab occupation of Paphos, 653-c.680, and even fewer from the so-called 'condominium centuries', c.700-965. The Crusader castle was destroyed by an earthquake in 1222, permitting a close dating of several stray finds and the small hoards. A white bezant of Hugh I (1205-18) trapped under masonry is key to the interpretation of the early gold coinage of the Lusignan dynasty.

(D.M. Metcalf)

- 257.** Olbrich, Christian. "The Solidi of the Byzantine Interregnum, 608-610," *The Celator* 17.9 (September 2003), pp. 20-24, illus.

The author discusses the four classes of solidi issued during the revolt of the Heraclii and concludes that classes 1-3 were struck at Carthage, while class 4 may have been issued in Cyprus.

(Oliver D. Hoover)

- 258.** Sion, O. and A. Sa'id. "A Villa from the Late Byzantine and Umayyad Periods at Beth Shean," *Qadmoniot* 36.126 (2003), pp. 107-113, illus.

In the excavations at this site a ceramic pot was found beneath a floor. It contained 748 Byzantine solidi: 95 of Phocas, 382 of Heraclius, 216 of Constans II and 55 of Constantine IV. The authors surmise that the Hoard was hidden in connection with the prohibition by the Caliph Abd al-Malik in 676/7 AD against using Byzantine coins which continued to circulate after the Arab conquest of Palestine in AD 640. In Hebrew.

(Arnold Spaer)

van Alfen, Peter, Elena Stolyarik, Sebastian Heath, Michael Bates, and Robert Wilson Hoge. "Acquisitions for 2002 in the American Numismatic Society Collection," *American Journal of Numismatics* 14 (2002), pp. 179-222, illus.

- 259.** Weber, Klaus. "Vollständige Lesung des seltenen AE-Follis von Leon III. (717-741) aus Syrakus," *Jahrbuch für Numismatik und Geldgeschichte* 51/52 (2001/2002), pp. 55-56.

Thanks to a new example of this follis type (DOC 53 = Spahr 317), the author offers a complete reading of the legend.

(Gerd Stumpf and Bernhard Overbeck)

SASANIAN AND ISLAMIC

260. Bates, Michael and Irene F. Preston. "Crusader imitations of Ayyubid dirhams," in Malloy, Alex G., Irene Fraley Preston, and Arthur J. Seltman (eds.), *Coins of the Crusader States 1098-1291, 2nd edition*. Fairfield, CT (2004), pp. 127-133.

261. Bhandare, S. "A pawn in politics: the first reign of Muhammad Akbar," *Oriental Numismatic Society Newsletter* 175 (Spring 2003), pp. 18-30, illus.

Brace, Dorte. "The Last Emperor of the Byzantine Empire," *Journal of the Classical and Medieval Numismatic Society* 5.3 (September 2004), pp. 140-149, illus.

See number 239 for abstract.

Daryaee, Touraj. "History, epic, and numismatics: On the title of Yazdgerd I (ramšahr)," *American Journal of Numismatics* 14 (2002), pp. 89-95, illus.

262. Di Martino, Giuseppe. "Un interessante tarì siciliano battuto da Ruggero II," *Schweizer Münzblätter* 215 (September 2004), pp. 55-56, illus.

The author publishes a tarì of Roger II of Sicily which gives his titles as a Christian ruler in Arabic.

(Oliver D. Hoover)

263. Du Quesne Bird, N. "A note on the usage of the late Ottoman city coinages," *Numismatic Circular* 111 (2003), pp. 62.

264. Federov, M. "Qarakhanid coins of Tirmidh and Balkh as a historical source: new numismatic data on the history of the Qarakhanid dominions of Tirmidh and Balkh," *Numismatic Chronicle* 163 (2003), pp. 261-285, illus.

Qarakhanid coins of Tirmidh and Balkh of the second half of the sixth century AH allow us to trace the history of these towns from their capture by the Qarakhanids in AH 560/AD 1165. Balkh belonged to them till 594/1198, being ruled by five (or six?) Qarakhanids in succession. Tirmidh belonged to them, with an interval for Ghurid occupation (601-603), till 604/1207-8 inclusive, or even till 609/1212-13, when Muhammad Khwarizmshah put an end to the West-Qarakhanid khaqanate.

(M. Federov)

265. Federov, M. "The Dzhahalabad hoard of Qarakhanid dirhams (AD 1009-39) as a historical source," *Numismatic Chronicle* 163 (2003), pp. 361-375, illus.

The hoard was found in Dzhahalabad (Kirghizstan) in about 1970. It comprised

117 dirhams minted by Qarakhanid appanage rulers of Uzgend (AH 400, 404, 421-30; 90 coins), Akhsiket (AH 403, 415, 422, 423, 427, 429, 430; 13 coins), Kasan (AH 421-423; 7 coins), Marghinan (AH 423, 429, 430; 3 coins), Khojend? (AH 419; 1 coin), and Kashgir (AH 411; 1 coin). The hoard provides new information and reflects the turbulent political history of Ferghana in AH 1009-1039.

(M. Federov)

266. Federov, M. "About the Mutid dynasty of Ispijab appanage rulers (10th - early 11th century)," *Oriental Numismatic Society Newsletter* 175 (Autumn 2003), pp. 15-16.

267. Federov, M. "Money circulation in early-medieval Ustrashana, Farghana and Tokharistan (6th - first half of 8th century AD)," *Oriental Numismatic Society Newsletter* 175 (Autumn 2003), pp. 6-15, illus.

268. Federov, M. "Money circulation in early-medieval Chach (6th to the first half of the 8th century AD)," *Oriental Numismatic Society Newsletter* 176 (Summer 2003), pp. 8-16, illus.

269. Foss, Clive. "The Two-Caliph bronze of 'Abd Al-Malik," *Oriental Numismatic Society Newsletter* 177 (Autumn 2003), pp. 4-5, illus.

270. Frochoso Sanchez, R. "Las acuñaciones de Daysam ben Ishaq, nueva aportaciones," *Gaceta Numismática* 146 (2001), pp. 25-27.

Goodwin, Tony. "Some interesting Arab-Byzantine coins from the Barber Institute collection," *Numismatic Circular* 111 (2003), pp. 196-198, illus.

271. Goodwin, Tony. "Some interesting Umayyad fulus," *Oriental Numismatic Society Newsletter* 176 (Summer 2003), pp. 6-7, illus.

272. Gordus, A.A. and D.M. Metcalf. "Gold coinages of the Crusader States," in Malloy, Alex G., Irene Fraley Preston, and Arthur J. Seltman (eds.), *Coins of the Crusader States 1098-1291, 2nd edition*. Fairfield, CT (2004), pp. 90-115.

273. Goron, S. and J.P. Goenka. "Coins of the Indian Sultanates," *Oriental Numismatic Society Newsletter* 175 (Spring 2003), pp. 17, illus.

274. Goron, S. and M.R. Babar. "Jahangir's gold tanka of Cambay," *Oriental Numismatic Society Newsletter* 175 (Spring 2003), pp. 18, illus.

275. Goron, S. "The coinage of Safi I (AH 1038-1052)," *Oriental Numismatic Society Newsletter* 176 (Summer 2003), pp. 28-33, illus.

276. Goron, S. "The coinage of the Safavid ruler, 'Abbas II up to AH 1060," *Oriental Numismatic Society Newsletter* 177 (Autumn 2003), pp. 17-19, illus.

Guzzetta, Giuseppe. "Le monete," in Voza, Giuseppe (ed.), *Siracusa 1999. Lo scavo archeologico di piazza Duomo*. Palermo-Siracusa (1999), pp. 44-47, pls.

See number 191 for abstract.

277. Gyselen, Rika. *Arab-Sasanian Copper Coinage*, Österreichischen Akademie der Wissenschaften Philosophisch-Historische Klasse Denkschriften 284. Österreichischen Akademie der Wissenschaften, Vienna (2000). 208 pp., 15 pls.

278. Heidemann, S. "Gold-fragments of the 11th century found in the Citadel of Damascus," *Oriental Numismatic Society Newsletter* 175 (Spring 2003), pp. 3, illus.

279. Insoll, T. "Three gold dinars from Bahrain," *Numismatic Chronicle* 163 (2003), pp. 395-398, illus.

During excavations in Bahrain completed in 2001, three gold dinars were recovered, which are apparently the first to have been found on Bahrain: issues of the Abbasid Caliphs Abu al-Abbas Saffah (AH 132-6/AD 749-54) and Harun al-Rashid (170-93/786-809), and the Fatamid Caliph Nezar al-Aziz (365-86/975-96). The significance of these coins is outlined and the find is placed within its regional context.

(T. Insoll)

280. MacKenzie, Kenneth M. "A Silver Abassi from Nakhjawan Overstruck During the Ottomon Occupation 1725-1730 AD," *Numismatics International* 33.4 (April 1998), pp. 108-110, illus.

An overstrike of a Safavid coin at the Ottomon mint of Nakhjawan dated 1133 AH is discussed and illustrated.

(Joseph Uphoff)

281. Korn, L. "A dirham hoard from the time of the Mintash Revolt," *Numismatic Chronicle* 163 (2003), pp. 287-312, illus.

A hoard of 276 silver coins, consisting mainly of Mamluk dirhams, which is now in the Tübingen collection, can be assumed to have originated from the Aleppo region according to the provenance of the majority of its coins, particularly those near the closing date. Some hitherto unknown types of dirham are represented in the hoard, which was most likely concealed in the aftermath of the revolt of two Mamluk amirs in AH 792-3.

(L. Korn)

Malloy, Alex G., Irene Fraley Preston, and Arthur J. Seltman (eds.). *Coins of the Crusader States 1098-1291, 2nd edition*. Allen G. Berman Publications, Fairfield, CT (2004). 533 pp., illus., 11 pls.

Metcalf, D.M. "Byzantine, Islamic, and Crusader coins from Saranda Kolones,

Paphos," *Numismatic Chronicle* 163 (2003), pp. 205-226, illus.

See number 256 for abstract.

282. Molchanov, A.A. "New evidence of Ja'farid coinage (a dirham of Emir Ja'far b. Mansur, Tiflis AH 374)," *Oriental Numismatic Society Newsletter* 176 (Summer 2003), pp. 7-8, illus.

283. Nasir, N. "A surprising date of Sultan Fakhr al-Din Mubarak Shah of Bengal," *Oriental Numismatic Society Newsletter* 175 (Spring 2003), pp. 17-18, illus.

284. Pellicer, J. "Nuevo aprovechamiento de cuños a nombre de Mohamat (III) al-Musthafi y de Vahyà al-Mutali 416H/1025 DC, en el al-Andalus," *Gaceta Numismática* 148 (2003), pp. 43-47.

285. Schuttenhelm, R. "A hoard of Muzaffarid silver dinars," *Numismatic Chronicle* 163 (2003), pp. 357-360, illus.

A parcel of 1114 silver dinars and double dinars, apparently part of a much larger hoard. All but three were of the Muzaffarid ruler Shah Shuja (AH 759-86/AD 1358-84). Fourteen mints were represented, with the commonest easily being Shiraz. The main Muzaffarid coin types present in the parcel consist of type G with small numbers of F and an intermediate F/G type. Local types are largely from Kirman.

(R. Schuttenhelm)

286. Shake, Glen. "Secrets of the Khazars," *Numismatics International* 34.7 (July 1999), pp. 162-163, illus.

A brief discussion of Khazari archaeology is presented along with an imitation of an Abbasid dirham minted by them.

(Joseph Uphoff)

287. Smith, David Spencer. "A British Crown on an Afghan Coin," *Numismatics International* 33.8 (August 1998), pp. 209-213, illus.

A fulus minted during the British occupation of Qandahar in 1878 showing a crown on the reverse is discussed and illustrated.

(Joseph Uphoff)

288. Smith, Richard L. "Medieval Coins, West African Gold: Secrets and Lies Behind the Trans-Saharan Trade - Part I," *The Celator* 18.10 (October 2004), pp. 6-21, illus.

289. Spinale, S. "Reassessing the so-called 'Tricaudet Medal' of Mehmet II," *The Medal* 42 (Spring 2003), pp. 3-22, illus.

This article introduces the fifteenth-century prototype for a medal featuring

the Ottoman sultan, analyses several unpublished casts, and considers new archival evidence regarding Jean Tricaudet.

(S. Spinale)

- 290.** Stöllner, Thomas and Mahmood Mir Eskanderi. "Die Höhle der Anahita? Ein sassanidischer Opferplatz im bronzezeitlichen Bergbaugebiet von Veshnaveh, Iran," *Antike Welt* 34.5 (2003), pp. 505-516, illus.

On p. 511 fig. 9, the author illustrates 2 coins from Chale Ghar, 2001: a Sasanian silver drachm (broken) of Shapur I (240-270/73 AD) and an early Islamic silver dirham with broken edge.

(Hans R. Baldus)

- 291.** Thomas, L. "A rare sultani of Sultan Murad IV," *Numismatic Circular* 111 (2003), pp. 195, illus.

- 292.** Tye, R. "Three interpretations of the Islamic 'Silver Famine/Crisis'," *Oriental Numismatic Society Newsletter* 175 (Spring 2003), pp. 4.

van Alfen, Peter, Elena Stolyarik, Sebastian Heath, Michael Bates, and Robert Wilson Hoge. "Acquisitions for 2002 in the American Numismatic Society Collection," *American Journal of Numismatics* 14 (2002), pp. 179-222, illus.

- 293.** Vega Martin, M. and S. Peña Martin. "Adiciones al Corpus Califal Omega Andalusi, a partir de los fondos del M. Arq. y Etnológico de Granada," *Gaceta Numismática* 148 (2003), pp. 37-44.

EUROPEAN

- 294.** Bateson, J.D. "Scotland and Ireland: a century of progress in coinage studies," *British Numismatic Journal* 72 (2002), pp. 137-147.

EUROPEAN -- MEDIEVAL

- Abdy, R.A., M. Allen, and A. Gannon. "Coin Register 2002," *British Numismatic Journal* 72 (2002), pp. 189-212, illus.

See number 111 for abstract.

Ackermann, Rahel C., Tünde Boschetti-Maradai, José Diaz Tabernero, Carol Mages, and Françoise Abriel (eds.). "," *Bulletin Inventar der Fundmünzen der Schweiz* 10 (2003).

See number 112 for abstract.

- 295.** Allen, M. and S.P. Doolan. "Finds from Dunwich," *British Numismatic Journal* 72 (2002), pp. 85-94.

Angeli Bufalini, Gabriella. *La moneta romana*. Electa, Milano (2001). 146 pp., pls.

See number 162 for abstract.

Antonucci, Micaela. "Le sedi della zecca di Roma dall'antichità a oggi," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 117-164, pls.

See number 142 for abstract.

Burnett, Andrew. "The Scheme for Recording Portable Antiquities in Britain," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999*. Padova (2002), pp. 11-15, pls.

See number 114 for abstract.

296. Lis, Akio. "Bulgarian History and Coins," *Numismatics International* 34.9 (September 1999), pp. 201-206, illus.

A brief overview of Bulgarian history and numismatics is presented.

(Joseph Uphoff)

297. Lis, Akio. "The Coinage of Hungary Reflects Changes in its History," *Numismatics International* 35.2 (February 2000), pp. 45-51, illus.

A brief history of Hungarian coinage is presented.

(Joseph Uphoff)

298. Martorano, Francesca (ed.). *Santo Nceto nella Calabria medievale. Storia, architettura, tecniche edilizie*. L'Erma di Bretschneider, Roma (2002).

Popescu, A. "Coin finds from Norfolk, 2001," *Norfolk Archaeology* 44 (2002), pp. 137-149.

299. Roma Valdes, A. "Cuatro apuntes sobre monedas medievales castellanas," *Gaceta Numismática* 146 (2002), pp. 29-36.

300. Saccocci, Andrea. "Ritrovamenti monetali e fonti scritte in epoca medievale: problemi di interpretazione," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999*. Padova (2002), pp. 285-294.

Per l'epoca medievale viene sottolineata l'importanza di un'utilizzazione della documentazione d'archivio, prevalentemente contratti, a fini numismatici. Per una corretta ricostruzione della circolazione monetaria è indispensabile un confronto puntuale fra le informazioni offerte dalle fonti scritte e i dati forniti dai ritrovamenti monetali.

(A. Carignani)

Smith, Richard L. "Medieval Coins, West African Gold: Secrets and Lies Behind the Trans-Saharan Trade - Part I," *The Celator* 18.10 (October 2004), pp. 6-21, illus.

- 301.** Stewartby, Lord. "Lawrence and his Successors," *British Numismatic Journal* 73 (2003), pp. 98-106.

The development of the classification of medieval English coinage.

(Martin Allen)

- 302.** Thompson, R.H. "Tokens and paranumismatica to 1700," *British Numismatic Journal* 73 (2003), pp. 161-168.

- 303.** Verdi, Roberto. "Il Corpus Nummorum Italicorum e la collezione reale di Vittorio Emanuele III," *Nobiltà. Rivista di Araldica, Genealogia, Ordini Cavallereschi* 10.54-55 (2003), pp. 309-334, illus.

Alcune note sul lascito all'Italia da parte del Re Vittorio Emanuele III della sua ricca collezione numismatica (oltre 100.000 esemplari) e sul catalogo in 20 volumi (il Corpus Nummorum Italicorum).

(A. Carignani)

EUROPEAN -- EARLY MEDIEVAL

- 304.** Paolo Diacono e il Friuli altomedievale (secc. VI-X), Atti del XIV Congresso Internazionale di Studi sull'Alto Medioevo, Cividale del Friuli - Botenico di Moimacco 24-29 settembre 1999, tomo II. spoletto (2001).

- 305.** Allan, J. "The Anglo-Saxon mint at Lydford," *Transactions of the Devonshire Association for the Advancement of Science, Literature and Art* 134 (2002), pp. 9-32, illus.

- 306.** Ausbüttel, Frank M. *Theoderich der Große*. Primus Verlag, Darmstadt (2003). 192 pp., illus.

Coins are used for illustration.

(Hans R. Baldus)

- 307.** Brace, Bruce R. "Anglo-Saxon personal names and early English coins," *Journal of the Classical and Medieval Numismatic Society* 5.1 (March 2004), pp. 47-48, illus.

A brief discussion of inscriptions on early English coins and the proper reading of Saxon letter forms that have fallen out of use in English.

(Oliver D. Hoover)

- 308.** Bruins, Arnout and Dirk Faltin. "A Rare Coin of Thrasemundus of Maastricht," *The Celator* 18.5 (May 2004), pp. 34-36, illus.

The authors describe a rare tremissis of the Merovingian king Thrasemundus, recently found in England. The coin was struck at Maastricht and bears a helmeted bust on the obverse, modeled on that of earlier Constantinian issues.

(Oliver D. Hoover)

Callegher, Bruno. "Tra bizantini e longobardi in Friuli: problemi di emissione e circolazione monetaria," in *Paolo Diacono e il Friuli altomedievale (secc. VI-X), Atti del XIV Congresso Internazionale di Studi sull'Alto Medioevo, Cividale del Friuli - Bottenicco di Moimacco 24-29 settembre 1999, tomo II. spoletto (2001)*, pp. 671-696, pls. See number 240 for abstract.

309. Clarke, William N. "The Anglo-Saxon and Norman Mint at Winchcombe," *Journal of the Classical and Medieval Numismatic Society* 5.2 (June 2004), pp. 72-79, illus.

The author discusses issues of Cnut, Harthacnut, and William I struck at the mint of Winchcombe.

(Oliver D. Hoover)

310. Clarke, William N. "Winchcombe Mint Coins in the Gloucester City Mint," *Journal of the Classical and Medieval Numismatic Society* 5.2 (June 2004), pp. 80-85, illus.

The author gives a brief history of the collection of Anglo-Saxon coins in the Gloucester City Museum and illustrates 15 pennies of the Winchcombe mint issued by Eadgar, Aethelred II, Cnut, Harthacnut, Edward the Confessor, Harold II, and William I.

(Oliver D. Hoover)

311. De Wit, G.W. "Series F," *Numismatic Circular* 111 (2003), pp. 309, illus.

A brief overview of Series F Anglo-Saxon sceattas.

(Martin Allen)

312. Eaglen, R.J. "Further coins from the mint of Huntingdon," *British Numismatic Journal* 72 (2002), pp. 15-23, illus.

Frochoso Sanchez, R. "Las acuñaciones de Daysam ben Ishaq, nueva aportaciones," *Gaceta Numismática* 146 (2001), pp. 25-27.

313. Gannon, A. *The Iconography of Early Anglo-Saxon Coinage Sixth to Eighth Centuries*. Oxford University Press, Oxford (2003). x + 230 pp. illus.

Guzzetta, Giuseppe. "Da Locri a Stilo: le testimonianze monetarie," in *Calabria bizantina. Civiltà bizantina nei territori di Gerace e Stilo*. Soveria Mannelli (Catanzaro) (1998), pp. 25-30, illus.

See number 246 for abstract.

Guzzetta, Giuseppe. "Dalla "eparchia delle saline" al ducato e al thema di Calabria: testimonianze monetali e diplomatiche," in Leanza, Sandro (ed.), *Calabria*

cristiana. Società Religione Cultura nel territorio della Diocesi di Oppido Mamertina-Palmi tomo I. Soveria Mannelli (Catanzaro) (1999), pp. 211-224, pls.

See number 247 for abstract.

314. Laing, L. and M. Ponting. "An unpublished early penny from Lincolnshire and its significance," *British Numismatic Journal* 72 (2002), pp. 164-167, illus.

315. Lessen, M. "A presumed "Hampshire" hoard of Eadgar CC coins," *Numismatic Circular* 111 (2003), pp. 61-62, illus.

316. Lopez Vilar, J. "Aportació a la numismàtica visigoda, nous trients tarraconenses de Suintila i Khindasvint," *Acta Numismàtica* 32 (2002), pp. 45-47.

317. Lyon, C.S.S. "Anglo-Saxon numismatics," *British Numismatic Journal* 73 (2003), pp. 58-75.

318. Metcalf, D.M. "Financial support for outlying churches? A perspective on the uses of money in eighth-century Northumbria," *British Numismatic Journal* 72 (2002), pp. 167-169.

319. Pirie, E.J.E. "Styca or sceat: another conundrum for Northumbria," *Numismatic Circular* 111 (2003), pp. 129-130, illus.

320. Pliego Vargas, R. "Un tremis inédito de Narbona a nombre de Sisebuto," *Gaceta Numismática* 147 (2002), pp. 23-24.

321. Stewartby, Lord, C.S.S. Lyon, and M.B. Sharp. "The Geashill hoard of Anglo-Viking coins," *Numismatic Chronicle* 163 (2003), pp. 227-236, illus.

A group of twenty-three coins from the first quarter of the tenth century, sold at auction in 1998, appear to be from the same Irish hoard as five coins recorded in the British Museum register for 1862 as having been found at Geashill, Co. Offaly. The composition of this important hoard is therefore reconsidered.

(Lord Stewartby, C.S.S. Lyon and M.B. Sharp)

322. Tabernero, José Diaz. "Langobardische Münzen in der Schweiz: Zwei Neufunde," *Schweizer Münzblätter* 211 (September 2003), pp. 54-57, illus.

The author describes and discusses Swiss finds of a Langobardic gold triens and a silver coin of the Longobardic king Perctarit.

(Oliver D. Hoover)

EUROPEAN -- HIGH MEDIEVAL

323. Allen, Martin. "English coin hoards, 1158-1544," *British Numismatic Journal* 72 (2002), pp. 24-84, illus.

- 324.** Archibald, M.M. "Early medieval coinage (1066-1279)," *British Numismatic Journal* 72 (2002), pp. 76-88.

A review of research on medieval English coinage.

(Martin Allen)

- 325.** Ait, Ivana. "Uno spazio produttivo: il Tevere nel basso Medioevo," *Rivista Storica del Lazio* 17 (2003), pp. 3-15.

Commerci per approvvigionamento, cantieri navali, mulini, piscicoltura: sono alcune delle attività produttive legate al Tevere che fornirono un non trascurabile contributo all'economia di Roma fra X e XV secolo.

(A. Carignani)

- 326.** Arslan, Ermanno A., Elisio Bonara, and Franco Ferretti. "Le monete medievali e moderne," in Mannoni, Tiziano and Giovanni Murialdo (ed.), *S. Antonino: un insediamento fortificato nella Liguria bizantina*. Bordighera (2001), pp. 253-254, illus.

Dagli scavi del castrum di S. Antonino in Liguria provengono anche alcune monete medievali e moderne, fra le quali si ricordano due emissioni genovesi (XII-XVI secolo) una di Pavia a nome di Enrico III di Franconia (XI secolo) e una della zecca di Asti (XIII secolo).

(A. Carignani)

- Bakić, Ljiljana. "Zbirka srednjovekovnog novca: Gradskog muzeja u Vršcu," *Dinar* 19 (2002), pp. 20-22, illus.

See number 235 for abstract.

- Bates, Michael and Irene F. Preston. "Crusader imitations of Ayyubid dirhams," in Malloy, Alex G., Irene Fraley Preston, and Arthur J. Seltman (eds.), *Coins of the Crusader States 1098-1291, 2nd edition*. Fairfield, CT (2004), pp. 127-133.

- 327.** Benesat, J., Ch. Doncs, and J.P. Lentillon. "L'obole inédite de Girard Ier, comte du Roussillon (1102-1115)," *Acta Numismatica* 32 (2002), pp. 71-74.

- 328.** Blackburn, M. and H. Pagan. "The St. Edmund Coinage in the light of a parcel from a hoard," *British Numismatic Journal* 72 (2002), pp. 1-14, illus.

- Clarke, William N. "The Anglo-Saxon and Norman Mint at Winchcombe," *Journal of the Classical and Medieval Numismatic Society* 5.2 (June 2004), pp. 72-79, illus.

See number 309 for abstract.

- Clarke, William N. "Winchcombe Mint Coins in the Gloucester City Mint," *Journal of the Classical and Medieval Numismatic Society* 5.2 (June 2004), pp. 80-85, illus.

See number 310 for abstract.

- 329.** Di Martino, Giuseppe. "An unpublished denaro minted in Sicily," *Oriental*

Numismatic Society Newsletter 175 (Spring 2003), pp. 4-5, illus.

Di Martino, Giuseppe. "Un interessante tarì siciliano battuto da Ruggero II," *Schweizer Münzblätter* 215 (September 2004), pp. 55-56, illus.

See number 262 for abstract.

330. Ehling, Kay. "Ein Fund von 14 fränkischen Denaren in einem Grab des 12. Jhs. in Sennfeld (Ldkr. Schweinfurt, Unterfranken)," *Jahrbuch für Numismatik und Geldgeschichte* 51/52 (2001/2002), pp. 119-124.

The denarii from this burial in Sennfeld, Lower Franconia, were mainly struck in Würzburg (11 by Bishop Embricho and 1 by Heinrich II [1159-1165]). Two denarii cannot be precisely identified, but certainly belong to the twelfth century.

(Gerd Stumpf and Bernhard Overbeck)

331. Fonseca, Cosimo Damiano (ed.). *Federico II 1194-1994, Atti del Convegno Internazionale di Studio promosso dall'Istituto Internazionale di Studi Federiciani, Consiglio Nazionale delle Ricerche, Potenza-Avigliano-Castel Lagopesole-Melfi, 18-23 ottobre 1994*. Edizioni De Luca, Roma (2001).

Gordus, A.A. and D.M. Metcalf. "Gold coinages of the Crusader States," in Malloy, Alex G., Irene Fraley Preston, and Arthur J. Seltman (eds.), *Coins of the Crusader States 1098-1291, 2nd edition*. Fairfield, CT (2004), pp. 90-115.

Heidemann, S. "Gold-fragments of the 11th century found in the Citadel of Damascus," *Oriental Numismatic Society Newsletter* 175 (Spring 2003), pp. 3, illus.

332. Kampmann, Ursula. "Stories and History - The Saints of Zurich," *The Celator* 17.10 (October 2003), pp. 34-35, 38, illus.

The author discusses the depictions of saints (Charlemagne, Felix, Regula, and Exuperantius) on medieval and early modern coins of Zurich.

(Oliver D. Hoover)

333. Kellner, Hans-Jörg. "Der Schatz von Randersacker. Ein Würzburger Heimatfund aus dem 12. Jahrhundert," *Jahrbuch für Numismatik und Geldgeschichte* 51/52 (2001/2002), pp. 83-118.

Containing about 4200 denarii and obols of the twelfth century, the Randersacker hoard is one of the most important hoards of the period. Today it is in the collection of the Staatliche Münzsammlung in Munich. The major part of the hoard is made up of coins of the bishops of Würzburg, from Embricho (1125-1146) to Herold (1165-1171), altogether 4086 pieces. A few pieces come from other mints: Bamberg (2), Thuringia (4), England (1), and a further 15

unidentified coins. The author describes and comments upon all coin types in the hoard.

(Gerd Stumpf and Bernhard Overbeck)

Malloy, Alex G., Irene Fraley Preston, and Arthur J. Seltman (eds.). *Coins of the Crusader States 1098-1291, 2nd edition*. Allen G. Berman Publications, Fairfield, CT (2004). 533 pp., illus., 11 pls.

Metcalf, D.M. "Byzantine, Islamic, and Crusader coins from Saranda Kolones, Paphos," *Numismatic Chronicle* 163 (2003), pp. 205-226, illus.

See number 256 for abstract.

334. Metcalf, D.M. "A new variety of denier of Raymond of Poitiers, Prince of Antioch (1136-49)," *Numismatic Circular* 111 (2003), pp. 70-71, illus.

335. Moll, B. "De nou sobre les encunyacions almoràvits de les Illes Balears (Illes orientals de al-Andalus)," *Acta Numismàtica* 32 (2002), pp. 49-70.

Pellicer, J. "Nuevo aprovechamiento de cuños a nombre de Mohamat (III) al-Musthafi y de Vahyà al-Mutali 416H/1025 DC, en el al-Andalus," *Gaceta Numismática* 148 (2003), pp. 43-47.

336. Schulze, I. and W. Schulze. "A Cypriot coin of Richard I Lion-Heart?" *Numismatic Circular* 111 (2003), pp. 6-8, illus.

337. Screen, E. "The 'Ratto' Parcel: a find of eleventh-century French coins from Italy," *Numismatic Chronicle* 163 (2003), pp. 349-353, illus.

The 'Ratto' Parcel comprises 13 deniers, 6 obols and 2 half-bracteates from a hoard deposited in the mid-eleventh century, said to have been found in Piedmont (before 1946). The coins of Normandy (4), Soissons, Meaux/Troyes, Sens (4), Auxerre, Orleans (2), Tonnere, Paris (Robert the Pious, 996-1031), Bordeaux (Bernard William, 984-1010), Albi (2), Vienne and Basel (1+1 disposed in trade) - form part of Philip Grierson's collection at the Fitzwilliam Museum, Cambridge.

(E. Screen)

338. Shea, Karl. "The Turrus Davit Coinage of Beirut: A Crusader Commemorative," *Journal of the Classical and Medieval Numismatic Society* 4.4 (December 2003), pp. 169-179, illus.

The author discusses an anonymous copper issue of Raymond III of Tripoli depicting the star emblem of Tripoli and the Tower of David in Jerusalem. It is suggested that the Count of Tripoli issued this coinage to commemorate the possession of the Tower of David by his ancestor Raymond of Saint-Giles during

the initial capture of Jerusalem. This was a subject worthy of commemoration for Raymond III in 1184 when he assumed the regency for the Kingdom of Jerusalem on behalf of the dying king Baldwin IV.

(Oliver D. Hoover)

- 339.** Slavoljub, Petrović. "A Secret Mark on the Low Centavo Values of Peru's Present Circulating Coins," *Numismatics International* 33.10 (October 1998), pp. 264-267, illus.

A brief biography of Radoslav I of Serbia is provided along with illustrations of the coin types he produced.

(Joseph Uphoff)

- 340.** Slavoljub, Petrović. "Brskovo Mine and Mint of the Serbians," *Numismatics International* 35.7 (July 2000), pp. 189-193, illus.

Coin production from the Brskovo mine is discussed and illustrated by some Serbian pieces made from its ore.

(Joseph Uphoff)

- 341.** Slavoljub, Petrović. "Money of the Serbian Medieval Towns," *Numismatics International* 37.1 (January 2002), pp. 16-25, illus.

A brief history of medieval Serbian coinage along with a catalog of coins from some of its mints.

(Joseph Uphoff)

- 342.** Suchodolski, Stanislaw. "Les trouvailles monétaires et l'archéologie du haut Moyen-Age. Quelques controverses entre les archéologues et les numismates au sujet de l'interprétation et de la datation," in Gorini, Giovanni (ed.), *Ritrovamenti monetali nel modo antico: problemi e metodi, Atti del Congresso internazionale, Padova 31 marzo-2 aprile 1999*. Padova (2002), pp. 273-284, illus.

Attraverso una serie di esempi provenienti da contesti polacchi di XI secolo l'A. riferisce delle differenti conclusioni cui archeologi e numismatici sono pervenuti su alcuni problemi di cronologia.

(A. Carignani)

- 343.** Travaini, Lucia. "Le monete di Federico II: il contributo numismatico alla ricerca storica," in Fonseca, Cosimo Damiano (ed.), *Federico II 1194-1994, Atti del Convegno Internazionale di Studio promosso dall'Istituto Internazionale di Studi Federiciani, Consiglio Nazionale delle Ricerche, Potenza-Avigliano-Castel Lagopesole-Melfi, 18-23 ottobre 1994*. Roma (2001), pp. 655-668.

Alcune considerazioni sugli augustali, i tarì siciliani e i denari, emessi da Federico II nel meridione d'Italia. Lo studio delle monete fornisce importanti elementi per comprendere la politica economica dell'imperatore, la funzione

delle zecche e i fenomeni monetari dell'epoca.

(A. Carignani)

Vega Martin, M. and S. Peña Martin. "Adiciones al Corpus Califal Omega Andalusí, a partir de los fondos del M. Arq. y Etnológico de Granada," *Gaceta Numismática* 148 (2003), pp. 37-44.

344. Villoresi, Renato. "1252-2002: i 750 anni del fiorino d'oro a Firenze," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 557-560.

Sintetica relazione della giornata celebrativa del 750° anniversario dell'introduzione del fiorino a Firenze nel 1252.

(A. Carignani)

345. Winterstein, Christian. "Bistum Basel - Corrigenda," *Schweizer Münzblätter* 212 (December 2003), pp. 79-82, illus.

A review of the bracteate coins of the bishops Lüthold I of Aarburg (1191-1213) and Luthold II of Rötteln (1238-1248).

(Oliver D. Hoover)

EUROPEAN -- LATE MEDIEVAL

Allen, Martin. "English coin hoards, 1158-1544," *British Numismatic Journal* 72 (2002), pp. 24-84, illus.

Ait, Ivana. "Uno spazio produttivo: il Tevere nel basso Medioevo," *Rivista Storica del Lazio* 17 (2003), pp. 3-15.

See number 325 for abstract.

Arslan, Ermanno A., Elisio Bonara, and Franco Ferretti. "Le monete medievali e moderne," in Mannoni, Tiziano and Giovanni Murialdo (ed.), *S. Antonino: un insediamento fortificato nella Liguria bizantina*. Bordighera (2001), pp. 253-254, illus.

See number 326 for abstract.

Bakić, Ljiljana. "Zbirka srednjovekovnog novca: Gradskog muzeja u Vršcu," *Dinar* 19 (2002), pp. 20-22, illus.

See number 235 for abstract.

346. Besly, E. "A fourteenth-century hoard from Llanddona, Anglesey," *British Numismatic Journal* 72 (2002), pp. 169-171.

347. Bošković, Boško. "Jedna varijanta dinara cara Stefana Dušana," *Dinar* 19 (2002), pp. 15, illus.

The author presents a new countermarked dinar variant of Stefan Dušan as King of Serbia (1331-1355).

(Oliver D. Hoover)

348. Comas, R. and M. Crusafont Sabater. "Noves aportaciones al recull dels florins catalans (I)," *Acta Numismàtica* 32 (2002), pp. 79-90.

349. Crusafont Sabater, M. "La moneda albanese d'Alfons el Magnànim," *Acta Numismàtica* 32 (2002), pp. 91-99.

350. de Groot, Paul F.L. "Dates on Late Medieval European Coins," *Numismatics International* 33.5 (May 1998), pp. 146-147, illus.

Early methods of dating coins in Europe are discussed and illustrated.

(Joseph Uphoff)

351. Domingo Sellart, F. "La malla coronada, tipus inèdit, probablement de Joan I," *Acta Numismàtica* 32 (2002), pp. 75-97.

352. Eaglen, R.J. "Choice of mints for the Tealby issue," *Numismatic Circular* 111 (2003), pp. 5-6.

353. Hosch, Charles R. "Military Order of Malta: History and Heraldry," *Numismatics International* 33.12 (December 1998), pp. 313-321, illus.

A brief history of the order is provided along with a list of denominations it used.

(Joseph Uphoff)

354. Kirton, R. "The class III penny of Robert the Bruce: a second look," *British Numismatic Journal* 72 (2002), pp. 172-173, illus.

355. Lenzi, Luciano. "I capitoli dedicati alle monete nella "pratica di mercatura" di Ser Ludovico Bertini (1480)," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 305-327, illus.

L'A. sottolinea le informazioni di interesse numismatico presenti nella "pratica di mercatura" di Ser Ludovico Bertini, un documento commerciale del 1480. Vengono trascritti quei capitoli che contengono espressi riferimenti alle monete e alla loro composizione metallica.

(A. Carignani)

Malloy, Alex G., Irene Fraley Preston, and Arthur J. Seltman (eds.). *Coins of the Crusader States 1098-1291, 2nd edition*. Allen G. Berman Publications, Fairfield, CT (2004). 533 pp., illus., 11 pls.

356. Paszkiewicz, Borys. "An Italian Die-Sinker and a King of Poland," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 287-304, illus.

Lo studio tratta della presenza e dell'attività di incisori italiani nella

produzione monetale delle zecche in Polonia fra la fine del XIII e il XIV secolo.

(A. Carignani)

- 357.** Paszkiewicz, Borys. "Between centralisation and fragmentation: Silesian mints and coinage in the fifteenth century," *Numismatic Chronicle* 163 (2003), pp. 237-259, illus.

In the fifteenth century, the Silesian duchies coined small hellers rather than larger coins. The fragmentation of the coinage and circulation profited the dukes at the expense of the cities. Wrocław, the main city of Silesia, had its own coinage and tried to control the other Silesian mints. By the mid fifteenth century, some agreements between smaller groups of mints had been introduced, and King Matthias Corvinus of Hungary (1458-90) subordinated the majority of Silesian mints to central control in 1475. Eventually in 1511, the Silesian heller coinage was centralized in Wrocław.

(Borys Paskiewicz)

- 358.** Petrović, Slavoljub. "Srpski srednjovekovni novac i zbirke Narodnog muzeja Šapcu," *Dinar* 19 (2002), pp. 16-19, illus.

An illustrated catalogue of 27 medieval Serbian coins in the Šapcu Museum, including issues of Stefan Dragutin, Stefan Uroš II, Stefan Vladislav II, Stefan Uroš III, Stefan Duš, and Đurđe Vuković-Branković.

(Oliver D. Hoover)

- 359.** Roma, A. "British medieval coins in Castilian archaeological contexts," *Numismatic Chronicle* 163 (2003), pp. 392-395.

The finding of British medieval coins in Castile is not common, excepting two geographical and chronological groups. The first is Galicia in the first half of the fifteenth century, where there are some finds of silver pennies and groats of 1327-1461, perhaps lost by pilgrims. The second is the Basque Country after 1460, with the finding of copper coins of Scottish types, many of them possibly imitations made in France or the Netherlands, which are also common finds in Navarre.

(A. Roma)

- 360.** Sanahuja, X. "Aportació documental sobre les monedas locals del segle XV: Balaguer i Tàrrrega," *Gaceta Numismática* 146 (2002), pp. 37-44.

Slavoljub, Petrović. "Money of the Serbian Medieval Towns," *Numismatics International* 37.1 (January 2002), pp. 16-25, illus.

See number 341 for abstract.

- 361.** Stewartby, Lord. "Two early coins of Richard II," *British Numismatic Journal* 72 (2002), pp. 174, illus.

362. Stewartby, Lord. "An enigmatic penny of Edward IV," *Numismatic Circular* 111 (2003), pp. 6, illus.

363. Stojaković, Slobodanka. "Novac i umetnost srpskog srednjeg veka (2)," *Dinar* 19 (2002), pp. 11-14, illus.

The second installment in a series discussing the symbolism and iconographical models for the coinage and seals of the medieval rulers of Serbia.

(Oliver D. Hoover)

364. Stojaković, Slobodanka. "Beograd despota Stefana Lazarevića," *Dinar* 20 (2003), pp. 14-18, illus.

An historical introduction to the coinage of Stefan Lazarević as Despot of Belgrade.

(Oliver D. Hoover)

365. Symons, D. "A note on two continental sterlings," *British Numismatic Journal* 72 (2002), pp. 171-172, illus.

366. Thomas, L. "An Aquitaine half-gros of the Black Prince reading EDWARD," *Numismatic Circular* 111 (2003), pp. 312, illus.

367. Woodhead, P. "Late medieval coinage (1279-1485)," *British Numismatic Journal* 73 (2003), pp. 89-97.

A review of research into English coinage and related continental coins.

(Martin Allen)

EUROPEAN -- EARLY MODERN

368. *Per una storia del denaro nel Vicino Oriente Antico, Atti dell'incontro di studio, Roma 13 giugno 2001, Studi e materiali* 10. Roma (2003).

Abdy, R.A., M. Allen, and A. Gannon. "Coin Register 2002," *British Numismatic Journal* 72 (2002), pp. 189-212, illus.

See number 111 for abstract.

Ackermann, Rahel C., Tünde Boschetti-Maradai, José Diaz Tabernero, Carol Mages, and Françoise Abriel (eds.). "," *Bulletin Inventar der Fundmünzen der Schweiz* 10 (2003).

See number 112 for abstract.

Allen, Martin. "English coin hoards, 1158-1544," *British Numismatic Journal* 72 (2002), pp. 24-84, illus.

Allen, M. and S.P. Doolan. "Finds from Dunwich," *British Numismatic Journal* 72

(2002), pp. 85-94.

- 369.** Allen, Martin. *The Durham Mint*, British Numismatic Society Special Publication 4. British Numismatic Society, London (2003). xii+228 pp., illus.

Antonucci, Micaela. "Le sedi della zecca di Roma dall'antichità a oggi," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 117-164, pls.

See number 142 for abstract.

Arslan, Ermanno A., Elisio Bonara, and Franco Ferretti. "Le monete medievali e moderne," in Mannoni, Tiziano and Giovanni Murialdo (ed.), *S. Antonino: un insediamento fortificato nella Liguria bizantina*. Bordighera (2001), pp. 253-254, illus.

See number 326 for abstract.

- 370.** Attwood, Philip. *Italian Medals c. 1530-1600 in British Public Collections*. British Museum, London (2003). 2 vols., 576+264 pp., illus.

- 371.** Barclay, C. "Decorative silverware relating to a Jacobean coin hoard from Deighton, North Yorkshire," *Numismatic Circular* 111 (2003), pp. 8-9, illus.

- 372.** Besly, E. "A Civil War hoard from Shropshire," *British Numismatic Journal* 72 (2002), pp. 180-183.

- 373.** Besly, E. "The Coinage of the Stuarts," *British Numismatic Journal* 73 (2003), pp. 120-127.

- 374.** Boccia, Gianluigi. *La sede vacante pontificia e le sue medaglie. Conclavi e partecipanti dal 1549 al 1978*. Edizioni Fragi, Roma (2003). 344 pp., illus.

Studio completo ed articolato sulle medaglie emesse durante la Sede Vacante Pontificia. Vengono trattati luoghi e personaggi del Conclave, la storia e la funzione delle medaglie e gli artisti che le coniarono. Seguono gli elenchi di tutti i Cardinali che presero parte alle elezioni dei pontefici fra il 1549 e il 1978 e il catalogo delle 135 medaglie coniate.

(C. Carignani)

- 375.** Bofarull, A. "Troballes monetàries XVIII. Troballa al municipi d'Artés (Bages). Troballa de Palau Sator," *Acta Numismàtica* 32 (2002), pp. 227-239.

- 376.** Brace, Bruce R. "Deceptions IX: Renaissance Forgeries and Imitations: The So-Called "Paduans" (Continued)," *Journal of the Classical and Medieval Numismatic Society* 4.4 (December 2003), pp. 188-191, illus.

A brief discussion of medals and Roman imitations by Giovanni da Cavino and other Italian imitations of the sixteenth century.

(Oliver D. Hoover)

Brace, Dorte. "The Last Emperor of the Byzantine Empire," *Journal of the Classical and Medieval Numismatic Society* 5.3 (September 2004), pp. 140-149, illus.

See number 239 for abstract.

377. Briant, Murray A. "How the Initials TW Defied and Outlived a King," *Numismatics International* 36.11 (November 2001), pp. 324-325, illus.

A groat initialed by Cardinal Thomas Wolsey is discussed, illustrated and accompanied by a brief biography.

(Joseph Uphoff)

378. Challis, C.E. "Henry Symonds, FSA: 30 January 1859-11 February 1933," *British Numismatic Journal* 73 (2003), pp. 116-119.

An examination of the work of Henry Symonds on the Tudor and Stuart coinages.

(Martin Allen)

379. Cook, B.J. "New hoards from seventeenth-century England II," *British Numismatic Journal* 72 (2002), pp. 95-114.

380. Cook, B.J. "Tudor Coinage," *British Numismatic Journal* 73 (2003), pp. 107-115.

A review of research since 1903.

(Martin Allen)

381. Davenport, John. "Catalog Revisions," *Numismatics International* 34.9 (September 1999), pp. 211-215, illus.

Some talers of Anhalt are catalogued.

(Joseph Uphoff)

382. Davenport, John. "Catalog Revisions," *Numismatics International* 34.10 (October 1999), pp. 238-241, illus.

Some talers of Oldenburg are catalogued.

(Joseph Uphoff)

383. Davenport, John. "Catalog Revisions - Lippe," *Numismatics International* 34.11 (November 1999), pp. 281-285, illus.

Some talers of Lippe are catalogued.

(Joseph Uphoff)

384. Davenport, John. "Catalog Revisions - Lippe," *Numismatics International* 34.12 (December 1999), pp. 281-285, illus.

Some talers of Poland are catalogued.

(Joseph Uphoff)

385. Davenport, John. "Catalog Revisions - Ostfriesland," *Numismatics International*

35.2 (February 2000), pp. 42-44, illus.

Some talers of Ostfriesland are catalogued.

(Joseph Uphoff)

386. Davenport, John. "Catalog Revisions - Pfalz," *Numismatics International* 35.3 (March 2000), pp. 77-82, illus.

Some talers of Pfalz are catalogued and illustrated.

(Joseph Uphoff)

387. Smith, David Spencer. "Catalog Revisions," *Numismatics International* 35.6 (June 2000), pp. 177-183, illus.

Talers from Pommerania are presented.

(Joseph Uphoff)

388. Smith, David Spencer. "Catalog Revisions," *Numismatics International* 35.7 (July 2000), pp. 206-208, illus.

Talers from Munsterberg-Ols are presented.

(Joseph Uphoff)

389. Smith, David Spencer. "Catalog Revisions," *Numismatics International* 35.9 (September 2000), pp. 259-264, illus.

Some talers of Hesse-Cassel are catalogued.

(Joseph Uphoff)

390. Smith, David Spencer. "Catalog Revisions," *Numismatics International* 35.11 (November 2000), pp. 322-323, illus.

Talers from Saxe-Saalfeld are catalogued.

(Joseph Uphoff)

391. de Groot, Paul F.L. "Titles on Coins- Borculo," *Numismatics International* 33.11 (November 1998), pp. 294-295, illus.

A taler of Munster that includes the name of the Netherlands town of Borculo is discussed and illustrated. A brief history of the region is also included.

(Joseph Uphoff)

392. de Groot, Paul F.L. "About Those Counterstamps: Canary Islands 1734," *Numismatics International* 34.4 (April 1999), pp. 80-82, illus.

Counterstamps used in the Canary Islands are discussed and illustrated.

(Joseph Uphoff)

393. de Groot, Paul F.L. "About Those Counterstamps: Spain Revisited," *Numismatics International* 34.5 (May 1999), pp. 110, illus.

A few Spanish counterstamped coins discussed by the author in previous

articles are revisited.

(Joseph Uphoff)

- 394.** de Groot, Paul F.L. "On Coins: King Philip of England?" *Numismatics International* 34.6 (June 1999), pp. 136-137, illus.

A coin of Philip II of Spain that names England among his possessions is discussed.

(Joseph Uphoff)

- 395.** de Groot, Paul F.L. "About Those Counterstamps: The Klipper and Wipper Time in Germany and How Mecklenburg and Pomerania Dealt with It," *Numismatics International* 36.9 (September 2000), pp. 245-253, illus.

A brief monetary history of Mecklenburg and Pomerania between 1618-1623 is presented and illustrated.

(Joseph Uphoff)

- Dekesel, C.E. *A Bibliography of 17th Century Numismatic Books*. George Frederick Kolbe/Spink and Son, London/Crestline (2003). 3 vols., xlv + 1038, ii + (1039-)2036, ii + (2037-)3190 pp. illus.

- 396.** Farthing, C.R.S. "William Milner, Dalton-in-Furness," *Token Corresponding Society Bulletin* 7.6 (March 2003), pp. 252, illus.

Discussion of a seventeenth century token issuer.

(Martin Allen)

- 397.** Fiero, David B. "The 'Doblas' in the 'Captivity Episode' of Don Quixote. Spain Revisited," *Numismatics International* 34.1 (January 1999), pp. 5-12, illus.

Coins mentioned in Don Quixote are described and illustrated. The question of how Cervantes came into contact with Algerian doblas is also addressed.

(Joseph Uphoff)

- 398.** Fusco, Roberto. "La medaglia di Pio IV in memoria del Cardinale Gabriello Serbelloni," *Bollettino di Numismatica* 30-35 (2000), pp. 305-315, illus.

Viene presentata una medaglia in bronzo coniatà fra il 1586 e il 1589 in memoria di Gabriello Serbelloni (1508-80). Cugino del papa Pio IV ed architetto militare, il Serbelloni realizzò le fortificazioni di Roma nel 1561. Il R/ della medaglia rappresenta una visione sintetica della Roma degli anni '80 del XVI secolo, con le realizzazioni del Serbelloni e le più tarde imprese edilizie della città di Sisto V. La costruzione della cupola della Basilica Vaticana non è ancora iniziata, ma se ne distingue il tamburo di Michelangelo.

(A. Carignani)

- 399.** George, C.H.L. "Marketing medals in early modern Britain: advertisements for medals of Charles V of Lorraine and Charles III 'King of Spain'," *The Medal* 42

(Spring 2003), pp. 23-26, illus.

This article reveals two previously unnoticed medal advertisements and uncovers the connection between portrait prints and medals in early modern Britain.

(C.H.L. George)

- 400.** George, C.H.L. "Medal Advertisements and the Glorious Revolution: A Previously Unknown Notice by George Bowers," *The Medal* 43 (Autumn 2003), pp. 20-22, illus.

A contextualisation of George Bowers's placement of advertisements for medals of William of Orange and the Seven Bishops in *The London Gazette* and *The Orange Gazette*.

(C.H.L. George)

- 401.** Gianazza, Luca. "Due zecche clandestine seicentesche ed un progetto di zecca in età napoleonica," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 387-398.

Dall'esame di alcuni documenti di archivio l'A. ricostruisce la storia di due zecche clandestine lombarde e della loro soppressione nel 1607 e nel 1645. La terza parte del contributo è invece dedicata all'iniziativa, poi non realizzata, di creare un'officina monetale nel territorio di Forlì in epoca napoleonica, fra il 1798 e il 1801.

(A. Carignani)

- 402.** Girola, Giuseppe. "La zecca di Musso sul lago di Como: Gian Giacomo de' Medici tra gli Sforza e la dominazione spagnola," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 329-368, pls.

Oggetto dell'articolo sono le vicende della zecca di Musso sul lago di Como durante il periodo in cui Gian Giacomo de' Medici, fratello del futuro papa Pio IV, tenne la signoria di quel castello, già feudo dei Trivulzio. Vengono editi anche 8 esemplari conati dalla zecca.

(A. Carignani)

- 403.** Goldstein, Erik. "Colonial Coins at Colonial Williamsburg," *The C4 Newsletter* 12.2 (Summer 2004), pp. 7-11.

A brief list of the colonial and foreign coins and medals in the Colonial Williamsburg collection.

(Oliver D. Hoover)

- 404.** Gulinelli, Maria Teresa. "Medaglie," in Laureati, Laura (ed.), *Lucrezia Borgia, Catalogo della mostra, Ferrara, 5 ottobre-15 dicembre 2002*. Ferrara (2002), pp. 196-199, pls.

Nella mostra ferrarese dedicata a Lucrezia Borgia sono esposte due medaglie di scuola mantovana. La prima, del 1502, reca sul D/ l'effigie di Alfonso I d'Este e sul R/ quella di Lucrezia Borgia e fu coniata per commemorarne le nozze. La seconda, posteriore al 1505, reca sul D/ Lucrezia e sul R/ un amorino bendato, emblema di purezza e di castità.

(A. Carignani)

- 405.** Gulinelli, Maria Teresa. *Il tesoretto di Alberone di Ro Ferrarese*. L'Erma di Bretschneider, Roma (2002). 108 pp., illus.

Edizione del ripostiglio di Alberone rinvenuto nel 1923 e attualmente composto di 25 monete d'oro, 225 d'argento e 733 in mistura. Interrato nella prima metà del Cinquecento, il tesoretto era composto da emissioni del XV e XVI secolo delle principali città italiane (Mantova, Milano, Bologna, Ferrara, Roma Venezia etc.).

(A. Carignani)

- 406.** Gunston, I. "Uhersrke Hradiste 2002: the 7th International Bronze-casting Symposium," *The Medal* 43 (Spring 2003), pp. 67-72, illus.

An account of a six-week workshop in the Czech Republic with an international group of artists creating and exhibiting their work.

(I. Gunston)

- Guzzetta, Giuseppe. "Le monete," in Voza, Giuseppe (ed.), *Siracusa 1999. Lo scavo archeologico di piazza Duomo*. Palermo-Siracusa (1999), pp. 44-47, pls.

See number 191 for abstract.

- 407.** Hall, M.A. and N.M.McQ. Holmes. "A probable Scottish hoard of the late sixteenth century," *British Numismatic Journal* 72 (2002), pp. 176-180.

- 408.** Holmes, N.M.McQ. "A Commonwealth unite dated 1646," *Numismatic Circular* 111 (2003), pp. 311, illus.

- 409.** Hosch, Charles R. "The Maria Theresa Thaler: Austria's Famous Trade Coin," *Numismatics International* 33.3 (March 1998), pp. 60-66, illus.

The author provides a brief history of Austria in the mid-late 1700s including the evolution of the Maria Theresa Thaler as a trade coin.

(Joseph Uphoff)

- Hosch, Charles R. "Military Order of Malta: History and Heraldry," *Numismatics International* 33.12 (December 1998), pp. 313-321, illus.

See number 353 for abstract.

- 410.** Hulett, J.R. "A new variety of Briot milles shilling of Charles I," *Numismatic Circular* 111 (2003), pp. 135, illus.

411. Hulett, J.R. "An unpublished Bristol shilling of Charles I," *Numismatic Circular* 111 (2003), pp. 136, illus.

412. Ibañez, M. "La moneda de Navarra en la obra de Pierre-Ancher Tobiésen Duby (1721-1782)," *Gaceta Numismática* 146 (2001), pp. 61-72.

413. Jorba, X. "Els ploms de carnisseria igualadins. Una varietat de mercat eclesiàstic a municipal dels segles XVI i XVII," *Acta Numismàtica* 32 (2002), pp. 123-133.

414. Jordan, Louis E. "Lord Baltimore Coinage and Daily Exchange in Early Maryland," *The Colonial Newsletter* 44.2 (August-December 2004), pp. 2651-2768, illus.

An extensive political and economic history of the early Maryland colony and a discussion of the motivations behind the introduction of the Baltimore coinage in 1659.

(Oliver D. Hoover)

Kampmann, Ursula. "Stories and History - The Saints of Zurich," *The Celator* 17.10 (October 2003), pp. 34-35, 38, illus.

See number 332 for abstract.

415. Kraneveld, Peter. "Coin Scarcity in the Colonies," *Numismatics International* 32.11 (November 1997), pp. 281-283.

Reasons for a shortage of money throughout the 17th and 18th centuries in various colonies are provided.

(Joseph Uphoff)

416. Krizova, A. "Vlastislav Housa: the man and the sculptor," *The Medal* 42 (Spring 2003), pp. 45-50, illus.

Vlastislav Housa (born 1932) is one of the most important Czech medallists. His specialization is struck medals on the theme of the portrait, workplace and sporting events.

(A. Krizova)

417. Kleiman, Mark. "Breen 161 - An Unusual Hibernia," *The C4 Newsletter* 11.3 (Fall 2003), pp. 8-9, illus.

The author points out that Breen 161, a 1723 Hibernia halfpenny with no stop after the date, exists in at least two varieties.

(Oliver D. Hoover)

418. Lasser, Joseph R. and Erik Goldstein. "The Real Story of British Silver in the Colonies," *The Numismatist* 117.9 (September 2004), pp. 48-53, illus.

The authors discuss the chronic shortage of good domestic coinage and the widespread use of foreign coins in Great Britain in the seventeenth and eighteenth centuries. It is argued that this situation was the real reason for the dearth of British coins in the Thirteen Colonies, rather than an official policy to restrict the export of coinage to the New World.

(Oliver D. Hoover)

419. Laureati, Laura (ed.). *Lucrezia Borgia, Catalogo della mostra, Ferrara, 5 ottobre-15 dicembre 2002*. Ferrara Arte, Ferrara (2002).

420. Lessen, M. "Snelling's "Seventy-two Plates of Coins ...", " *Numismatic Circular* 111 (2003), pp. 141-142.

Lis, Akio. "The Coinage of Hungary Reflects Changes in its History," *Numismatics International* 35.2 (February 2000), pp. 45-51, illus.

See number 297 for abstract.

421. Majewski, Arthur. "The Second Creation of Man," *Numismatics International* 32.11 (November 1997), pp. 284-285, illus.

The author discusses the reasons medals are given and illustrates a Russian medal issued for the Battle of Kalisz in 1706.

(Joseph Uphoff)

422. Marsh, M. "Pope Pius IX by Raffaele Pistrucci," *The Medal* 43 (Autumn 2003), pp. 27-29, illus.

The author describes a medallic plaque of Pius IX (1846-1878) by Raffaele Pistrucci, the son of the great Benedetto Pistrucci, and including much detail on Pius IX and Raffaele Pistrucci.

(M. Marsh)

423. Martin, Sydney F. "Numismatic Museum of Aruba," *The C4 Newsletter* 11.4 (Winter 2004), pp. 55-56, illus.

A brief account of coins in the "Museo Numismatico Aruba", a private collection on public display. The holdings illustrate the various coinages that were produced or circulated in Aruba in different periods.

(Oliver D. Hoover)

424. Martin, Sydney F. "U.S. Colonial Coins in Bermuda National Collections," *The C4 Newsletter* 12.3 (Fall 2004), pp. 25-30, illus.

The author describes coins of the American colonial period and related series in the collections of the Bermuda Maritime Museum and the Bermuda Historical Society Museum.

(Oliver D. Hoover)

- 425.** Martindale, Nancy E. "Klippe and Save," *The Numismatist* 116.12 (December 2003), pp. 54-55, illus.

An overview of klippe siege coinage produced by European cities between the sixteenth and early eighteenth centuries.

(Oliver D. Hoover)

- 426.** Maué, Hermann. "Veit Bulling, ein Augsburger Lautenspieler in Basel," *Schweizer Münzblätter* 215 (September 2004), pp. 57-59, illus.

The author discusses a German Renaissance medal dated 1525 commemorating the lute player Veit Bulling.

(Oliver D. Hoover)

- 427.** Merchant, Robert J., Jr. "A Wood's Hibernia Halfpenny Countermark," *The C4 Newsletter* 12.2 (Summer 2004), pp. 32-33, illus.

The author presents a 1723 Wood's Hibernia halfpenny countermarked on the reverse with a round punch bearing a crown and the inscription 3 COLCHESTER. The purpose and meaning of the countermark is unclear.

(Oliver D. Hoover)

- 428.** MirnikI. "Zelimir Janes on Medals," *The Medal* 43 (Autumn 2003), pp. 48-58, illus.

The subjects of this paper are several existing self-portraits on medals: those made yearly between 1971 and 1975 and again in 1986 by the late Croatian medallist Zelimir Janes (1916-1996), and portraits by other artists, namely Teodor Krivak (1968), Ljubo Ivancic (1972, twice), Zdravko Brkic (1975 - two medals; 1995, 1999), Durdica Kovacicek (1981, twice), Stjepan Divkovic (1986), and Sandor Dudas.

(I. Mirnik)

- 429.** Missere Fontana, Federica. "Benedetto Bacchini (1651-1721) tra cronologia e numismatica, con un'appendice sulle monete trovate nella tomba di san Cassiano a Imola nel 1704," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 399-478, illus.

Ampia trattazione dell'attività intellettuale, letteraria e collezionistica del grande erudito bolognese Benedetto Bacchini (1651-1721), con particolare riferimento ai suoi interessi numismatici e medaglistici.

(A. Carignani)

- 430.** Mittelstraß, Tilman. "Zur Archäologie der christlichen Priesterbestattung," *Bayerische Vorgeschichtsblätter* 68 (2003), pp. 137-171, illus.

The author describes the following finds from clerical tombs in Bavaria: p. 149 2 Regensburg/Danube pfennigs (17... and 1757) in a tomb at Markt Indersdorf;

the coins, interestingly, hidden in the seam of the priest's gown. P. 151 pl. 13,1, a religious bronze medal from a rosary, found in the late eighteenth century tomb of abbess (order of Birgitta) Viktoria Huber at Altomünster. P. 158 (description) pl. 15,4 a religious medal from an eighteenth century tomb at Peiting.

(Hans R. Baldus)

- 431.** Modesti, Adolfo, Ennio Brunori, and Adelmo Covati. *Civitavecchia nella medaglia pontificia (1508-1857)*. Civitavecchia (1994). 190 pp., illus.

Da Giulio II a Pio IX, edizione di 52 medaglie pontificie raffiguranti il porto e le fortificazioni di Civitavecchia.

(A. Carignani)

- 432.** Modesti, Adolfo. *Corpus Numismatum Omnium Romanorum Pontificum (C.N.O.R.P.)*. Adolfo Modesti ed., Roma (2003). 544 pp., illus.

Il secondo volume del Corpus riguarda il periodo compreso fra il 1523 e il 1559. Sono elencate le medaglie pontificie di Clemente VII, Paolo III, Giulio III, Marcello II, Paolo IV e delle sedi vacanti del 1549-50 e del 1559.

(A. Carignani)

- 433.** Mossman, Philip L. "Commentary - Coins Dug in Southern New Jersey," *The C4 Newsletter* 12.1 (Spring 2004), pp. 7-10.

The author draws brief conclusions from some 1000 coins found in southern New Jersey.

(Oliver D. Hoover)

- 434.** Murray, A.L. "The Scottish recoinage of 1707-1709 and its aftermath," *British Numismatic Journal* 72 (2002), pp. 115-134.

- 435.** Neilson, W.B., D. Magnay, D. Young, and J.G. Scott. *A Thousand Guineas - A Checklist of Imitation Guineas and their Fractions*. Llanfyllin (2003). 70 pp., illus.

- 436.** Newman, J. "A hoard of lead 'Boy Bishop' tokens and lead blanks from Sibton Parish, Suffolk," *British Numismatic Journal* 72 (2002), pp. 175, illus.

- 437.** Noguera, J. "Ampliació del catàleg de diners barcelonins del segle XVII," *Acta Numismàtica* 32 (2002), pp. 117-121.

- 438.** Paul, R. "An unrecorded 17th century London token," *Token Corresponding Society Bulletin* 7.8 (September 2003), pp. 329, illus.

- 439.** Percival, G. "John Yates of Aldbrough," *Token Corresponding Society Bulletin* 7.6 (March 2003), pp. 238.

A look at a seventeenth century token issuer.

(Martin Allen)

- 440.** Rizzi, Allen E. "The Mint at Hall and the 1696 Taler," *The Numismatist* 117.8 (August 2004), pp. 61-62, illus.

A brief look at the Habsburg taler of 1696 issued by Leopold I "the Hogmouth" and its propaganda message.

(Oliver D. Hoover)

- 441.** Royo Martinez, M. Del Mar. "Aportación a la historia monetaria castellana del siglo XVI: localización de un taller de falsificación de "cuartillo de vellón rico" de la nueva estampa," *Gaceta Numismática* 146 (2002), pp. 51-59.

- 442.** Royo Martinez, M. Del Mar. "Noticias sobre el artífice-platero y ensayador conquense Alonso Romano," *Gaceta Numismática* 147 (2002), pp. 43-50.

- 443.** Saetti, Franco. "I titoli di Capitano Generale e di Gonfaloniere di Santa Romana Chiesa su monete italiane del Rinascimento con ritratto," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 369-386, illus.

Alcune monete emesse dalle zecche di Urbino, Ferrara e Mantova (XV e XVI secolo) riproducono illustri personaggi che ricoprirono le cariche pontificie di Capitano Generale o di Gonfaloniere di Santa Romana Chiesa.

(A. Carignani)

- 444.** Sanahuja, X. "La moneda municipal de Bagà, als segles XV, XVI i XVII," *Acta Numismàtica* 32 (2002), pp. 103-116.

- 445.** Salomon, Xavier F. "'Hoc virtutis opus' Antonio Felice Casoni's Medal of Cardinal Pietro Aldobrandini," *The Medal* 43 (Autumn 2003), pp. 3-19, illus.

One of the largest 16th-century medals celebrates Cardinal Pietro Aldobrandini (1571-1621), the powerful nephew of Pope Clement VIII. This work, commemorating the campaign to regain Ferrara, raises issues involving the commissioning, production and use of medals in Renaissance and Baroque Italy.

(X.F. Salomon)

- 446.** Sandrock, John E. "Siege Notes - Windows to the Past," *Numismatics International* 38.2 (February 2003), pp. 35-59, illus.

Coins and currency produced during several sieges are presented along with discussion of the battles themselves.

(Joseph Uphoff)

- 447.** Sekulich, Lawrence. "Shedding Light on a Renaissance Trial Piece," *The Numismatist* 117.10 (October 2004), pp. 57-61, illus.

The author discusses a bronze pattern coin produced by Francesco Raibolini (1450-1518) for Giovanni Bentivoglio II of Bologna.

(Oliver D. Hoover)

- 448.** Sharman, R. "An unrecorded 17th century token," *Token Corresponding Society Bulletin* 7.6 (March 2003), pp. 237-238, illus.

Spinale, S. "Reassessing the so-called 'Tricaudet Medal' of Mehmet II," *The Medal* 42 (Spring 2003), pp. 3-22, illus.

See number 289 for abstract.

- 449.** Thomas, Keith. "Cityscapes: Panoramic Views on European Coins and Medals," *The Medal* 43 (Autumn 2003), pp. 23-26, illus.

A look at panoramic views of cities on coins and medals. Thalers and a Portugaloser offer impressive views of Frankfurt-am-Main, Hamburg and Cologne, while a Jacobite medal and a thirteenth century seal depict the city of London.

(Oliver D. Hoover)

- 450.** Thompson, R.H. "The flaming cart-nave of Thornbury," *Token Corresponding Society Bulletin* 7.6 (March 2003), pp. 234-237, illus.

An explanation of the design on the obverse of a seventeenth-century farthing token (Williamson Gloucestershire 206).

(Martin Allen)

Thompson, R.H. "Tokens and paranumismatica to 1700," *British Numismatic Journal* 73 (2003), pp. 161-168.

- 451.** Turfboer, Robert. "Passion's Paragon - Chapter #5," *Numismatics International* 32.11 (November 1997), pp. 24-26, illus.

The author briefly discusses Van Loon's Netherlands Historical Medals, vol. V and illustrates two medals and a jetton from that work.

(Joseph Uphoff)

- 452.** Turfboer, Robert. "Passion's Paragon - Chapter #6," *Numismatics International* 33.4 (April 1998), pp. 111-114, illus.

A continuation of the author's series on Van Loon's Netherlands Historical Medals.

(Joseph Uphoff)

- 453.** Turfboer, Robert. "Passion's Paragon - Chapter #7," *Numismatics International* 33.6 (June 1998), pp. 172-175, illus.

Van Loon's Netherlands Historical Medals, vol. V is briefly discussed along

with a coin of Reinaud IV, minted in Gelderland.

(Joseph Uphoff)

- 454.** Turfboer, Robert. "Passion's Paragon - Chapter #8," *Numismatics International* 33.9 (September 1998), pp. 244-245.

Van Loon's Netherlands Historical Medals is briefly discussed along with a medal created shortly after 1708 to commemorate the defeat of the French by the English and Dutch.

(Joseph Uphoff)

- 455.** Turfboer, Robert. "Passion's Paragon - Chapter #9," *Numismatics International* 33.10 (October 1998), pp. 268-271, illus.

Van Loon's Netherlands Historical Medals, vol. V is briefly discussed along with two jettons.

(Joseph Uphoff)

Verdi, Roberto. "Il Corpus Nummorum Italicorum e la collezione reale di Vittorio Emanuele III," *Nobiltà. Rivista di Araldica, Genealogia, Ordini Cavallereschi* 10.54-55 (2003), pp. 309-334, illus.

See number 303 for abstract.

- 456.** Weston, Byron K. "A Primer for the Contemporary British Counterfeit Halfpenny Enthusiast," *The C4 Newsletter* 12.2 (Summer 2004), pp. 34-44, illus.

An extended discussion of the differences between evasion, counterfeit, and imitation series of British halfpence as well and how to distinguish imitation from official issues using style, inscriptions, and dates as evidence.

(Oliver D. Hoover)

EUROPEAN -- MODERN

Per una storia del denaro nel Vicino Oriente Antico, Atti dell'incontro di studio, Roma 13 giugno 2001, Studi e materiali 10. Roma (2003).

Ackermann, Rahel C., Tünde Boschetti-Maradai, José Diaz Tabernero, Carol Mages, and Françoise Abriel (eds.). "," *Bulletin Inventar der Fundmünzen der Schweiz* 10 (2003).

See number 112 for abstract.

- 457.** Ackworth, R.W.H. "An unfinished article on Love Tokens (1941)," *Token Corresponding Society Bulletin* 7.7 (June 2003), pp. 286-293.

- 458.** Aebischer, Tullio. "La medaglia testimone del confine pontificio-napoletano (1840)," *Rassegna Storica del Risorgimento* 89.4 (2002), pp. 517-536.

Nel 1840, una commissione congiunta definì il confine tra il Regno di Napoli e

lo Stato Pontificio, procedendo alla demarcazione con la collocazione di una serie di cippi terminali. A testimonianza di questa operazione fu emessa una medaglia, recante gli stemmi di Ferdinando II di Borbone e di due pontefici, Gregorio XVI e Pio IX, destinata ad essere interrata sotto i cippi di confine. Viene sottolineata la funzione, ad un tempo commemorativa, storico-geografica e giuridico-amministrativa di questi materiali di cui sono conservati alcuni esemplari in collezioni pubbliche e private.

(A. Carignani)

- 459.** Andison, A. "Walter Wilson's Colosseum Warehouse," *Token Corresponding Society Bulletin* 7.7 (March 2003), pp. 253, illus.

A 19th-century advertisement token.

(Martin Allen)

Angeli Bufalini, Gabriella. *La moneta romana*. Electa, Milano (2001). 146 pp., pls.

See number 162 for abstract.

Antonucci, Micaela. "Le sedi della zecca di Roma dall'antichità a oggi," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 117-164, pls.

See number 142 for abstract.

- 460.** Attwood, Philip. "John Maine and the British Museum's Anniversary Medal," *The Medal* 42 (Spring 2003), pp. 83-91, illus.

This article describes how the British Museum set about commissioning a medal to celebrate its 250th anniversary in 2003. The resulting medal was designed by the sculptor John Maine, RA.

(P. Attwood)

- 461.** Attwood, Philip. *British Art Medals, 1982-2002*. British Art Medal Trust, London (2003). 56 pp., illus.

- 462.** Balaguer, A.M. "La medallística montserratina dela segles XVIII-XIX, Catalogació i justificació cronològica," *Acta Numismàtica* 32 (2002), pp. 159-220.

- 463.** Baldus, Hans Roland. "Die beinahe in Vergessenheit geratene Münznadel der BNG von 1929," *Jahrbuch für Numismatik und Geldgeschichte* 51/52 (2001/2002), pp. 149.

The author presents a virtually unknown commemorative pin issued by the Bavarian Numismatic Society in 1929 for the 6th meeting of German numismatists in Munich. It was designed by the Munich medallist Josef Bernhart, who also designed the pin of 1950.

(Gerd Stumpf and Bernhard Overbeck)

- 464.** Bartlett, Dick. "Galen of Pergamum, A Man with a Snake on his Cane," *The*

"Conder" *Token Collector's Journal* 8.4 (Winter 2003/4), pp. 34-39, illus.

A biography of the influential physician of the second century AD (depicted on tokens of Somersetshire) and a discussion of his influence on the medical practices of later periods.

(Oliver D. Hoover)

465. Bell, R.C. "Wellington, the 'Iron Duke'," *The "Conder" Token Collector's Journal* 8.4 (Winter 2003/4), pp. 6-9.

A biography of Arthur Wesley, the Duke of Wellington, illustrated by the copper tokens struck in his name.

(Oliver D. Hoover)

Berger, Frank. "Mommensen und die Varusschlacht. Auch ein Beitrag zur Auswertung von Münzfunden," *Numismatisches Nachrichtenblatt* 52.11 (2003), pp. 461-465, illus.

See number 175 for abstract.

466. Bjeloš, Nenand. "Od značke do ordena "Zlatni ljiljan"," *Dinar* 19 (2002), pp. 61, illus.

A brief discussion of the "Zlatni ljiljan" decoration awarded by the Republic of Bosnia and Hercegovna during the civil war of 1992-1995.

(Oliver D. Hoover)

467. Black, J. "Celebrating service: the medals of Eric Kennington," *The Medal* 43 (Autumn 2003), pp. 30-47, illus.

Eric Kennington (1888-1960) is best known as a war artist, sculptor and portraitist. However, between 1935 and 1953 he worked on four challenging medal projects, three of which achieved realization. The medals he produced are appealingly idiosyncratic, memorable, and highly accomplished technically. His contribution to British medals in the twentieth century deserves reassessment and deeper appreciation.

(J. Black)

468. Block, David. "Napoleonic Medals: The Last Twelve Medals," *Numismatics International* 33.11 (January 1998), pp. 6-17, illus.

Forgeries of Danish West Indies counterstamps are discussed and catalogued.

(Joseph Uphoff)

Boccia, Gianluigi. *La sede vacante pontificia e le sue medaglie. Conclavi e partecipanti dal 1549 al 1978*. Edizioni Fragi, Roma (2003). 344 pp., illus.

See number 374 for abstract.

469. Boublikova-Jahnova, J. "Chaise-longue: Vladislav Masata and Jan Smrz," *The*

Medal 42 (Spring 2003), pp. 51-59, illus.

The group which calls itself Chaise Longue and consists of two Czech artists - Valdislav Masata and Jan Smrz- originated in 1999. With his abstractly felt expressive content and morphology, Masata creates an eloquent psycho-erotic context. Smrz creates unique forged medals sometimes comprising kinetic elements and discovers an original poetry of these mechanisms.

(J. Boublikova-Jahnova)

470. Bourn, M.L. "Talking about landscape: with Ron Dutton, Roger Hannam and Clifford Bowen," *The Medal 42* (Spring 2003), pp. 61-74, illus.

471. Briant, Murray A. "ABOUT THOSE COUNTERSTAMPS: The GCP Counterstamp on 19th Century Portuguese 40 Reis Coins," *Numismatics International* 34.6 (June 1999), pp. 138-139, illus.

Counterstamps of the Governo Civil do Porto used in 1847 are discussed and illustrated.

(Joseph Uphoff)

472. Brown, L. "Queen Charlotte's Medal for the Recovery of George III," *British Numismatic Journal* 72 (2002), pp. 183-184, illus.

473. Brown, L. "A Discourse of Medals," *British Numismatic Journal* 73 (2003), pp. 175-185.

The study of medals in Britain.

(Martin Allen)

474. Brzić, Aleksandar N. and Roswitha Denk. "Some modern Serbian, Montenegrin, and Yugoslav rarities in the coin cabinet of the Kunsthistorisches Museum, Vienna," *American Journal of Numismatics* 14 (2002), pp. 165-178, illus.

475. Brzić, Aleksandar N. "Some new discoveries in modern Yugoslav numismatics," *Numismatic Circular* 111 (2003), pp. 193-194, 248, illus.

476. Brzić, Aleksandar N. "A previously unpublished trial die for the Kingdom of Serbia gold coinage of 1882," *Numismatic Circular* 111 (2003), pp. 247-248, illus.

477. Buora, Maurizio. "La VII Triennale Italiana della Medaglia d'Arte," *Bollettino di Numismatica* 30-35 (2000), pp. 316-317.

La VII Triennale Italiana della Medaglia d'Arte, tenutasi ad Udine nel settembre-ottobre 1999, si è articolata in tre sezioni dedicate rispettivamente alle medaglie di artisti italiani contemporanei, agli esemplari liberty italiani della collezione Johnson e ad alcune produzioni originali olandesi degli anni '90.

(A. Carignani)

- 478.** Clancy, C. "The appointment of William Wellesley Pole to the Royal Mint," *British Numismatic Journal* 72 (2002), pp. 184-187, illus.
- 479.** Clancy, C. "The Centenary Medal of the British Numismatic Society," *British Numismatic Journal* 72 (2002), pp. 187-188, illus.
- 480.** Cope, A. "King William's College," *Token Corresponding Society Bulletin* 7.7 (June 2003), pp. 279-280, illus.
Tokens of a school on the Isle of Man.
(Martin Allen)
- 481.** Cox, A. "The Old Passage Ferry," *Token Corresponding Society Bulletin* 7.7 (June 2003), pp. 276-278.
Tokens for a ferry across the River Severn.
(Martin Allen)
- 482.** Crusafont, M. "Documentació de medalles (III). Pi i Margall," *Acta Numismàtica* 32 (2002), pp. 221-225.
- 483.** de Groot, Paul F.L. "The French 50 Centimes of 1931," *Numismatics International* 33.4 (April 1998), pp. 106-107, illus.
Some varieties of 50 centime French coins dated 1931 are discussed and illustrated.
(Joseph Uphoff)
- 484.** Dickinson, M. "Observations in recent work by Manville on British and Irish countermarks," *Numismatic Circular* 111 (2003), pp. 130-132.
- 485.** Dickinson, M. "Bank of England dollar varieties: an update," *Numismatic Circular* 111 (2003), pp. 312-313.
- 486.** Dutton, R. "From plaster to bronze: a two-day school project in Birmingham," *The Medal* 43 (Autumn 2003), pp. 77-78, illus.
Introducing young students to the art of the medal is of great importance, and the article describes a two-day project to do just this.
(R. Dutton)
- 487.** Dyer, G.P. "The Currency Crisis of 1797," *British Numismatic Journal* 72 (2002), pp. 135-142, illus.
A discussion of the abandonment of cash payments by the Bank of England in 1797.
(Martin Allen)
- 488.** Dykes, D.W. "The token coinage of William Fullarton," *British Numismatic*

Journal 72 (2002), pp. 149-163.

A discussion of Scottish tokens of the late 1790s.

(Martin Allen)

489. Dykes, D.W. "The eighteenth and early nineteenth century token," *British Numismatic Journal* 73 (2003), pp. 169-174.

A review of research on British tokens.

(Martin Allen)

490. Finlay, M. "The tokens of the Windy Hill Colliery, Greysouthern, Cumberland, and other nearby pits," *Numismatic Circular* 111 (2003), pp. 136-140, illus.

491. Finlay, M. "The William Blaemire medal," *Numismatic Circular* 111 (2003), pp. 241-245, illus.

A silver prize medal of the Queen Elizabeth Free Grammar School, Penrith, Cumberland.

(Martin Allen)

492. Fox, A.W. "More on the Havering Ha'Penny," *The "Conder" Token Collector's Journal* 8.4 (Winter 2003/4), pp. 30-31.

The author provides historical background for the "Liberty" of Havering, derived from its separation from Becontree Hundred and Essex. The heraldry of the Havering half penny is also discussed.

(Oliver D. Hoover)

493. Freud, J.M. "David Reid's casting course at the Royal Academy," *The Medal* 43 (Autumn 2003), pp. 73-76, illus.

Jane McAdam Freud describes the one-week ceramic shell casting course she attended at the Royal Academy of Art, London, run annually by David Reid.

(J.M. Freud)

494. Gerlovič, Silvester. "Pomoćni papirni novac u Vojvodini," *Dinar* 19 (2002), pp. 44-47, illus.

The author discusses the paper issues of Bela Crkva (Weiskirchen), Subotica (Szabadka), and Vršac (Versec) of the Serbian Vojvodina during the Revolution of 1848-1849.

(Oliver D. Hoover)

Gianazza, Luca. "Due zecche clandestine seicentesche ed un progetto di zecca in età napoleonica," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 387-398.

See number 401 for abstract.

Guzzetta, Giuseppe. "Le monete," in Voza, Giuseppe (ed.), *Siracusa 1999. Lo scavo archeologico di piazza Duomo*. Palermo-Siracusa (1999), pp. 44-47, pls.

See number 191 for abstract.

495. Hahn, Wolfgang. "Austrijski dukati kao trgovački novac - stara i nova kovanja ("1915")," *Dinar* 19 (2002), pp. 27-30, illus.

The author discusses the 1915 issue of ducats in the name of the Austrian Emperor Franz Joseph I.

(Oliver D. Hoover)

496. Halliday, J. "A metal pay ticket of Beverley Iron-Works," *Token Corresponding Society Bulletin* 7.8 (September 2003), pp. 321, illus.

497. Hayes, R. "Time, pay and tool checks (part 5)," *Token Corresponding Society Bulletin* 7.6 (March 2003), pp. 260-265, illus.

498. Hayes, R. "The tithe - one tenth is the Lord's," *Token Corresponding Society Bulletin* 7.7 (June 2003), pp. 284-285, illus.

499. Hayes, R. "Time, pay and tool checks (part 6)," *Token Corresponding Society Bulletin* 7.7 (June 2003), pp. 298-301, illus.

500. Hayes, R. "Time, pay and tool checks (part 7)," *Token Corresponding Society Bulletin* 7.8 (September 2003), pp. 330-333, illus.

501. Hessler, Gene. "Trains!" *The Numismatist* 117.17 (July 2004), pp. 36-41, illus.

A brief look at vignettes depicting trains on modern paper money and stock certificates.

(Oliver D. Hoover)

502. Hewitt, V. "Modern coins and paper money," *British Numismatic Journal* 73 (2003), pp. 128-136.

A review of research in Britain.

(Martin Allen)

503. Hoge, Robert Wilson. "Numismatic materials recovered from the Fort Vengeance Monument site (VT-RU-216), Pittsford Vermont," *American Journal of Numismatics* 14 (2002), pp. 97-104, illus.

504. Holland, M. "The BAMS Weekend Conference at Ironbridge," *The Medal* 43 (Autumn 2003), pp. 79-80, illus.

505. Hosch, Charles R. "Netherlands Silver 50 Gulden," *Numismatics International* 33.2 (February 1998), pp. 47-53, illus.

Some modern 50 gulden commemoratives are discussed and illustrated.

(Joseph Uphoff)

Hosch, Charles R. "The Maria Theresa Thaler: Austria's Famous Trade Coin," *Numismatics International* 33.3 (March 1998), pp. 60-66, illus.

See number 409 for abstract.

Hosch, Charles R. "Military Order of Malta: History and Heraldry," *Numismatics International* 33.12 (December 1998), pp. 313-321, illus.

See number 353 for abstract.

506. Ivone, Diomedede. *La politica monetaria a Napoli nel Settecento borbonico*. Edizioni Scientifiche Italiane, Napoli (2001). 162 pp.

Dalla recente scoperta di un documento inedito l'A. ricostruisce alcuni aspetti nodali della politica monetaria del Regno di Napoli in età carolina con particolare riguardo alle dibattute questioni sul bimetallismo e sul valore e le alterazioni delle specie monetarie.

(A. Carignani)

507. Jacobs, Wayne L. "The Circulating Medium of Canada, 1878," *Numismatica Canada* 3.1 (March 2004), pp. 5.

The author reproduces a letter to Charles W. Femantle concerning the use of American and British gold as bank reserves and lack of circulating silver in Canada in 1878.

(Oliver D. Hoover)

508. Jacobs, Wayne L. "Major Williams' "Ready Reckoner": Insight into the currency conversion difficulties of North America (1790)," *Numismatica Canada* 3.1 (March 2004), pp. 6-13.

The author discusses a pamphlet printed to aid the conversion of British and United States' gold and silver coins for use in the province of Quebec.

(Oliver D. Hoover)

509. Jara, Carlos and Carlos Jara Moreno. "Monedas Acuñadas sobre Monedas Chilenas," *Historias Acuñadas. Anuarios de la Sociedad Numismática de Chile* 1 (1998), pp. 6-9.

Based on their own collection and on auction catalogues, the authors give a list of all known Brazilian 960 reis issues overstruck on Chilean coins in the Rio de Janeiro, Bahia and Minas Gerais mints. Bank of Ireland 1804 dollars overstruck on Chilean issues of 1801 AJ and Chilean 8 escudos dated 1835-1838 overstruck on Chilean 8 escudos of the 1818-1834 series are also mentioned.

(Wolfgang Bertsch)

510. Kavanagh, G. "Talking heads and tails," *The Medal* 43 (Autumn 2003), pp.

84-85, illus.

- 511.** King, J.R.P. "Emsley and Collins of Whaplode," *Token Corresponding Society Bulletin* 7.7 (June 2003), pp. 296-297, illus.

Fruit-pickers tokens from a farm in Lincolnshire.

(Martin Allen)

- 512.** Kovačev, Dušan. "Asignati srpske Vojvodine," *Dinar* 19 (2002), pp. 40-43, illus.

The author discusses the paper assignats issued by the revolutionary government of the Serbian Vojvodina in 1848-1849.

(Oliver D. Hoover)

- 513.** Kuritzky, Simcha. "Hebrew Love Tokens," *The Numismatist* 116.10 (October 2003), pp. 50-53, illus.

The author discusses U.S. and British coins reengraved with Hebrew letters (usually heh) and words for use as amulets.

(Oliver D. Hoover)

- Kluge, Bernd. "Theodor Mommsen und das Berliner Münzkabinett," *Numismatisches Nachrichtenblatt* 52.11 (2003), pp. 468-471, illus.

See number 197 for abstract.

- 514.** Koch, Hanspeter. "Zur Ausserkurssetzung schweizerischer Fünffrankenstücke mit vertiefter Randschrift sowie von Zehn- und Zwanzigrappenstücken aus Reinnickel," *Schweizer Münzblätter* 214 (June 2004), pp. 43-47.

- 515.** Kranz, Annette. "Zum Porträtmedaillon auf Willibald Pirckheimer von Georg Schwegger - Eine Studie zu zwei Neuerwerbungen der Staatlichen Münzsammlung," *Jahrbuch für Numismatik und Geldgeschichte* 51/52 (2001/2002), pp. 125-144.

The author publishes a medallion by the well-known artist Georg Schwegger, bearing the portrait of Willibald Pirckheimer, humanist from Nuremberg. She further identifies a wax model used as the medallion's prototype. Both pieces were acquired by the Munich Staatlichen Münzsammlung in 2000.

(Gerd Stumpf and Bernhard Overbeck)

- 516.** Kunzmann, Ruedi. "Notizien zu den Umlauffliktuationen des Eurogeldes," *Schweizer Münzblätter* 211 (September 2003), pp. 58-59, illus.

The author discusses the circulation of Euro coinage and paper notes within the European Union. Special attention is paid to the movement of Euro denominations from one member state to another.

(Oliver D. Hoover)

- 517.** Kyle, M.H. "The Columbia Farthings: An Update," *Numismatica Canada* 2.3 (September 2003), pp. 148-156, illus.

The author presents and illustrates all currently known varieties of the Columbia farthing token (c. 1820-1830).

(Oliver D. Hoover)

- Lasser, Joseph R. and Erik Goldstein. "The Real Story of British Silver in the Colonies," *The Numismatist* 117.9 (September 2004), pp. 48-53, illus.

See number 418 for abstract.

- 518.** Leonard, A.G.K. "Cobbler's fortune from books," *Token Corresponding Society Bulletin* 7.8 (September 2003), pp. 338-342, illus.

James Lackington, the issuer of an eighteenth-century halfpenny token (D and H Middlesex 357).

(Martin Allen)

- 519.** Lis, Akio. "Coinage of the Former Russian Republics," *Numismatics International* 33.11 (November 1998), pp. 280-290, illus.

A survey of the coins produced by former members of the Soviet Union after they became independent is presented along with illustrations of some of the types used.

(Joseph Uphoff)

- 520.** Lis, Akio. "Britain's 19th Century Model Coinage," *Numismatics International* 34.6 (June 1999), pp. 140-142, illus.

British model coins, a type of token, are discussed and illustrated.

(Joseph Uphoff)

- Lis, Akio. "Bulgarian History and Coins," *Numismatics International* 34.9 (September 1999), pp. 201-206, illus.

See number 296 for abstract.

- Lis, Akio. "The Coinage of Hungary Reflects Changes in its History," *Numismatics International* 35.2 (February 2000), pp. 45-51, illus.

See number 297 for abstract.

- 521.** MacKenzie, K.M. "A fifty kurus handwritten Ka'ime 1840," *Numismatic Circular* 111 (2003), pp. 72, illus.

- 522.** MacMillan, A.T. "Glasgow Duetscher-Verein tokens," *Token Corresponding Society Bulletin* 7.8 (September 2003), pp. 327-328, illus.

- 523.** Mandić, Ranko. "Metalni novac SR Jugoslavije (1994-2002)," *Dinar* 19 (2002),

pp. 23-25, illus.

An illustrated type catalogue of the coins issued by the Federal Republic of Yugoslavia between 1994 and 2002.

(*Oliver D. Hoover*)

- 524.** Mandić, Ranko and Lazar Gerić. "Rusko-srpska faleristika (1)," *Dinar* 19 (2002), pp. 58-60, illus.

The first part of a series discussing the Serbian Pan-Slavic medals issued by Russi between 1711 and 1878.

(*Oliver D. Hoover*)

- 525.** Mansfield, S.J. "A 'military' half follis of Tiberius II," *Numismatic Circular* 111 (2003), pp. 198, illus.

- 526.** Manville, H.E. "Countermarked tokens of the Industrial Revolution," *British Numismatic Journal* 72 (2002), pp. 164-167, illus.

A supplement to the author's *Tokens of the Industrial Revolution: Foreign Silver Coins Countermarked for use in Great Britain c.1787-1828*.

(*Martin Allen*)

- Martin, Sydney F. "Numismatic Museum of Aruba," *The C4 Newsletter* 11.4 (Winter 2004), pp. 55-56, illus.

See number 423 for abstract.

- 527.** Matthews, Robert W. "Sovereign Fakes," *The Numismatist* 117.17 (July 2004), pp. 61-63, illus.

An overview of the proliferation of forgeries of the British gold sovereign from 1917 to 1956 and the official steps taken to repress them.

(*Oliver D. Hoover*)

- 528.** Mezzaroba, Leonard. "L'opera medaglistica di francesco Stiore, ultimo incisore della zecca di Venezia," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 487-526, illus.

Vengono pubblicate oltre 30 medaglie coniate fra il 1838 e il 1876 da Francesco Stiore, impiegato e ultimo incisore ufficiale della zecca di Venezia. Precedono alcuni cenni biografici sull'artista.

(*A. Carignani*)

- 529.** Miletić, Rista. "Unu Lingvo, Unu Mondo, Unu Mono," *Dinar* 19 (2002), pp. 31-33, illus.

A discussion of coins and stamps produced to commemorate L.L. Zamenhof and his development of Esperanto as a universal language.

(Oliver D. Hoover)

Modesti, Adolfo, Ennio Brunori, and Adelmo Covati. *Civitavecchia nella medaglia pontificia (1508-1857)*. Civitavecchia (1994). 190 pp., illus.

See number 431 for abstract.

530. Monks, Simon. "Skidmore Churches in the City of London," *The "Conder" Token Collector's Journal* 8.4 (Winter 2003/4), pp. 10, illus.

Mossman, Philip L. "Commentary - Coins Dug in Southern New Jersey," *The C4 Newsletter* 12.1 (Spring 2004), pp. 7-10.

See number 433 for abstract.

531. Mullan, Bill. "Foraging for Coins in Spain," *Numismatics International* 34.8 (August 1999), pp. 179-184, illus.

Coins one can find in circulation in Spain are discussed and illustrated.

(Joseph Uphoff)

532. Neilson, W.B. "Golden Medal Gum/Sports," *Token Corresponding Society Bulletin* 7.6 (March 2003), pp. 339-240, illus.

An account of medalets distributed by a bubble gum manufacturer.

(Martin Allen)

533. Neilson, W.B. "Prince of Wales Model Sovereign and Half Sovereign Counters," *Token Corresponding Society Bulletin* 7.8 (September 2003), pp. Supplement illus.

Neilson, W.B., D. Magnay, D. Young, and J.G. Scott. *A Thousand Guineas - A Checklist of Imitation Guineas and their Fractions*. Llanfyllin (2003). 70 pp., illus.

534. Nichols, Gord. "Counterfeit British silver tokens and coins of George III circulating in colonial Canada," *Numismatica Canada* 3.1 (March 2004), pp. 16-18.

An overview of Bank of England and Bank of Ireland countermarked silver tokens and counterfeit British coins circulating in colonial Canada.

(Oliver D. Hoover)

535. Nichols, Gord. "Wood 42, not a blacksmith copper," *Numismatica Canada* 3.1 (March 2004), pp. 21-22, illus.

Based on the retrograde punches used for the date, the author argues that Wood 42 should be considered a late eighteenth century British counterfeit rather than a Canadian blacksmith token of the 1830s .

(Oliver D. Hoover)

536. Oddie, G. "A few more love tokens?" *Token Corresponding Society Bulletin* 7.7 (June 2003), pp. 294-295, illus.

537. Owens, T. and G. Oddie. "The Dunstable and Houghton Regis Boot and Shoe Manufacturing Company Ltd. 1883-1884," *Token Corresponding Society Bulletin* 7.6 (March 2003), pp. 245-252, illus.

538. Percival, G. "John William Beeton," *Token Corresponding Society Bulletin* 7.6 (March 2003), pp. 242-244, illus.

A discussion of brass advertising checks issued by a 19th-century basketmaker.

(Martin Allen)

Popescu, A. "Coin finds from Norfolk, 2001," *Norfolk Archaeology* 44 (2002), pp. 137-149.

539. Reback, Marilyn A. "Annotated Dickens," *The Numismatist* 116.12 (December 2003), pp. 38-39, illus.

A look at coins, paper money, and medals associated with or depicting the English novelist Charles Dickens.

(Oliver D. Hoover)

540. Roebuck, Don. "Product report: the Vision Counterfeit Detector," *Canadian Paper Money Newsletter* 12.1 (2004), pp. 6-7, illus.

An introduction to the Vision Counterfeit Detector used to uncover Canadian, United States, British, and Euro counterfeit currency.

(Oliver D. Hoover)

541. Roth, N. "'Now is the time': Felicity Powell's tribute to John Charles Robinson," *The Medal* 42 (Spring 2003), pp. 75-82, illus.

542. Sanahuja, X. "Producció de la seca isabelina de Barcelona al període 1836-1854," *Acta Numismàtica* 32 (2002), pp. 117-121.

543. Schöntag, Wolfgang and Ruprecht Ziegler. "Bemerkungen zu zwei Medaillen von Alois Börsch," *Jahrbuch für Numismatik und Geldgeschichte* 51/52 (2001/2002), pp. 145-148.

The authors publish two medals by the die engraver Alois Börsch as a supplement to the material in Karl Gebhart's *Alois Börsch. Königlich bayerischer Münz- und Hofmedailleur, 1855-1923* (Munich, 1998). The medals are related to nos. 170 and 171 commemorating the golden wedding jubilee of Paul and Mathilde Ziegler (1906) and Paul Zieler's death in 1913.

(Gerd Stumpf and Bernhard Overbeck)

544. Salterio, Earl J. "Charles Dickens Centenary Medal 1870-1970," *The Canadian Numismatic Journal* 49.5 (June 2004), pp. 222-226, illus.

An account of the Charles Dickens Centenary Medal designed by Paul Vincze and produced by the Royal Mint in 1970.

(Oliver D. Hoover)

Sandrock, John E. "Siege Notes - Windows to the Past," *Numismatics International* 38.2 (February 2003), pp. 35-59, illus.

See number 446 for abstract.

545. Sandrock, John E. "Siege Notes - Windows to the Past, Part II," *Numismatics International* 38.3 (March 2003), pp. 77-90, illus.

Emergency currency issued during a few select sieges is presented along with the military campaigns with which they are associated.

(Joseph Uphoff)

546. Sandrock, John E. "German Railroad Notes of the 1923 Hyperinflation," *Numismatics International* 38.7 (July 2003), pp. 205-231, illus.

Currency used on German railroads in 1923 is discussed and illustrated.

(Joseph Uphoff)

547. Selgin, George. "Britain's Big Problem, Part 1," *The "Conder" Token Collector's Journal* 8.4 (Winter 2003/4), pp. 11-24.

The author discusses Gresham's Law and the production of copper token coinage in connection with the English coin shortage of the later 18th century.

(Oliver D. Hoover)

548. Shelby, Wayne H. "Survey of Colonial Coins Recovered in Southern New Jersey," *The Colonial Coin Collectors Club Newsletter* 11.4 (Winter 2004), pp. 7-40, illus.

The author describes US colonial and federal period coins, as well as foreign coins found at fifty-six sites in Burlington County, New Jersey. The prevalence of foreign issues in the metal detector finds undelines the importance of these coins in the economy of the early United States.

(Oliver D. Hoover)

549. Simmons, F. "Dies irae die illae: FIDEM in Paris," *The Medal* 43 (Autumn 2003), pp. 59-65, illus.

Smith, David Spencer. "A British Crown on an Afghan Coin," *Numismatics International* 33.8 (August 1998), pp. 209-213, illus.

See number 287 for abstract.

550. Stevens, P.J.E. "A pattern cash struck at Soho for use in Madras," *Numismatic Circular* 111 (2003), pp. 246, illus.

- 551.** Stevens, P. "Imperial and Colonial Coinages," *British Numismatic Journal* 73 (2003), pp. 213-267.

A review of research on the coins of the British Empire.

(Martin Allen)

- 552.** Stojanovič, Milan and Ranko Mandić. "Ratni krst spomenica 1941-45," *Dinar* 19 (2002), pp. 51-54, illus.

A discussion of the typology and history of the Royal Yugoslav Commemorative War Cross (1941-1945).

(Oliver D. Hoover)

- 553.** Stolica, Radomir. "Medalja čovekoljublja," *Dinar* 19 (2002), pp. 51-54, illus.

- 554.** Steixera, J. "Contemporary medals: forms and artistic theory," *The Medal* 43 (Autumn 2003), pp. 81-83, illus.

- 555.** Todd, N.B. and A. Cunningham. *Staffordshire Tavern Checks. Burton-on-Trent, Lichfield, Stafford, Uttoxeter and other smaller localities.* Ruddington (2003). iv + 61 pp. illus.

- 556.** Turrlicchia, Arnaldo. *Le medaglie di Francesco Putinati.* Ediprint, Roma (2002). 188 pp., illus.

Catalogo di 125 medaglie dell'incisore Francesco Putinati, nato a Verona nel 1775 e morto nel 1848. Raffigurò molti fra i personaggi veneti e lombardi, ma anche italiani e stranieri, più in vista dell'epoca.

(A. Carignani)

- 557.** Turrlicchia, Arnaldo. *Luigi Manfredini e le sue medaglie.* Ediprint, Roma (2002). 218 pp., illus.

Attraverso l'edizione di 90 medaglie si ricostruisce l'attività e la biografia dell'incisore bolognese Luigi Manfredini (1771-1840), operante nella zecca di Milano fra il 1798 e la morte.

(A. Carignani)

- 558.** Turrlicchia, Arnaldo. *Le medaglie di Luigi Cossa.* Ediprint, Roma (2002). 106 pp., illus.

Edizione delle 68 medaglie dell'incisore lombardo Luigi Cossa (1781-1867), emesse dalla zecca di Milano.

(A. Carignani)

- 559.** Turro, A. "La moneda fraccionària de necessitat a la postguerra a Barcelona," *Acta Numismàtica* 32 (2002), pp. 149-158.

- 560.** Usick, P. "The Riddle of the Sphinx: a medal commemorating Champollion

and the decipherment of hieroglyphs," *The Medal* 42 (Spring 2003), pp. 27-31, illus.

The discovery of a plaster cast of a little-known medal celebrating J.-F. Champollion's decipherment of Egyptian hieroglyphs led to a search for an example of the medal itself and the circumstances surrounding its origins.

(P. Usick)

van Alfen, Peter. "Full Circle: The Olympic Heritage in Coins and Medals," *American Numismatic Society Magazine* 2.3 (Winter 2003), pp. 21-30, illus.

See number 40 for abstract.

van Alfen, Peter. *A Simple Souvenir: Coins and Medals of the Olympic Games*. The American Numismatic Society, New York (2004). 160, illus. 0897222938.

See number 41 for abstract.

561. Voltolina, Piero. "Un tesoro numismatico del Medagliere del Museo Correr di Venezia," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 479-485, illus.

Alcune note su un medaglione di bronzo dorato inedito, commissionato al giovane Antonio Canova dal senatore veneziano Angelo Querini nel 1773, raffigurante sul D/ il ritratto di Voltaire.

(A. Carignani)

562. Waddell, P. "Northamptonshire unofficial farthings and advertisement pieces," *Token Corresponding Society Bulletin* 7.6 (March 2003), pp. 254-259, illus.

563. Waddell, P. "Northampton machine tokens," *Token Corresponding Society Bulletin* 7.7 (June 2003), pp. 281-284, illus.

564. Waddell, P. "Brass band tea checks?" *Token Corresponding Society Bulletin* 7.8 (September 2003), pp. 324-326, illus.

565. Webb, D. "Sunderland Corporation Transport's flat-fare system," *Token Corresponding Society Bulletin* 7.8 (March 2003), pp. 322-324, illus.

Weston, Byron K. "A Primer for the Contemporary British Counterfeit Halfpenny Enthusiast," *The C4 Newsletter* 12.2 (Summer 2004), pp. 34-44, illus.

See number 456 for abstract.

566. Weston, Byron K. and Clement V. Schettino. "Another New Die Combination of the 1785-dated Series of Counterfeit Halfpence Discovered: Newman 51-85A," *The Colonial Newsletter* 44.2 (August-December 2004), pp. 2772-2773, illus.

AFRICA

- 567.** Baker, Paul. "The Reappearance of a Privy Mark," *Numismatics International* 37.11 (November 2002), pp. 353-354, illus.

Privy marks on Malagasy Republic coins are discussed and illustrated.

(Joseph Uphoff)

- 568.** Baker, Paul. "Liberia's First Circulating Coins in a Long Time," *Numismatics International* 37.12 (December 2002), pp. 383-384, illus.

Coins minted in 2000 by Liberia are discussed and illustrated.

(Joseph Uphoff)

- 569.** Baker, Paul. "The Portrait on Tanzania's Coinage," *Numismatics International* 38.4 (April 2003), pp. 114-118, illus.

Short biographies of the people who have appeared on coins of Tanzania are presented with illustrations of representative issues.

(Joseph Uphoff)

- 570.** Baker, Paul. "Recent Coinage Developments in Ethiopia," *Numismatics International* 38.5 (May 2003), pp. 167-169, illus.

Ethiopian coins minted in 2000 and 2001 are discussed and illustrated.

(Joseph Uphoff)

- 571.** Baker, Paul. "Central African States," *Numismatics International* 39.2 (February 2004), pp. 41-43, illus.

Coins issued by the Bank of Central African States are discussed and illustrated.

(Joseph Uphoff)

- 572.** Baker, Paul. "New Bi-Metallic Coins for West African States," *Numismatics International* 39.4 (April 2004), pp. 95-96, illus.

An announcement of a new coinage for West Africa.

(Joseph Uphoff)

- Bussi, Silvia. "Zenobia/Cleopatra: immagine e propaganda," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 261-268, illus.

See number 81 for abstract.

- Fiero, David B. "The "Doblas" in the 'Captivity Episode' of Don Quixote. Spain Revisited," *Numismatics International* 34.1 (January 1999), pp. 5-12, illus.

See number 397 for abstract.

- Foraboschi, Daniele. "Sul sistema numerico cirenaico (S.E.G. IX, 11-44)," in Stella, Clara and Alfredo Valvo (ed.), *Studi in onore di Albino Garzetti*. Brescia (1996), pp. 171-176.

See number 90 for abstract.

Foraboschi, Daniele. "Egitto romano: birra, tasse e inflazione," *Revista Italiana di Numismatica e Scienze Affini* 104 (2003), pp. 255-260.

See number 187 for abstract.

Geissen, Angelo and Manfred Weber. "Untersuchungen zu den ägyptischen Nomenprägungen," *Zeitschrift für Papyrologie und Epigraphik* 144 (2003), pp. 277-300, illus., 2 pls.

See number 225 for abstract.

573. Sandrock, John E. "A Monetary History of German East Africa," *Numismatics International* 37.9 (September 2002), pp. 255-283, illus.

A brief history of German East Africa along with the coins and currency used there.

(Joseph Uphoff)

Sist, Loredana. "Sistema economico-finanziario nel mondo egizio," in *Per una storia del denaro nel Vicino Oriente Antico, Atti dell'incontro di studio, Roma 13 giugno 2001*, Studi e materiali 10. Roma (2003), pp. 95-113, illus.

See number 141 for abstract.

Smith, Richard L. "Medieval Coins, West African Gold: Secrets and Lies Behind the Trans-Saharan Trade - Part I," *The Celator* 18.10 (October 2004), pp. 6-21, illus.

Stevens, P. "Imperial and Colonial Coinages," *British Numismatic Journal* 73 (2003), pp. 213-267.

See number 551 for abstract.

Stojaković, Slobodanka. "Predstave svetskih čuda antike na novcu (1)," *Dinar* 20 (2003), pp. 3-7, illus.

See number 106 for abstract.

Szymańska, Hanna and Krzysztof Babraj. "Aus den Brennöfen von Athribis (Ägypten). Neue Funde aus dem ptolemäischen Stadtviertel," *Antike Welt* 35.2 (2004), pp. 33-37, illus.

See number 107 for abstract.

van Alfen, Peter. "The "owls" from the 1989 Syria hoard, with a review of pre-Macedonian coinage in Egypt," *American Journal of Numismatics* 14 (2002), pp. 1-57, illus.

van Alfen, Peter. "Two unpublished hoards and other "owls" from Egypt," *American Journal of Numismatics* 14 (2002), pp. 59-72, illus.

574. West, V. "The Aksumite coins in the Fitzwilliam Museum, Cambridge," *Oriental Numismatic Society Newsletter* 175 (Spring 2003), pp. 31-32, illus.
575. West, V. "An English collection of Aksumite coins," *Oriental Numismatic Society Newsletter* 176 (Summer 2003), pp. 5-6, illus.

NEAR AND MIDDLE EAST

- Bates, Michael and Irene F. Preston. "Crusader imitations of Ayyubid dirhams," in Malloy, Alex G., Irene Fraley Preston, and Arthur J. Seltman (eds.), *Coins of the Crusader States 1098-1291, 2nd edition*. Fairfield, CT (2004), pp. 127-133.
- Du Quesne Bird, N. "A note on the usage of the late Ottoman city coinages," *Numismatic Circular* 111 (2003), pp. 62.
- Foss, Clive. "The Two-Caliph bronze of 'Abd Al-Malik," *Oriental Numismatic Society Newsletter* 177 (Autumn 2003), pp. 4-5, illus.
- Goodwin, Tony. "Some interesting Arab-Byzantine coins from the Barber Institute collection," *Numismatic Circular* 111 (2003), pp. 196-198, illus.
- Goodwin, Tony. "Some interesting Umayyad fulus," *Oriental Numismatic Society Newsletter* 176 (Summer 2003), pp. 6-7, illus.
- Gordus, A.A. and D.M. Metcalf. "Gold coinages of the Crusader States," in Malloy, Alex G., Irene Fraley Preston, and Arthur J. Seltman (eds.), *Coins of the Crusader States 1098-1291, 2nd edition*. Fairfield, CT (2004), pp. 90-115.
- Goron, S. "The coinage of Safi I (AH 1038-1052)," *Oriental Numismatic Society Newsletter* 176 (Summer 2003), pp. 28-33, illus.
- Goron, S. "The coinage of the Safavid ruler, 'Abbas II up to AH 1060," *Oriental Numismatic Society Newsletter* 177 (Autumn 2003), pp. 17-19, illus.
- Gyselen, Rika. *Arab-Sasanian Copper Coinage*, Österreichischen Akademie der Wissenschaften Philosophisch-Historische Klasse Denkschriften 284. Österreichischen Akademie der Wissenschaften, Vienna (2000). 208 pp., 15 pls.
- Insoll, T. "Three gold dinars from Bahrain," *Numismatic Chronicle* 163 (2003), pp. 395-398, illus.
See number 279 for abstract.
- MacKenzie, Kenneth M. "A Silver Abassi from Nakhjawan Overstruck During the Ottoman Occupation 1725-1730 AD," *Numismatics International* 33.4 (April 1998), pp. 108-110, illus.

See number 280 for abstract.

Korn, L. "A dirham hoard from the time of the Mintash Revolt," *Numismatic Chronicle* 163 (2003), pp. 287-312, illus.

See number 281 for abstract.

576. Kuritzky, Simcha. "The Newest Half Shekels," *Numismatics International* 36.8 (August 2000), pp. 219-222, illus.

A brief history of this denomination with illustrations of shekels minted from 1998-2000.

(Joseph Uphoff)

Malloy, Alex G., Irene Fraley Preston, and Arthur J. Seltman (eds.). *Coins of the Crusader States 1098-1291, 2nd edition*. Allen G. Berman Publications, Fairfield, CT (2004). 533 pp., illus., 11 pls.

577. Martindale, Nancy E. "Oil and numismatics: Crude collections," *The Numismatist* 117.4 (April 2004), pp. 56-59, illus.

An overview of modern coins depicting aspects of the oil production industry. Issues of Iraq, Kuwait, Israel, and Brazil are illustrated.

(Oliver D. Hoover)

Matthews, Robert W. "Sovereign Fakes," *The Numismatist* 117.17 (July 2004), pp. 61-63, illus.

See number 527 for abstract.

Sion, O. and A. Sa'id. "A Villa from the Late Byzantine and Umayyad Periods at Beth Shean," *Qadmoniot* 36.126 (2003), pp. 107-113, illus.

See number 258 for abstract.

Schulze, I. and W. Schulze. "A Cypriot coin of Richard I Lion-Heart?" *Numismatic Circular* 111 (2003), pp. 6-8, illus.

Schuttenhelm, R. "A hoard of Muzaffarid silver dinars," *Numismatic Chronicle* 163 (2003), pp. 357-360, illus.

See number 285 for abstract.

Shea, Karl. "The Turris Davit Coinage of Beirut: A Crusader Commemorative," *Journal of the Classical and Medieval Numismatic Society* 4.4 (December 2003), pp. 169-179, illus.

See number 338 for abstract.

Stöllner, Thomas and Mahmood Mir Eskanderi. "Die Höhle der Anahita? Ein sassanidischer Opferplatz im bronzezeitlichen Bergbaugebiet von Veshnavah, Iran," *Antike Welt* 34.5 (2003), pp. 505-516, illus.

See number 290 for abstract.

Thomas, L. "A rare sultani of Sultan Murad IV," *Numismatic Circular* 111 (2003), pp. 195, illus.

Tye, R. "Three interpretations of the Islamic 'Silver Famine/Crisis'," *Oriental Numismatic Society Newsletter* 175 (Spring 2003), pp. 4.

van Alfen, Peter, Elena Stolyarik, Sebastian Heath, Michael Bates, and Robert Wilson Hoge. "Acquisitions for 2002 in the American Numismatic Society Collection," *American Journal of Numismatics* 14 (2002), pp. 179-222, illus.

INDIA AND SOUTH ASIA

578. Bhandare, S. "Kings, commanders and minister at Erich," *Oriental Numismatic Society Newsletter* 175 (Spring 2003), pp. 11-17, illus.

The coinage of Erich in Uttar Pradesh, India.

(Martin Allen)

Bhandare, S. "A pawn in politics: the first reign of Muhammad Akbar," *Oriental Numismatic Society Newsletter* 175 (Spring 2003), pp. 18-30, illus.

579. Bhupatiraju, S. "Lead coins of the Tanjore Marathas," *Oriental Numismatic Society Newsletter* 175 (Spring 2003), pp. 30-31, illus.

580. de Groot, Paul F.L. "The Currency Reform of 1854 in the Netherlands East Indies," *Numismatics International* 33.6 (June 1998), pp. 146-147, illus.

A brief history of currency reforms in Indonesia culminating in the reform of 1854.

(Joseph Uphoff)

581. Errington, E. "A survey of late hoards of Indian punched-marked coins," *Numismatic Chronicle* 163 (2003), pp. 69-121, illus.

582. Fitzpatrick, Scott M. "Banking on Stone Money," *Archaeology* 57.2 (2004), pp. 18-23, illus.

An overview of the development and use of stone "money" disks by the inhabitants of the Micronesian island of Yap.

(Oliver D. Hoover)

Goron, S. and J.P. Goenka. "Coins of the Indian Sultanates," *Oriental Numismatic Society Newsletter* 175 (Spring 2003), pp. 17, illus.

Goron, S. and M.R. Babar. "Jahangir's gold tanka of Cambay," *Oriental Numismatic Society Newsletter* 175 (Spring 2003), pp. 18, illus.

583. Jongeward, David. "Scripts and Languages of Kushan Coinage," *Journal of the Classical and Medieval Numismatic Society* 5.3 (September 2004), pp. 126-130, illus.

A discussion of the use of Greek, Kharoshthi, and Bactrian legends on the coinage of the Kushan Empire.

(Oliver D. Hoover)

584. Jongeward, David. "Halos in Kushan coin imagery," *Journal of the Classical and Medieval Numismatic Society* 5.1 (March 2004), pp. 5-14, illus.

A discussion of halos used to indicate divine authority on the coinage of the Kushan kings. It is suggested that the iconography of the halo is borrowed from that of Central Asian sun gods and Indian depictions of the Buddha.

(Oliver D. Hoover)

Kraneveld, Peter. "Coin Scarcity in the Colonies," *Numismatics International* 32.11 (November 1997), pp. 281-283.

See number 415 for abstract.

585. Kulkarni, P.P. "Early coins of Bharatpur State," *Oriental Numismatic Society Newsletter* 176 (Summer 2003), pp. 17, illus.

586. Murphy, P. "Update to the Mauryan Official Reverse (M.O.R.) Indian punchmarked coinage," *Oriental Numismatic Society Newsletter* 176 (Summer 2003), pp. 16, illus.

Nasir, N. "A surprising date of Sultan Fakhr al-Din Mubarak Shah of Bengal," *Oriental Numismatic Society Newsletter* 175 (Spring 2003), pp. 17-18, illus.

587. Sandrock, John E. "Twenty Thousand Rupees under the Sea," *Numismatics International* 37.3 (March 2002), pp. 69-85, illus.

Coins and currency of Hyderabad found in a salvage operation in 1932 are discussed and illustrated along with a history of the ship that carried them.

(Joseph Uphoff)

Senior, R. "More unpublished Indo-Greek coins," *Oriental Numismatic Society Newsletter* 175 (Spring 2003), pp. 9-11, illus.

588. Senior, R. "A new Sases coin, and a contribution to the Gandharan chronology?" *Oriental Numismatic Society Newsletter* 176 (Summer 2003), pp. 34, illus.

589. Senior, R. "A few more rare Indian ancient coins," *Oriental Numismatic Society Newsletter* 177 (Autumn 2003), pp. 19-20, illus.

590. Smith, David Spencer. "Indian "Rupee Boxes": A Vanished Gift," *Numismatics*

International 38.10 (October 2003), pp. 297-300, illus.

Boxes with a rupee on top and bottom are discussed and illustrated.

(Joseph Uphoff)

Stevens, P.J.E. "A pattern cash struck at Soho for use in Madras," *Numismatic Circular* 111 (2003), pp. 246, illus.

Stevens, P. "Imperial and Colonial Coinages," *British Numismatic Journal* 73 (2003), pp. 213-267.

See number 551 for abstract.

591. Stevens, P. and S. Bhandare. "'Bombay Billys': yet more observations following Newsletter Supplement 172 and added comments in Newsletter 174," *Oriental Numismatic Society Newsletter* 176 (Summer 2003), pp. 17-18, illus.

Tameanko, Marvin. "Ceramic Copies of the 'Tribute Penny'," *Journal of the Classical and Medieval Numismatic Society* 4.4 (December 2003), pp. 161-168, illus.

See number 217 for abstract.

592. Timmermann, F. "The first rupee of Patiala?" *Oriental Numismatic Society Newsletter* 176 (Summer 2003), pp. 18, illus.

van Alfen, Peter, Elena Stolyarik, Sebastian Heath, Michael Bates, and Robert Wilson Hoge. "Acquisitions for 2002 in the American Numismatic Society Collection," *American Journal of Numismatics* 14 (2002), pp. 179-222, illus.

CENTRAL AND EAST ASIA

593. Baker, Paul. "Varieties on Aluminum Fen-Denominated Coins (1,2, and 5 Fen - Y1, 2, and 3) of the People's Republic of China," *Numismatics International* 36.8 (August 2000), pp. 238-239, illus.

Several varieties noticed by the author are discussed and catalogued.

(Joseph Uphoff)

594. Bertsch, Wolfgang. "Tibetan currency units," *Oriental Numismatic Society Newsletter Supplement* 177 (Autumn 2003), pp. 7-11, illus.

A discussion of official and popular names for the various Tibetan currency units.

(Wolfgang Bertsch)

595. Bertsch, Wolfgang. "An early Western report on the currency of Tibet," *Oriental Numismatic Society Newsletter Supplement* 177 (Autumn 2003), pp. 11-12, illus.

The author presents an English translation of a passage from an Italian

missionary report by Domenico da Fano (AD 1713), which was published by Luciano Petech in *I Missionari italiani nel Tibet e nel Nepal*, Part III, Rome (1952-1956). This report gives information on items used as currency in Central Tibet along with silver or Malla coins in the early 18th century.

(Wolfgang Bertsch)

- 596.** Bertsch, Wolfgang. *Tibetan Fake Coins and Fantasy Countermarks. An Introduction to their Identification*. Gundershausen (near Darmstadt) (2003). 23 pp., 30 pls.

The first part of the book presents enlarged photographs of 43 different modern forgeries of Tibetan coins along with their genuine counterparts, including a detailed discussion of forgeries of Tibetan gold coins. Two modern forgeries of Sichuan rupees and one forgery of a half and a quarter rupee are also included. The discussion of eight fantasy and eleven genuine countermarks on Sichuan rupees and other coins form the second part. In the third part, a selection of fifteen contemporary counterfeits of mostly common Tibetan coins along with equivalent genuine specimens is presented.

(Wolfgang Bertsch)

- 597.** Bertsch, Wolfgang. *Modern Medals and Badges from or Related to Tibet, Sikkim and Bhutan in the Collection of Wolfgang Bertsch. Including a Chapter on Coins as Jewelry and Two Appendices*. Gundershausen (near Darmstadt) (2003). 23 pp., 24 pls.

A privately published illustrated catalogue of modern medals, badges, tokens, passes and jewelry made from coins. Two appendices deal with Tibetan gold medals and army badges from before 1950.

(Wolfgang Bertsch)

- 598.** Boddy, Bob. "Ban Liang Chinese Cash Coins," *Numismatics International* 34.6 (June 1999), pp. 146-147, illus.

A brief discussion of the evolution of Ban Liang coins is presented.

(Joseph Uphoff)

- 599.** Bower, Peter. "Splitting Tibetan Banknotes: An Investigation into the Structure of the Notes," *The Quarterly. The Journal of the British Association of Paper Historians* 41 (January 2002), pp. 20-27, illus.

A profusely illustrated report on the structure of the Tibetan 25 and 100 srang notes. Both notes were printed on two sheets (one for the obverse and one for the reverse) of local paper. The fibers of the paper seem to be a blend of *Daphnepapyracea* and *Daphne bolua*. After delamination of both notes, the author found that the inner legend in two lines was printed in normal characters on the inner side of the reverse sheet (25 srang notes) or in reversed characters on the inner side of the obverse sheet (100 srang notes).

(Wolfgang Bertsch)

Browne, Gerald M. "Bayer's coin of Eucratides," *Zeitschrift für Papyrologie und Epigraphik* 145 (2003), pp. 212, illus.

See number 80 for abstract.

Federov, M. "Qarakhanid coins of Tirmidh and Balkh as a historical source: new numismatic data on the history of the Qarakhanid dominions of Tirmidh and Balkh," *Numismatic Chronicle* 163 (2003), pp. 261-285, illus.

See number 264 for abstract.

Federov, M. "The Dzhalaalabad hoard of Qarakhanid dirhams (AD 1009-39) as a historical source," *Numismatic Chronicle* 163 (2003), pp. 361-375, illus.

See number 265 for abstract.

Federov, M. "About the Mutid dynasty of Ispijab appanage rulers (10th - early 11th century)," *Oriental Numismatic Society Newsletter* 175 (Autumn 2003), pp. 15-16.

Federov, M. "Money circulation in early-medieval Ustrashana, Farghana and Tokharistan (6th - first half of 8th century AD)," *Oriental Numismatic Society Newsletter* 175 (Autumn 2003), pp. 6-15, illus.

Federov, M. "Money circulation in early-medieval Chach (6th to the first half of the 8th century AD)," *Oriental Numismatic Society Newsletter* 176 (Summer 2003), pp. 8-16, illus.

600. Giedroyc, Richard. "Ancient Japan has its "12" Coins to Collect," *The Celator* 17.9 (September 2003), pp. 26-31, illus.

The author discusses the Kocha June Sen cast copper coins issued in Japan from the eighth to the tenth centuries AD.

(Oliver D. Hoover)

601. Greiff, Susanne and Yin Shenping. "Das Grab des Bin Wang. Wandmalereien der östlichen Han-Zeit in China," *Jahrbuch des Römisch-Germanischen Zentralmuseums Mainz* 48.1 (2001 (2003)), pp. 1-99, illus.

German and Chinese text about the tomb (1st-2nd cent. A.D.) of 'prince' Bin Wang and its wall paintings (excavated in 2000 near Baizi / Xunyi, prov. Shaanxi). Among the objects found in the tomb were at least 18 bronze coins with central square holes: p. 13 and fig. 13d (several with legends).

(Hans R. Baldus)

602. Harthill, D. *Qing Cash*, Royal Numismatic Society Special Publication 37. Royal Numismatic Society, London (2003). xiv + 316 pp., illus.

Jongeward, David. "Scripts and Languages of Kushan Coinage," *Journal of the Classical and Medieval Numismatic Society* 5.3 (September 2004), pp. 126-130, illus.
See number 583 for abstract.

603. Mozo Monroy, Manuel. "Simblogía Lamaísta en las Monedas del Tibet," *Gaceta Numismática* 150 (September 2003), pp. 53-64, illus.

The author illustrates the obverse of a 1 1/2 srang coin and the reverse of a Gaden tangka and gives lengthy interpretations of what he considers to be the most important Lamaist symbols found on these coins: the snow mountains, the snow lion, and the eight auspicious symbols (bkra shis rtags brgyad). The main subject of the article is iconography rather than numismatics.

(Wolfgang Bertsch)

Jongeward, David. "Halos in Kushan coin imagery," *Journal of the Classical and Medieval Numismatic Society* 5.1 (March 2004), pp. 5-14, illus.

See number 584 for abstract.

Lis, Akio. "Coinage of the Former Russian Republics," *Numismatics International* 33.11 (November 1998), pp. 280-290, illus.

See number 519 for abstract.

604. Lis, Akio. "An Overview of Chinese Coinage," *Numismatics International* 34.2 (February 1999), pp. 45-50, illus.

A very basic summary of Chinese coins primarily concentrating on issues of the 20th century.

(Joseph Uphoff)

605. Loeschner, H. "Samarqand-Sogdian portrait coin, 575-625 AD," *Oriental Numismatic Society Newsletter* 177 (Autumn 2003), pp. 5, illus.

Molchanov, A.A. "New evidence of Ja'farid coinage (a dirham of Emir Ja'far b. Mansur, Tiflis AH 374)," *Oriental Numismatic Society Newsletter* 176 (Summer 2003), pp. 7-8, illus.

606. Pieper, W. "Sogdian gold bracteates - documents of the cultural exchange along the ancient silk-road," *Oriental Numismatic Society Newsletter* 175 (Spring 2003), pp. 5-8, illus.

607. Rhodes, N. "A note on the copper mint in Garhwal," *Oriental Numismatic Society Newsletter* 177 (Autumn 2003), pp. 20.

608. Rhodes, N. "The fineness of gold coins from Nepal," *Oriental Numismatic Society Newsletter Supplement* 177 (Autumn 2003), pp. 13-14.

- 609.** Sandrock, John E. "Shanghai's Wartime Emergency Money," *Numismatics International* 33.5 (May 1998), pp. 125-141, illus.

Emergency currency minted in Shanghai during the Japanese Occupation during World War II is discussed and illustrated.

(Joseph Uphoff)

- 610.** Sandrock, John E. "The Money of Communist China (1927-1949)," *Numismatics International* 35.3 (March 2000), pp. 60-65, illus.

A continuation of the author's earlier article about the history of the coins and currency of China during this period.

(Joseph Uphoff)

- 611.** Sandrock, John E. "The Money of Communist China (1927-1949)," *Numismatics International* 35.4 (April 2000), pp. 95-118, illus.

A continuation of the author's earlier article about the history of the coins and currency of China during this period.

(Joseph Uphoff)

- 612.** Sandrock, John E. "The Money of Communist China (1927-1949)," *Numismatics International* 35.5 (May 2000), pp. 125-141, illus.

A continuation of the author's earlier article about the history of the coins and currency of China during this period.

(Joseph Uphoff)

- 613.** Sandrock, John E. "The Money of Communist China (1927-1949)," *Numismatics International* 35.6 (June 2000), pp. 125-141, illus.

A continuation of the author's earlier article about the history of the coins and currency of China during this period.

(Joseph Uphoff)

- 614.** Sandrock, John E. "Those Elusive Chinese Mules," *Numismatics International* 37.6 (June 2002), pp. 158-166, illus.

Some Chinese mules are discussed and illustrated. The author also includes the Sexagenary Cycle for the years 1850-1969.

(Joseph Uphoff)

- 615.** Sandrock, John E. "Money of the Kingdom of Heavenly Peace," *Numismatics International* 38.5 (May 2003), pp. 145-166, illus.

A brief history of the Taiping Rebellion that began in south China in 1850 is provided along with a discussion of its coins and currency.

(Joseph Uphoff)

- 616.** Sandrock, John E. "Ancient Chinese Cash Notes - The World's First Paper

Money, Part II," *Numismatics International* 38.12 (December 2003), pp. 364-372, illus.

A history of Chinese paper money beginning with the Ming Dynasty is provided.

(Joseph Uphoff)

Shake, Glen. "Secrets of the Khazars," *Numismatics International* 34.7 (July 1999), pp. 162-163, illus.

See number 286 for abstract.

Smith, David Spencer. "A British Crown on an Afghan Coin," *Numismatics International* 33.8 (August 1998), pp. 209-213, illus.

See number 287 for abstract.

617. Smith, David Spencer. "The Dog and the Afghanistan Campaign Medal," *Numismatics International* 35.5 (May 2000), pp. 142-144, illus.

A medal commemorating the Battle of Maiwand (1880) and depicting a dog is discussed and illustrated.

(Joseph Uphoff)

618. Smith, David Spencer. "Khan Habibullah and his Tenga, and Some Numismatic Mysteries from Khotan," *Numismatics International* 35.11 (December 2002), pp. 330-339, illus.

A brief numismatic history of Khotan is presented.

(Joseph Uphoff)

619. Smith, David Spencer. "The Mysterious Ghazi Rashid and his Cash," *Numismatics International* 38.3 (March 2003), pp. 91-94, illus.

A brief history of coinage in Chinese Turkestan emphasizing the period around 1860 and the coinage of Ghazi Rashid.

(Joseph Uphoff)

van Alfen, Peter, Elena Stolyarik, Sebastian Heath, Michael Bates, and Robert Wilson Hoge. "Acquisitions for 2002 in the American Numismatic Society Collection," *American Journal of Numismatics* 14 (2002), pp. 179-222, illus.

620. Wang, Helen. "Mexican silver dollar stamped with a star, hammer and sickle," *Oriental Numismatic Society Newsletter* 176 (Summer 2003), pp. 18-19, illus.

A dollar probably counterstamped in by the Xiang-E-Xi Soviet in Hubei, China.

(Martin Allen)

621. Wright, R.N.J. "The Yuan Shih-k'ai dollar (Y. 329) - a review," *Numismatic Chronicle* 163 (2003), pp. 312-344, illus.

A revised history of the Uan Shih-k'ai dollar, from 1915 to the 1950s. A distinction is drawn between 'standard' and 'non-standard' dies, and methods of mint-marking are discussed. The activities of the Mukden (Shenyang) mint in the 1920s are highlighted, and more information is given about the dollars struck in Kansu (Gansu), the 9th year dollar restruck in 1949, and the 'Tibetan' Yuan Shih-k'ai dollar struck in the 1950s.

(R.N.J. Wright)

MEXICO, CENTRAL AND SOUTH AMERICA

622. *Billetes de Bancos Privados*. Lima (No date [2003]).

An introduction to the banknotes issued by the following Peruvian private banks: Banco de la Providencia, Banco del Perú, Banco de Londres, México y Sud América, Banco de Lima, Banco Nacional del Perú, Banco Anglo Peruano, Banco Garantizador, Banco de Trujillo, Banco de Arequipa, Banco de Piura, Banco del Valle de Chicama, Banco de Tacna, Banco de la Compañía General del Perú, Compañía de Obras Públicas y Fomento del Perú, and Banco de la República del Perú.

(Wolfgang Bertsch)

623. Bertsch, Wolfgang. "A Secret Mark on the Low Centavo Values of Peru's Present Circulating Coins," *Numismatics International* 32.11 (November 1997), pp. 277-280, illus.

A symbol of freemasonry was placed on 1, 5, and 10 centimos coins inside a braille dot used to mark those denominations for the blind.

(Joseph Uphoff)

624. Bertsch, Wolfgang. "The Lima Mint in 1822, as described by Gilbert Farquhar Mathison," *Numismatics International* 36.8 (August 2000), pp. 236-237, illus.

What Gilbert Mathison found while visiting the Lima, Peru mint is discussed.

(Joseph Uphoff)

625. Bertsch, Wolfgang. "Una Ficha Salitreara Erroneamente Attribuida a Orllie Antoine I," *Boletín del Instituto de Numismática e Historia de San Nicolás de los Arroyos* 14.39 (March 2003), pp. 3-14.

The author discusses the crude disks inscribed with the letters "O..A I..P", which have been attributed to Orllie Antoine I by several numismatic authors. It is argued that these are unrelated to the king of Araucania and Patagonia, but are actually nitrate tokens from northern Tarapacá.

(Wolfgang Bertsch)

626. de Barros, A.O.F. "Tokens of Brazilian Sugar Estates," *Numismatics International* 34.5 (May 1999), pp. 105-109, illus.

A brief history of sugar plantations in Brazil is presented along with some of their tokens containing a copper inlay.

(Joseph Uphoff)

- 627.** de Barros, A.O.F. "PARQUE BALNEARIO: The Successful Attribution of Seven Old Casino Tokens," *Numismatics International* 36.10 (October 2001), pp. 294-296, illus.

The techniques the author used to identify some casino tokens in his collection are described.

(Joseph Uphoff)

- 628.** de Barros, A.O.F. "The Diamela Tokens: An Unsolved Mystery," *Numismatics International* 37.10 (October 2002), pp. 322-323, illus.

Tokens with the name Villa Diamela are discussed, illustrated, and accompanied by a plea from the author for more information about them.

(Joseph Uphoff)

- 629.** Fiero, David B. "Eyes Wide Open, Ears Wide Shut: Ecuador's Struggle in the Nineteenth Century," *Numismatics International* 35.1 (January 2000), pp. 5-16, illus.

A brief economic and political history of Ecuador is presented.

(Joseph Uphoff)

- Goldstein, Erik. "Colonial Coins at Colonial Williamsburg," *The C4 Newsletter* 12.2 (Summer 2004), pp. 7-11.

See number 403 for abstract.

- Hessler, Gene. "Trains!" *The Numismatist* 117.17 (July 2004), pp. 36-41, illus.

See number 501 for abstract.

- Hoge, Robert Wilson. "Numismatic materials recovered from the Fort Vengeance Monument site (VT-RU-216), Pittsford Vermont," *American Journal of Numismatics* 14 (2002), pp. 97-104, illus.

- 630.** Hoge, Robert Wilson. "Traditional "Money" of America in the ANS Cabinet. ANS Uncoined: Mediums and Meanings in American Non-coined Money," *American Numismatic Society Magazine* 2.3 (Winter 2003), pp. 44.

An overview of Native American mediums of exchange in the collection of the American Numismatic Society. The collection includes examples of woodpecker scalp money, dentalia, beads, wampum, and Aztec "axe money".

(Oliver D. Hoover)

- 631.** Hosch, Charles R. "The Ibero-American Coin Series," *Numismatics International* 33.4 (April 1998), pp. 93-100, illus.

Coins minted in Central and South America between 1991-1994 that comprise the Ibero-American series are discussed.

(Joseph Uphoff)

- 632.** Jara, Carlos. "El Resello de Medio Real 1894 sobre 8 Reales y Pesos de Chile (Monedas de Necesidad de Guatemala)," *La Gaceta Numismática* 3 (December 1996/January 1997).

The author reports that from 15 September 1894, a total of 3,248,621 crown size coins, mainly Chilean pesos and Peruvian soles, were counterstamped in Guatemala, using a Guatemalan 1/2 real die. A survey of the major auction sales including examples of Chilean pesos counterstamped in Guatemala is also included.

(Wolfgang Bertsch)

- Jara, Carlos and Carlos Jara Moreno. "Monedas Acuñadas sobre Monedas Chilenas," *Historias Acuñadas. Anuarios de la Sociedad Numismática de Chile* 1 (1998), pp. 6-9.

See number 509 for abstract.

- 633.** Jara Moreno, Carlos. "Acerca de la clasificación del estado de las monedas coloniales de busto de Santiago," *Historias Acuñadas. Anuarios de la Sociedad Numismática de Chile* 2 (1999), pp. 107-110, illus.

With the help of clear photographs, the author proposes the grading of Chilean colonial portrait coins following the traditional 8 categories ranging from "poor" to "uncirculated".

(Wolfgang Bertsch)

- 634.** Jara Moreno, Carlos. "Revisando un Clásico: La Colección H.D. Gibbs," *Historias Acuñadas. Anuarios de la Sociedad Numismática de Chile* 3 (2000), pp. 68-71, illus.

The author discusses Chilean emergency and countermarked coins, some of doubtful status, from the collection of H.D. Gibbs, sold at auction by Hans Schulmann 18 and 19 March 1966.

(Wolfgang Bertsch)

- 635.** Jara Moreno, Carlos. *El Peso de Chiloe. Estudio de la Moneda Obsidional mas importante de la Numismática de Chilena*. No publisher, Santiago de Chile (2000). 32 pp., illus.

After a critical review of existing numismatic literature on Chiloe, the author reconstructs the historical background leading to the issue of the Chiloe peso in c. 1830, presenting archival material not previously utilized by numismatists. The author includes photographic reproductions of all known Chiloe pesos

from numismatic literature, including auction catalogues, and from his own collection, coming to the conclusion that only one specimen can be considered genuine, while the other known pieces are either contemporary or later forgeries.

(Wolfgang Bertsch)

- 636.** Jara Moreno, Carlos. "El Peso de Chiloe. Estudio de la Moneda Obsidional mas importante de la Numismática de Chilena," *Historias Acuñadas. Anuarios de la Sociedad Numismática de Chile* 4 (2001), pp. 11-27.

A condensed version of the author's book (2000) with the same title.

(Wolfgang Bertsch)

- 637.** Jara Moreno, Carlos. *Historia de la Casa de Moneda de Coquimbo*. LOM Ediciones Limitada, Santiago de Chile (2001). 131 pp., illus.

Providing archival material that had not been used by J.T. Medina, the author establishes that three different trial issues were produced by the Coquimbo mint. While no specimen of the first issue has survived, the author illustrates specimens of the peso of the second and third issue.

(Wolfgang Bertsch)

- 638.** Jara Moreno, Carlos. *Las emisiones provinciales de Valdivia entre 1822 y 1844*. Privately published, Santiago de Chile (2002). 66 pp., illus.

The author provides a detailed survey of the documentary evidence regarding the Valdivia coinage of 1822, the issue of "vales" in 1823/24 and the "AP DE VA" countermark of 1830. He illustrates known specimens of the Valdivia coinage from published works, major auction sales and from an unpublished private catalogue of Oscar Salbach, suggesting how to distinguish genuine coins from contemporary forgeries and modern counterfeits.

(Wolfgang Bertsch)

- 639.** Jara Moreno, Carlos. *Chile's Coquimbo Mint: a documented history*". Editorial Medinensis, Santiago de Chile (2003). 176, illus.

An English version of the author's Spanish language *Historia de la Casa de Moneda de Coquimbo* (2001).

(Wolfgang Bertsch)

- Martin, Sydney F. "Numismatic Museum of Aruba," *The C4 Newsletter* 11.4 (Winter 2004), pp. 55-56, illus.

See number 423 for abstract.

- Martin, Sydney F. "U.S. Colonial Coins in Bermuda National Collections," *The C4 Newsletter* 12.3 (Fall 2004), pp. 25-30, illus.

See number 424 for abstract.

Martindale, Nancy E. "Oil and numismatics: Crude collections," *The Numismatist* 117.4 (April 2004), pp. 56-59, illus.

See number 577 for abstract.

Mossman, Philip L. "Commentary - Coins Dug in Southern New Jersey," *The C4 Newsletter* 12.1 (Spring 2004), pp. 7-10.

See number 433 for abstract.

640. O'Harrow, David. "Another Die Variety of the 1823 Mexican Republic Eight Reales," *Numismatics International* 33.2 (February 1998), pp. 44-45, illus.

Forgeries of Danish West Indies counterstamps are discussed and catalogued.

(Joseph Uphoff)

641. Pellicer, J. "El ensayador X. Cristóbal de Medina, sobre un real de a cuatro de Felipe II acuñado en Santo Domingo," *Gaceta Numismática* 146 (2001), pp. 45-50.

642. Roehrs, Edward. "How the Swiss Assisted in the Capture of Arroyo," *Numismatics International* 36.8 (August 2000), pp. 234-235, illus.

The author discusses a Puerto Rican peso minted in 1895 and stamped with personal initials.

(Joseph Uphoff)

643. Roehrs, Edward. "The Anse Canot Tokens," *Numismatics International* 36.9 (September 2000), pp. 265-267, illus.

A review of the literature regarding the production of these tokens.

(Joseph Uphoff)

Shelby, Wayne H. "Survey of Colonial Coins Recovered in Southern New Jersey," *The Colonial Coin Collectors Club Newsletter* 11.4 (Winter 2004), pp. 7-40, illus.

See number 548 for abstract.

644. Sømod, Jørgen. "Forging of Danish West Indian Counterstamps," *Numismatics International* 32.12 (December 1997), pp. 297-303, illus.

Forgeries of Danish West Indies counterstamps are discussed and catalogued.

(Joseph Uphoff)

645. Sømod, Jørgen. "Counterstamping in Danish West Indies," *Numismatics International* 33.4 (April 1998), pp. 104-105.

A currency reform in 1850 is discussed along with resultant counterstamping.

(Joseph Uphoff)

van Alfen, Peter, Elena Stolyarik, Sebastian Heath, Michael Bates, and Robert Wilson Hoge. "Acquisitions for 2002 in the American Numismatic Society Collection," *American Journal of Numismatics* 14 (2002), pp. 179-222, illus.

Wang, Helen. "Mexican silver dollar stamped with a star, hammer and sickle," *Oriental Numismatic Society Newsletter* 176 (Summer 2003), pp. 18-19, illus.
See number 620 for abstract.

UNITED STATES COLONIAL

646. Danforth, Brian J. "The Massachusetts Penny," *The C4 Newsletter* 12.1 (Spring 2004), pp. 10-14.

The author presents a possible contemporary reference to the 1662 Massachusetts silver penny and suggests that further research is necessary before the known specimens are condemned as forgeries.

(Oliver D. Hoover)

Goldstein, Erik. "Colonial Coins at Colonial Williamsburg," *The C4 Newsletter* 12.2 (Summer 2004), pp. 7-11.

See number 403 for abstract.

Hoge, Robert Wilson. "Numismatic materials recovered from the Fort Vengeance Monument site (VT-RU-216), Pittsford Vermont," *American Journal of Numismatics* 14 (2002), pp. 97-104, illus.

Hoge, Robert Wilson. "Traditional "Money" of America in the ANS Cabinet. ANS Uncoined: Mediums and Meanings in American Non-coined Money," *American Numismatic Society Magazine* 2.3 (Winter 2003), pp. 44.

See number 630 for abstract.

Hoover, Oliver D. "A Reused GLORIA EXERCITVS AE 3/4 of Constantine the Great," *The Celator* 18.5 (May 2004), pp. 38-39, 60, illus.

See number 95 for abstract.

647. Ish, Buell. "A Third Ear Merits Further Study," *The C4 Newsletter* 12.3 (Fall 2004), pp. 5-24, illus.

The author reconstructs the events that may have led to the "gear toothed break", the impression of a rectangular object and part of the New Jersey copper horse head type that distinguish the three die states of Maris 77-dd.

(Oliver D. Hoover)

Jordan, Louis E. "Lord Baltimore Coinage and Daily Exchange in Early Maryland," *The Colonial Newsletter* 44.2 (August-December 2004), pp. 2651-2768, illus.

See number 414 for abstract.

648. Jordan, Louis E. "Observations on the Massachusetts Bay Lottery of 1745," *The C4 Newsletter* 12.2 (Summer 2004), pp. 11-27.

A discussion of the workings and problems of the 1745 Massachusetts lottery, including a transcript of the Draft Instructions to stop it.

(Oliver D. Hoover)

Kraneveld, Peter. "Coin Scarcity in the Colonies," *Numismatics International* 32.11 (November 1997), pp. 281-283.

See number 415 for abstract.

Kleiman, Mark. "Breen 161 - An Unusual Hibernia," *The C4 Newsletter* 11.3 (Fall 2003), pp. 8-9, illus.

See number 417 for abstract.

649. Lasser, Joseph R. "Raleigh's Plantation Token - A Mystery," *The C4 Newsletter* 11.3 (Fall 2003), pp. 23-25, illus.

The author shows that very little is known about the date or origin of the Raleigh's Plantation Token and requests further data from readers.

(Oliver D. Hoover)

Lasser, Joseph R. and Erik Goldstein. "The Real Story of British Silver in the Colonies," *The Numismatist* 117.9 (September 2004), pp. 48-53, illus.

See number 418 for abstract.

Martin, Sydney F. "U.S. Colonial Coins in Bermuda National Collections," *The C4 Newsletter* 12.3 (Fall 2004), pp. 25-30, illus.

See number 424 for abstract.

650. Mayhugh, Marc. "Clinton's New Jersey Raid," *The C4 Newsletter* 11.3 (Fall 2003), pp. 26-28.

The author publishes a list of captured prisoners and the money confiscated from them during the 1776 raid on New Jersey by the revolutionary forces of General George Clinton. The low value of the money taken from the prisoners suggests that hard money was in short supply.

(Oliver D. Hoover)

651. Mayhugh, Marc. "A Walter Mould Coining Proposal," *The C4 Newsletter* 12.1 (Spring 2004), pp. 14-17.

The author transcribes and discusses an unsuccessful coining proposal presented to the Continental Congress by Walter Mould, Solomon Simson, and Myer Meyers in 1785.

(Oliver D. Hoover)

652. Mayhugh, Marc. "Daniel Van Voorhis Coining Proposal," *The C4 Newsletter* 12.2 (Summer 2004), pp. 28-32, illus.

The author transcribes a 1786 proposal of Danial Van Voorhis to act as Master Coiner of a new federal mint. It is suggested that by the time of this application Van Voorhis was well acquainted with the production of coinage. Comparison of the lettering of Van Voorhis silversmith marks with that of Vermont coppers raises the possibility that he may have been involved in their production.

(Oliver D. Hoover)

Merchant, Robert J., Jr. "A Wood's Hibernia Halfpenny Countermark," *The C4 Newsletter* 12.2 (Summer 2004), pp. 32-33, illus.

See number 427 for abstract.

653. Moore, Roger. "Virginia Halfpenny Cast Forgery," *The C4 Newsletter* 12.1 (Spring 2004), pp. 28-31, illus.

The author presents a recently discovered cast forgery of a 10-W Virginia halfpenny.

(Oliver D. Hoover)

Mossman, Philip L. "Commentary - Coins Dug in Southern New Jersey," *The C4 Newsletter* 12.1 (Spring 2004), pp. 7-10.

See number 433 for abstract.

654. Newman, Eric P. "An American Numismatic Rarity Tale: Unique Gold Pattern Coin of 1792 Jingled in Washington's Pocket," *The "Conder" Token Collector's Journal* 8.4 (Winter 2003/4), pp. 25-29, illus.

The author provides a revised overview of the 13-star 1792 Washington gold pattern, including the suggestion that it was produced as a presentation piece.

(Oliver D. Hoover)

655. Rothschild, Neil. "The First Modern Connecticut Coppers Variety Collection?" *The C4 Newsletter* 11.3 (Fall 2003), pp. 16-20.

An overview of the early history of collecting Connecticut colonial coppers.

(Oliver D. Hoover)

Shelby, Wayne H. "Survey of Colonial Coins Recovered in Southern New Jersey," *The Colonial Coin Collectors Club Newsletter* 11.4 (Winter 2004), pp. 7-40, illus.

See number 548 for abstract.

656. Townson, David. "Love Token? An Interesting Bar Copper Find," *The C4 Newsletter* 11.3 (Fall 2003), pp. 20-22, illus.

The author describes a Bar Cent engraved with the letters T and Y flanking the inscription USA. It is suggested that the engraving may represent the last name "Tusay". Alternatively the Bar Cent may be a love token with T and Y representing the two individuals involved.

(Oliver D. Hoover)

Weston, Byron K. "A Primer for the Contemporary British Counterfeit Halfpenny Enthusiast," *The C4 Newsletter* 12.2 (Summer 2004), pp. 34-44, illus.

See number 456 for abstract.

Weston, Byron K. and Clement V. Schettino. "Another New Die Combination of the 1785-dated Series of Counterfeit Halfpence Discovered: Newman 51-85A," *The Colonial Newsletter* 44.2 (August-December 2004), pp. 2772-2773, illus.

UNITED STATES FEDERAL

657. Annaloro, Victor. "Medals of an Engineering Marvel: Panama Canal," *The Numismatist* 117.10 (October 2004), pp. 40-44, illus.

The author discusses the "so-called dollar" medals struck to commemorate the completion of the Panama Canal.

(Oliver D. Hoover)

658. Benford Jr., Timothy B. "MacNeil's Liberty: Art or Obscenity?" *The Numismatist* 116.12 (December 2003), pp. 32-35, illus.

The author discusses the scandal surrounding the bare-breasted depiction of standing Liberty on the 1916-17 U.S. quarters designed by Hermon A. MacNeil..

(Oliver D. Hoover)

659. Benvenuto, Mark. "Time for a Little Change," *The Numismatist* 116.12 (December 2003), pp. 41-43, illus.

The author presents arguments for the replacement of the U.S. copper-plated zinc one-cent coin with a coin produced in polystyrene plastic.

(Oliver D. Hoover)

660. Booth, Len. "The W.E. Tunis Token of Clifton, C.W. - Revisited," *Numismatica Canada* 2.3 (September 2003), pp. 116-123, illus.

The author discusses a U.S. Civil War store card issued by William E. Tunis and naming Detroit, Milwaukee, and Clifton, Canada West as the locations of his newspaper stores.

(Oliver D. Hoover)

661. Chimirri-Russell, Geraldine. "Levels of Liberty: The Liberty Head Dime," *Canadian Numismatic Journal* 49.2 (March 2004), pp. 63-70, illus.

The author looks at typological models from ancient Greece and Rome, and revolutionary France for the depiction of Liberty on A.A. Weinman's so-called "Mercury" dime. It is suggested that the type is more closely related to images of Perseus than Mercury.

(Oliver D. Hoover)

- 662.** Clark, Cathy L. "The Arkansas State Quarter: It's Only Natural," *The Numismatist* 116.10 (October 2003), pp. 39-41, illus.

An introduction to the design of the 2003 Arkansas quarter in the U.S. State Quarter series.

(Oliver D. Hoover)

- 663.** Cowburn, William H. "How Rare is Rare?" *The Numismatist* 117.9 (September 2004), pp. 55-58, illus.

Commentary on the use of the term "rare" in the sale of U.S. coins and tokens, including the various scales devised in an attempt to quantify rarity.

(Oliver D. Hoover)

- 664.** Fuld, George. "Early Washington Medals," *American Journal of Numismatics* 14 (2002), pp. 105-163, illus.

- 665.** Fuld, George. "Washington Before Boston: A New Look at a Historic Medal," *The Numismatist* 117.9 (September 2004), pp. 60-64, illus.

The author discusses the well-known medal struck at the order of the Second Continental Congress to honor George Washington and to commemorate the capture of Boston, with particular focus on two initial rejected dies.

(Oliver D. Hoover)

- 666.** Ganz, David L. "A Dime for Dutch," *The Numismatist* 117.2 (February 2004), pp. 41-43, illus.

An outline of the proposals put forth to place the portrait of Ronald Reagan on the United States dime.

(Oliver D. Hoover)

- 667.** Ganz, David L. "The 1964 Peace Dollar: The Mystery Remains," *The Numismatist* 117.8 (August 2004), pp. 36-40, illus.

The author recounts the mysterious history of the U.S. silver dollar ordered to be produced in 1964, but prevented by political wrangling from reaching production until May 15, 1965. The entire issue was ordered destroyed on May 24, 1965.

(Oliver D. Hoover)

- 668.** Gregory, Barbara J. "Pilgrim's Progress," *The Numismatist* 116.11 (November 2003), pp. 33-36, illus.

The author discusses the 1920 commemorative U.S. half dollar struck to commemorate the tercentenary of the arrival of the English Pilgrims at Plymouth Rock. A brief biography of the designer, Cyrus E. Dallin, is also

included.

(Oliver D. Hoover)

- 669.** Gregory, Barbara J. "By Water Divided, in Spirit United," *The Numismatist* 117.1 (January 2004), pp. 55-57, illus.

An introduction to the design of the Michigan quarter in the 50 State series.

(Oliver D. Hoover)

- 670.** Gregory, Barbara J. "The disappearing 3-cent bills," *The Numismatist* 117.3 (March 2004), pp. 50-51, illus.

A brief history of the US 3-cent denomination, from the "trime" coins of 1851-1873 to the bills introduced in later years in an attempt to reinstate them.

(Oliver D. Hoover)

- 671.** Gregory, Barbara J. "Token without match," *The Numismatist* 117.4 (April 2004), pp. 48-49, illus.

A discussion of the so-called "loco-foco" Hard Times token and its satirical message in the context of the politics of the Jacksonian period.

(Oliver D. Hoover)

- 672.** Gregory, Barbara J. "Seated Liberty Reigns: Treasures from the Harry W. Bass Jr. Collection," *The Numismatist* 117.11 (November 2004), pp. 50-53, illus.

A thorough review of 17 Seated Liberty dollar patterns designed between 1836 and 1875 in the Bass collection.

(Oliver D. Hoover)

- Hessler, Gene. "Trains!" *The Numismatist* 117.17 (July 2004), pp. 36-41, illus.

See number 501 for abstract.

- 673.** Hines, David Allen. "An Olympic Challenge," *The Numismatist* 117.8 (August 2004), pp. 54-59, illus.

An overview of U.S. commemorative coins struck in honor of the 1984, 1988, 1992, 1996 and 2002 Olympic games and the 1996 Special Olympics.

(Oliver D. Hoover)

- Hoge, Robert Wilson. "Numismatic materials recovered from the Fort Vengeance Monument site (VT-RU-216), Pittsford Vermont," *American Journal of Numismatics* 14 (2002), pp. 97-104, illus.

- 674.** Homren, Wayne K. "The Heeren Brothers: Pittsburgh's Medalllic Legacy," *The Numismatist* 117.17 (July 2004), pp. 43-47, illus.

A history of the Heeren Brothers Company and some of the medals that it produced between 1867 and 1917.

(Oliver D. Hoover)

- 675.** Hunt, Jim and Jim Wells. "Numismatics of the Lewis and Clark Exposition," *The Numismatist* 117.3 (March 2004), pp. 40-44, illus.

An overview of numismatic material commemorating the expedition of Lewis and Clark and the Exposition held in Portland, Oregon, to honor the explorers in 1905. Commemorative coins, tokens, medals, and paper money are all discussed.

(Oliver D. Hoover)

- 676.** Huntoon, Peter. "Say that again will you?" *The Numismatist* 117.3 (March 2004), pp. 46-48, illus.

The author discusses an error 5-dollar bank note issued by the Old Colony Bank of Plymouth, Massachusetts, on which the word "of" in the bank's name has been repeated.

(Oliver D. Hoover)

- 677.** Huntoon, Peter. "Keeping up with First National," *The Numismatist* 117.9 (September 2004), pp. 43-45, illus.

The author discusses the change from "patent letter" to "circus poster" title designs on the 5-dollar notes issued by the First National Bank of Clay Center, Kansas in the period 1887-1891. This change resulted in consternation at the competing Peoples National Bank when the Bureau of Engraving and Printing would not provide it with new plates in the more attractive "circus poster" style.

(Oliver D. Hoover)

- 678.** Jacobs, Wayne L. "The Breton #670: The "Belville Clue" is an American Citizen," *Numismatica Canada* 2.3 (September 2003), pp. 107-115, illus.

The author links a Lower Canada "bouquet sous" token in the name of T. Dusemann (Br. 670) to a U.S. Hard Times token of T.D. Seaman (Low 155) and argues that the former was initially produced for use in the United States. Die links are illustrated.

(Oliver D. Hoover)

- Jacobs, Wayne L. "The Circulating Medium of Canada, 1878," *Numismatica Canada* 3.1 (March 2004), pp. 5.

See number 507 for abstract.

- Jacobs, Wayne L. "Major Williams' "Ready Reckoner": Insight into the currency conversion difficulties of North America (1790)," *Numismatica Canada* 3.1 (March 2004), pp. 6-13.

See number 508 for abstract.

- 679.** Julian, R.W. "All About the Nickel," *The Numismatist* 116.11 (November 2003), pp. 38-44, illus.

A history of the U.S. 5-cent coin from its origin as the silver half disme in 1792 to the modern cupro-nickel Jefferson five-cent piece.

(Oliver D. Hoover)

- 680.** Knight, Jennifer. "Gateway to Discovery," *The Numismatist* 117.3 (March 2004), pp. 34-37, illus.

An introduction to the 2004 Florida quarter in the US State Quarter program.

(Oliver D. Hoover)

- Kuritzky, Simcha. "Hebrew Love Tokens," *The Numismatist* 116.10 (October 2003), pp. 50-53, illus.

See number 513 for abstract.

- 681.** Lange, David W. "Weinman's Walking Liberty," *The Numismatist* 117.9 (September 2004), pp. 36-40, illus.

An overview of Adolph A. Weinman's design of the Walking Liberty U.S. silver half dollar (1916-1947) and discussion of the best way to form a date collection.

(Oliver D. Hoover)

- 682.** Marotta, Michael E. "Mr. Longacre's Indian Head Cent," *The Numismatist* 116.10 (October 2003), pp. 32-36, illus.

A brief history of the famous Indian Head cent designed by James Longacre in 1859 and the models for the obverse image of Liberty.

(Oliver D. Hoover)

- 683.** Marotta, Michael E. "The many faces of Coronet cents," *The Numismatist* 117.4 (April 2004), pp. 44-46, illus.

An introduction to the so-called Coronet large cents struck by the United States mint between 1816 and 1857 and its many varieties.

(Oliver D. Hoover)

- 684.** Marotta, Michael E. "Cameo Appearance," *The Numismatist* 117.17 (July 2004), pp. 49-53, illus.

An overview of the production and grading of cameo proof United States coins.

(Oliver D. Hoover)

- 685.** Mercieri, Dennis J. "A Numismatic Tribute to the Space Shuttle Columbia," *The Numismatist* 117.2 (February 2004), pp. 46-49, illus.

An overview of medals struck to commemorate the crew of the space shuttle

Columbia, lost on February 1, 2003.

(Oliver D. Hoover)

- 686.** Newman, Eric P. "An Unusual Counterfeit Detector," *The Numismatist* 116.10 (October 2003), pp. 55-59, illus.

The author gives a general history of mechanical devices used to detect counterfeit gold coins before presenting the details of a previously unknown American counterfeit detector of 1849 attributed to George C. Howard.

(Oliver D. Hoover)

- 687.** Noel, Franklin L. "The Penny that Picked Portland," *The Numismatist* 117.2 (February 2004), pp. 35-39, illus.

The author chronicles the search for the U.S. large cent used in a coin toss by F.W. Pettygrove to decide on the name of Portland, Oregon.

(Oliver D. Hoover)

- 688.** Pike, William E. "The Susan B. Anthony Dollar 25 Years Later," *The Numismatist* 117.2 (February 2004), pp. 30-33, illus.

An overview of the U.S. circulating dollar coin depicting Susan B. Anthony first introduced in 1978.

(Oliver D. Hoover)

- 689.** Rabinowitz, Mark. "Portraits of Early U.S. Paper Money Signers," *The Numismatist* 117.1 (January 2004), pp. 46-52, illus.

The author presents brief biographies of the signers of continental currency notes, illustrated by the notes and portraits of the signers engraved by Charles de Saint Mémin.

(Oliver D. Hoover)

- 690.** Raitz, Jerri C. "The Iowa Quarter: A Lesson in Design," *The Numismatist* 117.8 (August 2004), pp. 50-52, illus.

An introduction to the Iowa quarter in the 50 State Quarter Program, bearing a design based on the "Arbor Day" painting by Grant Wood.

(Oliver D. Hoover)

- 691.** Reback, Marilyn A. "'They Shall Not Pass': A Medal for Verdun," *The Numismatist* 116.11 (November 2003), pp. 47, illus.

A description and illustration of the 1920 U.S. Congressional medal struck to commemorate the battle of Verdun (1916).

(Oliver D. Hoover)

- 692.** Reback, Marilyn A. "Proclaim Liberty," *The Numismatist* 117.17 (July 2004), pp. 56-59, illus.

An look at depictions of the Liberty Bell on the United States Sesquicentennial half dollar, Franklin half dollar, and Eisenhower dollar.

(Oliver D. Hoover)

- 693.** Reback, Marilyn A. "A Century of the New York Subway," *The Numismatist* 117.10 (October 2004), pp. 52-55, illus.

A brief look at the tokens issued for use on the New York subway from 1953 to 2003.

(Oliver D. Hoover)

- 694.** Reback, Marilyn A. "Campaigning for the Vote," *The Numismatist* 117.11 (November 2004), pp. 38-42, illus.

An overview of tokens and exonomia related to U.S. Federal elections from 1840 to 2004.

(Oliver D. Hoover)

- Roebuck, Don. "Product report: the Vision Counterfeit Detector," *Canadian Paper Money Newsletter* 12.1 (2004), pp. 6-7, illus.

See number 540 for abstract.

- 695.** Rondot, Amanda. "A man of accountability," *The Numismatist* 117.4 (April 2004), pp. 51-54, illus.

A biography of Hugh McCulloch, President of the Bank of the State of Indiana (1836-1851) and Secretary of the Treasury (1865-1869). Special attention is paid to his development of financial policies in the aftermath of the Panic of 1857 and during the American Civil War.

(Oliver D. Hoover)

- 696.** Shaff, Howard and Audrey Shaff. "The Coin that Destroyed a Mountain," *The Numismatist* 117.17 (July 2004), pp. 66-69, illus.

An overview of the political, artistic, and financial woes that beset the Stone Mountain Memorial to Confederate soldiers and the related 1925 commemorative half dollar, both designed by Gutzon Borglum.

(Oliver D. Hoover)

- Shelby, Wayne H. "Survey of Colonial Coins Recovered in Southern New Jersey," *The Colonial Coin Collectors Club Newsletter* 11.4 (Winter 2004), pp. 7-40, illus.

See number 548 for abstract.

- 697.** Sieber, Arlyn. "Cheese Biz," *The Numismatist* 117.10 (October 2004), pp. 36-39, illus.

An introduction to the Wisconsin 2004 quarter in the U.S. 50 State Quarters Program.

(Oliver D. Hoover)

- 698.** Silliman, Brian. "To Conserve, or Not to Conserve?" *The Numismatist* 117.1 (January 2004), pp. 59-63, illus.

The author looks at the benefits and difficulties in the conservation of United States coins.

(Oliver D. Hoover)

- 699.** Spindel, Howard. "Shield Nickel Variety Paradise," *The Numismatist* 117.10 (October 2004), pp. 47-50, illus.

A brief discussion of major known die varieties for the 1866-1883 U.S. Shield nickel, with particular emphasis on date punches.

(Oliver D. Hoover)

- 700.** Uman, Barry. "Radio Tokens," *Numismatica Canada* 3.2 (June 2004), pp. 73-74, illus.

An introduction to the pay radios of the Dahlberg Radio Company and the tokens used to operate its machines in the United States and Canada between 1954 and 1959.

(Oliver D. Hoover)

- van Alfen, Peter, Elena Stolyarik, Sebastian Heath, Michael Bates, and Robert Wilson Hoge. "Acquisitions for 2002 in the American Numismatic Society Collection," *American Journal of Numismatics* 14 (2002), pp. 179-222, illus.

- 701.** van Alfen, Peter. "Monuments, Medals, and Metropolis, Part II: Beaux Arts Sculpture," *American Numismatic Society Magazine* 3.1 (Spring 2004), pp. 30-40, illus.

A look at the medallion and sculptural work of artists responsible for notable monuments of New York City. The works of Frederick MacMonnies, Philip Martiny, James Earle Fraser, John Flanagan, Daniel Chester French, Adolph A. Weinman, Hermon A. MacNeil, A. Stirling Calder, Anthony de Francisci and Anna Vaughn Hyatt Huntington are discussed.

(Oliver D. Hoover)

- van Alfen, Peter. *A Simple Souvenir: Coins and Medals of the Olympic Games*. The American Numismatic Society, New York (2004). 160, illus. 0897222938.

See number 41 for abstract.

- 702.** van Allen, Leroy C. "Lady Liberty Letters," *The Numismatist* 117.2 (February 2004), pp. 52-54, illus.

The author discusses die clashes and ghost letters on Morgan dollars.

(Oliver D. Hoover)

- 703.** Wiles, James. "Oops! A gallery of errors," *The Numismatist* 117.4 (April 2004), pp. 38-41, illus.

An overview of mint errors on United States coins of the twentieth century. Planchet, striking and collar errors are discussed and illustrated.

(Oliver D. Hoover)

- 704.** Yamada, Patrick. "Change in Transition," *The Numismatist* 116.11 (November 2003), pp. 49-55, illus.

A general overview of changes in the typology of United States coins of all denomination, from the introduction of Federal coinage until the present.

(Oliver D. Hoover)

CANADA

- "Index to volume XI of the Canadian Paper Money Newsletter," *Canadian Paper Money Newsletter* 11.4 (December 2003), pp. 126-127.

- 705.** Allan, Walter D. "Origin of Banknote Vignettes XX: "Busy Cupids" after Thomas Stothard," *Canadian Paper Money Society Journal* 39.123 (2004), pp. 17, illus.

The cupid vignettes on the 1837 Agricultural Bank \$4 note are traced to an engraving by Thomas Stothard.

(Oliver D. Hoover)

- 706.** Allan, Walter D. "Origin of Banknote Vignettes XXI: "The Little Gleaner" after Hoppner/Beechy," *Canadian Paper Money Society Journal* 39.123 (2004), pp. 21-23, illus.

The "Little Gleaner" vignette used on notes printed by the New England Bank Note Company is traced to a portrait of Mary Brenchley by John Hoppner.

(Oliver D. Hoover)

- 707.** Allan, Walter D. "Origin of Banknote Vignettes XXII: The "Friends" or "The White and Red Rose" after A.J. Bouvier," *Canadian Paper Money Society Journal* 39.123 (2004), pp. 24-25, illus.

The vignette depicting two women used on notes printed by Rawdon, Wright, Hatch, and Edson is traced to a painting by A.J. Bouvier.

(Oliver D. Hoover)

- 708.** Allan, Walter D. "Origin of Banknote Vignettes XXIII: The "Country Girl" after J. Holmes," *Canadian Paper Money Society Journal* 39.123 (2004), pp. 26-31, illus.

The vignette depicting a country girl holding a sheaf of grain engraved by

Draper, Toppan, and Longacre is traced to a painting by J. Holmes.

(Oliver D. Hoover)

709. Allan, Walter. "St. Stephens Bank, varieties of the Boston Bank Note, Co. \$5 issue (1852)," *Canadian Paper Money Newsletter* 12.1 (2004), pp. 12, illus.

710. Allen, Harold Don. "Reference Holdings Pose Questions," *Canadian Paper Money Newsletter* 12.2 (June 2004), pp. 42, illus.

711. Beattie, Cliff. "Register of 1954 \$1.00 ten million numbered bank notes," *Canadian Paper Money Newsletter* 12.1 (2004), pp. 9, illus.

712. Beattie, Cliff. "The story of short snorters bank notes," *Canadian Paper Money Newsletter* 12.1 (2004), pp. 26-27, illus.

A brief account of "short snorters", banknotes signed by military servicemen as memorabilia of particular postings. A 1937 Canadian \$1 short snorter is illustrated.

(Oliver D. Hoover)

713. Boddington, Jack. "The Excellence in Law Enforcement Award (Medal) of the Manitoba (Canada) Ministry of Justice," *Numismatica Canada* 2.4 (December 2003), pp. 193-194, illus.

A description of a Manitoba medal initiated in 2000 to honor exemplary service in law enforcement.

(Oliver D. Hoover)

714. Boddington, Jack. "A Further Three Police Medals from Manitoba, Canada," *Numismatica Canada* 2.4 (December 2003), pp. 195-198, illus.

The author describes the Manitoba Public Insurance Roadwise Efficiency Medal, the City of Brandon Police Department Distinguished Service Medal, and the the City of Brandon Police Department Centennial Medal.

(Oliver D. Hoover)

Booth, Len. "The W.E. Tunis Token of Clifton, C.W. - Revisited," *Numismatica Canada* 2.3 (September 2003), pp. 116-123, illus.

See number 660 for abstract.

715. Bradt, Don. "Gas Bar Varieties," *The Collector. The Candian Tire Coupon Collectors Club Newsletter* 14.3 (April 2004), pp. 45, illus.

A look at the "spot on window (bsw)", "bent serif (pbs)" and "streaked 0 (ss0)" varieties of Canadian Tire scrip.

(Oliver D. Hoover)

716. Clarke, William N. "Knights of Labor - Joseph Hall Works (London-Oshawa), a

second look," *Numismatica Canada* 3.1 (March 2004), pp. 29-31, illus.

A brief history of the Knights of Labor in London and Oshawa, Ontario, and a discussion of the token struck to commemorate their demonstration at the Joseph Hall Works in 1883.

(Oliver D. Hoover)

- 717.** Douglas, Scott E. "William Robert McColl (1855-1933)," *Numismatica Canada* 2.3 (September 2003), pp. 128-145, illus.

An extended biography of William McColl, a prominent Canadian numismatic collector and dealer of the late nineteenth and early twentieth century. His copper and aluminum personal numismatist cards are illustrated.

(Oliver D. Hoover)

- Douglas, Scott E. "Ontario Merchants Found in the CEE TEE," *Numismatica Canada* 2.3 (September 2003), pp. 157-161.

See number 15 for abstract.

- 718.** Douglas, Scott E. "Unlisted Ontario Merchant Trade Tokens," *Numismatica Canada* 3.2 (June 2004), pp. 78, illus.

The author lists and illustrates three unpublished tokens of F.A. Brewer, C.D. Morrison, and Green and Trudel of Cobalt, Ontario.

(Oliver D. Hoover)

- 719.** Dunn, Dick. "The Corporation of the City of Burlington Relief Scrip," *Canadian Paper Money Newsletter* 12.2 (June 2004), pp. 36-39, illus.

The story of the Depression Era relief scrip issued by the city of Brantford, Ontario in 1939 and 1940.

(Oliver D. Hoover)

- 720.** Eisenhower, Harry M. "Register of Surviving Notes of the Bank of Montreal," *Canadian Paper Money Newsletter* 12.3 (September 2004), pp. 76-78, illus.

The register includes the issues of 1891, 1892, 1903, 1904, 1911, 1912, 1914 (\$50 and \$100), 1923 (\$50 and \$100), and 1931 (\$50 and \$100).

(Oliver D. Hoover)

- 721.** Emory, George. "Canada's 25 Cent Note: The Shinplaster," *Canadian Paper Money Newsletter* 12.2 (June 2004), pp. 61-62.

A brief history of the Canadian 25 cent note from its introduction in 1870 to its gradual withdrawal from circulation beginning in 1935.

(Oliver D. Hoover)

- 722.** Eisenhower, Harry M. "Register of surviving (fully issued) notes of the Charlotte County Bank," *Canadian Paper Money Newsletter* 11.4 (December 2003),

pp. 102, illus.

723. Eisenhauer, Harry M. "Register of surviving Island of Newfoundland 1850 treasury notes (two signatures)," *Canadian Paper Money Newsletter* 11.4 (December 2003), pp. 109.

724. Eisenhauer, Harry M. "Register of surviving (fully issued) notes of the Bank of Fredericton," *Canadian Paper Money Newsletter* 11.4 (December 2003), pp. 114, illus.

725. Eisenhauer, Harry M. "Register of surviving notes of the Ontario Bank," *Canadian Paper Money Newsletter* 12.1 (2004), pp. 4-6, illus.

An overview of the 1857-1870 "Bowmanville" and 1882-1898 issues of the Ontario Bank.

(Oliver D. Hoover)

726. Eisenhauer, Harry M. "Register of surviving notes of the Bank of Canada 1979 \$5 Crow-Bouey "31" replacement notes," *Canadian Paper Money Newsletter* 12.1 (2004), pp. 29.

727. Eisenhauer, Harry M. "Register of Surviving Dominion of Canada \$1 and \$2 Notes of 1870," *Canadian Paper Money Newsletter* 12.2 (June 2004), pp. 47-49, illus.

728. Eisenhauer, Harry M. "The Bank of Montreal \$4 Issue of 1871 Register of Surviving Notes," *Canadian Paper Money Newsletter* 12.2 (June 2004), pp. 50, illus.

729. Esler, J. Graham. "Bank of Canada's Last Note of the 1954 Issue," *Canadian Paper Money Newsletter* 12.2 (June 2004), pp. 40, illus.

The author shows that the last 1954 \$1000 notes of the Bank of Canada were issued on 1 May 1992.

(Oliver D. Hoover)

730. Fontaine, Lou. "The Bob Hope Nose variety in the S10 and S11 issue," *The Collector. The Candian Tire Coupon Collectors Club Newsletter* 14.4 (January 2004), pp. 17-18, illus.

A discussion of the "Bobe Hope Nose" number variety on issues of Canadian Tire scrip.

(Oliver D. Hoover)

731. Fontaine, Lou. "Changeovers in the S27 Series," *The Collector. The Candian Tire Coupon Collectors Club Newsletter* 14.3 (April 2004), pp. 44, illus.

A report on serial number changes 5, 10 and 50 cent issues of the 2004 S27 series of Canadian Tire scrip.

(Oliver D. Hoover)

732. Fontaine, Lou. "A Look at the S20-E Varieties," *The Collector. The Candian Tire Coupon Collectors Club Newsletter* 14.3 (April 2004), pp. 44, illus.

733. Fontaine, Lou. "Chart for the S18 to S21 Varieties," *The Collector. The Candian Tire Coupon Collectors Club Newsletter* 14.3 (April 2004), pp. 47.

734. Fourre, Jerome. "Another minor variety!" *The Collector. The Candian Tire Coupon Collectors Club Newsletter* 14.4 (January 2004), pp. 4, illus.

A discussion of a printing imperfection on a \$2 Canadian Tire scrip (CTC S22-G).

(Oliver D. Hoover)

735. Fourre, Jerome. "Discoveries," *The Collector. The Candian Tire Coupon Collectors Club Newsletter* 14.3 (April 2004), pp. 49, illus.

A report of the discovery of a broken letter K in the treasurer's signature and "open drapes" varieties of Canadian Tire scrip.

(Oliver D. Hoover)

736. Gosling, Daniel. "Death Dollar Post-Mortem," *The Numismatist* 116.12 (December 2003), pp. 47-49, illus.

The author recounts the story of the 1958 Canadian silver dollar depicting a Haida house totem pole. This issue was controversial because the totem pole prominently displayed the symbol of the raven, an animal associated with death among some native peoples of Canada's west coast.

(Oliver D. Hoover)

737. Graham, Robert J. "The Crown Bank of Canada caper," *Canadian Paper Money Newsletter* 11.4 (December 2003), pp. 104-105, illus.

The story of the robbery of the Crown Bank of Canada by its own clerk, Edwin Banwell in 1905.

(Oliver D. Hoover)

738. Graham, Robert J. "'When Downright Simpletons Get Command of Millions'," *Canadian Paper Money Society Journal* 39.123 (2004), pp. 4-16, illus.

A history of the mismanaged Central Bank of Canada (1883-1887) and the banknotes that it produced.

(Oliver D. Hoover)

739. Greene, Ronald A. "The Kaiserhof Hotel of Victoria, B.C." *Numismatica Canada* 2.3 (September 2003), pp. 119-123, illus.

The author provides a history of the Kaiserhof Hotel (1912-1916) and

introduces its tokens, issued in 5, 10, 25 and 50 cent denominations.

(Oliver D. Hoover)

- 740.** Greene, Ronald. "The Victoria Hotel of Grand Forks, B.C., A Maverick Coralled," *Numismatica Canada* 2.3 (September 2003), pp. 124-127, illus.

The author links 5 and 12 1/2 cent tokens issued by a Victoria Hotel to an establishment in Grand Forks, British Columbia.

(Oliver D. Hoover)

- 741.** Greene, Ronald. "The Enterprise Dairy of Kimberly, B.C." *Numismatica Canada* 2.4 (December 2003), pp. 186, illus.

A brief history of the Enterprise Dairy and its tokens.

(Oliver D. Hoover)

- 742.** Greene, Ronald. "Victoria City Dairy Company, Limited," *Numismatica Canada* 2.4 (December 2003), pp. 187-188, illus.

A brief history of the Victoria City Dairy and its tokens.

(Oliver D. Hoover)

- 743.** Greene, Ronald. "The Creston Dairies: An Initial Attempt to Unravel Them," *Numismatica Canada* 2.4 (December 2003), pp. 189-191, illus.

A brief history of the Creston Dairies and their three groups of tokens.

(Oliver D. Hoover)

- 744.** Greene, Ronald. "McKinnon Bros., of Revelstoke and The Standard Dairy," *Numismatica Canada* 3.2 (June 2004), pp. 57-61, illus.

The author presents the history and tokens of the McKinnon Bros. Cigar Store and the Standard Dairy in British Columbia.

(Oliver D. Hoover)

- 745.** Greene, Ronald. "J. Herod's Cigar Store and Whitlaw and Herod, Tobacconists of Vancouver, B.C." *Numismatica Canada* 3.2 (June 2004), pp. 62, illus.

A look at five-cent tokens and tokens for 12 1/2 cent cigars issued by John Herod and Charles Whitlaw from 1906 to 1908.

(Oliver D. Hoover)

- 746.** Greene, Ronald. "John Donaldson of Columbia, B.C. (Grand Forks, B.C.)," *Numismatica Canada* 3.2 (June 2004), pp. 63-67, illus.

The author discusses the business of John Donaldson and the tokens of 1, 5, 10, and 25 cents used at his store probably between 1911 and 1930.

(Oliver D. Hoover)

- 747.** Greene, Ronald A. "The J. Douglas Ferguson Award," *The Canadian Numismatic Journal* 48.8 (October 2003), pp. 430, 427, illus.

A brief description of the J. Douglas Ferguson Award, the medal granted annually to the most noteworthy Canadian numismatist since 1969.

(Oliver D. Hoover)

- 748.** Greene, Ronald. "The private bankers of Comber, Ontario [Essex County]," *Canadian Paper Money Newsletter* 11.4 (December 2003), pp. 100-101, illus.

A look at the banks of the late nineteenth century operated in Comber, Ontario by Westland and Nicol (1887-1892), C.W. Watson (1892-1896), and the Comber Bank of Ainslie and Ainslie (1896-1905).

(Oliver D. Hoover)

- 749.** Hessler, Gene. "The Engravers of the Canada 1986-1991 Issue," *Canadian Paper Money Society Journal* 39.123 (2004), pp. 18-20, illus.

Brief biographies of Yves Baril, Thomas R. Hipschen, and Stanley Doubtfire, engravers of Canadian currency for the American Bank Note Company and the National Bank Note Company.

(Oliver D. Hoover)

- 750.** Holton, Mark B. "The Life and Times of the Molson Token," *The Canadian Numismatic Journal* 48.9 (November 2003), pp. 462-469, illus.

A brief history of the businesses operated by the Molson family in the early nineteenth century and the copper tokens and paper money issued by them.

(Oliver D. Hoover)

- 751.** Holzbauer, Martin. "Replacement notes vs. insert notes," *Canadian Paper Money Newsletter* 12.1 (2004), pp. 20-22.

- 752.** Hoover, Richard. "The Hoover Tokens," *Canadian Numismatic Journal* 49.1 (January/February 2004), pp. 17, illus.

An introduction to the store tokens issued by Jesse A. Hoover, a blacksmith and owner of a dry goods store in Forestville, Ontario, from 1905-1930.

(Oliver D. Hoover)

- 753.** Ingram, Gregory S. "Spotting the Dot," *The Numismatist* 117.11 (November 2004), pp. 63-64, illus.

The author tells the story of a Canadian 1936 "dot" cent found in circulation in 1969 and the tests used to authenticate it almost thirty years later.

(Oliver D. Hoover)

- 754.** Irwin, Ross W. "Star Bakery, Mount Forest, Ontario," *Numismatica Canada* 2.4 (December 2003), pp. 199, illus.

A brief account of the Star Bakery owned by James Samuel Buchanan and its

rectangular aluminum bread tokens (c. 1925).

(Oliver D. Hoover)

- 755.** Irwin, Ross W. "City of Guelph parking tokens," *Numismatica Canada* 3.1 (March 2004), pp. 23, illus.

An introduction to a parking meter token introduced in 1999 for use in the city of Guelph, Ontario.

(Oliver D. Hoover)

- 756.** Irwin, Ross W. "Elora gaming tokens," *Numismatica Canada* 3.1 (March 2004), pp. 24-25, illus.

The author describes three denominations of gaming tokens used at the Grand River Raceway in Elora, Ontario.

(Oliver D. Hoover)

- Jacobs, Wayne L. "The Breton #670: The "Belville Clue" is an American Citizen," *Numismatica Canada* 2.3 (September 2003), pp. 107-115, illus.

See number 678 for abstract.

- 757.** Jacobs, Wayne L. "The Story of the Canadian Cent, Part III," *The Canadian Numismatic Journal* 48.8 (October 2003), pp. 398-404, illus.

The author discusses the development of the Canadian small cent from the death of George V to the revision of Elizabeth II's portrait in 2002.

(Oliver D. Hoover)

- 758.** Jacobs, Wayne L. "Two Early Canadian Numismatic Documents," *Numismatica Canada* 2.3 (December 2003), pp. 166-176, illus.

The author reprints Stanley C. Bagg's "Notes on Coins", the first paper presented before the Numismatic Society of Montreal in 1863 and offers a transcript of the Canadian lots in Adélarde Boucher collection, sold on 22-23 February, 1866.

(Oliver D. Hoover)

- Jacobs, Wayne L. "The Circulating Medium of Canada, 1878," *Numismatica Canada* 3.1 (March 2004), pp. 5.

See number 507 for abstract.

- Jacobs, Wayne L. "Major Williams' "Ready Reckoner": Insight into the currency conversion difficulties of North America (1790)," *Numismatica Canada* 3.1 (March 2004), pp. 6-13.

See number 508 for abstract.

- 759.** Jacobs, Wayne L. "Some Notes on the Establishment of the Canadian Large Cents, 1876," *Numismatica Canada* 3.2 (June 2004), pp. 42-47, illus.

A discussion of the development of the Canadian large cent in light of correspondence between John Rose and British officials in the Treasury and Rouyal Mint, and die and punch invoices. The typological relationship between the Dominion of Canada large cent of 1876 and the earlier cents of the Province of Canada, Prince Edward Island, and the half penny of Jamaica is also illustrated.

(Oliver D. Hoover)

- 760.** James, Harry N. "Tokens of Newbury, Ontario," *Numismatica Canada* 2.3 (September 2003), pp. 146-147, illus.

The author publishes nineteenth century trade tokens used at the general stores of W. Bayne and A.M. Vail in Newbury, Ontario.

(Oliver D. Hoover)

- 761.** James, Harry N. "Some Businesses and Tokens of New Hamburg, Ontario," *Numismatica Canada* 2.4 (December 2003), pp. 181-185, illus.

An overview of the New Hamburg businesses and tokens of D. Becker, George B. Hathaway, O. Voegtle, and J. Lautenschlager.

(Oliver D. Hoover)

- 762.** James, Harry N. "Johnstone and Bodkin store and tokens, Deleware [sic], Ontario," *Numismatica Canada* 3.1 (March 2004), pp. 26-28, illus.

The author provides a brief history of this store and the 25-cent trade tokens used there.

(Oliver D. Hoover)

- 763.** James, Harry N. "Some Businesses and Tokens of Waterford, Ontario," *Numismatica Canada* 3.2 (June 2004), pp. 48-54, illus.

A review of store tokens issued by Sanderson Bros. Cash Store, Cook's Cash Store, S.L. Squire, Bowlby Bros., and Shildrick and Collver in the late nineteenth and early twentieth centuries.

(Oliver D. Hoover)

- 764.** James, Harry N. "Store and Tokens of Christmas and Ross, Walsingham Centre, Ontario," *Numismatica Canada* 3.2 (June 2004), pp. 55-56, illus.

An overview of aluminum trade due bills issued by the Christmas and Ross store around 1903-1914.

(Oliver D. Hoover)

- 765.** Kyle, M.H. "Bank of Upper Canada One Penny 1852 Wide 2 Varieties," *Numismatica Canada* 2.4 (December 2003), pp. 201-203, illus.

- 766.** Kyle, M.H. "Unlisted Ontario Merchant Tokens Supplement #32," *Numismatica Canada* 3.2 (June 2004), pp. 77, illus.

The author lists and illustrates five unpublished tokens of R.J. Nicholson and S.E. Spackman and Son of Alviston, Ontario.

(Oliver D. Hoover)

- 767.** Laevens, Larry. "Norfolk County Merchant Scrip Tokens Jas Hall," *Numismatica Canada* 2.4 (December 2003), pp. 200, illus.

A description of eight rectangular merchant scrip tokens naming a Jas. Hall and believed to have been used in Delhi, Ontario between 1890 and the early 1900s.

(Oliver D. Hoover)

- 768.** Leighton, Eric. "An Ante-dated NS Token," *Numismatica Canada* 2.4 (December 2003), pp. 177-180, illus.

The author argues that the hardware store tokens issued by W.A. and S. Black in Halifax, Nova Scotia and dated 1816 were not actually produced before 1819.

(Oliver D. Hoover)

- 769.** Leighton, Eric. "More on the Ante-dated Tokens of Nova Scotia," *Numismatica Canada* 3.2 (June 2004), pp. 68-72.

A discussion of the Nova Scotia tokens bearing the types of John Alexr. Barry, W.A. and S. Black, and Starr and Shannon, dated 1815 and 1816. It is suggested that they should be considered imitations struck in late 1820 or 1821.

(Oliver D. Hoover)

- 770.** Leitch, Ted. "Royal Black Knights," *Canadian Numismatic Journal* 48.10 (December 2003), pp. 512-515, illus.

The author introduces the history of the Royal Black Knights, a secret society of the 19th century similar to the Masonic Order, and discusses the so-called black penny tokens issued by Covenant Preceptory no. 346 in St. Catharines, Ontario.

(Oliver D. Hoover)

- 771.** Mackie, Brent W.J. and Michael A. La Croix. "Rotator Notes: Rarer than 2-Digit Radar Notes, but what are they?" *Canadian Paper Money Newsletter* 12.2 (June 2004), pp. 58-60, illus.

A discussion of the mathematical functions involved in radar and rotator serial numbers on Canadian paper money.

(Oliver D. Hoover)

- 772.** McCreery, Christopher. "The Canada Medal," *Canadian Numismatic Journal* 49.6 (July/August 2004), pp. 284-302, illus.

The history of the Canada Medal, established in 1943, but never issued. It was superseded by the creation of the Order of Canada in 1967.

(Oliver D. Hoover)

- 773.** Merritt, Tom. "Printing errors," *Canadian Paper Money Newsletter* 11.4 (December 2003), pp. 116, 122-124, illus.

The author describes and illustrates a variety of Canadian error notes of the 1970s, 1990s and 2000.

(Oliver D. Hoover)

- 774.** Merritt, Tom. "What's new in prefixes," *Canadian Paper Money Newsletter* 11.4 (December 2003), pp. 117.

A list of recent prefixes for Canadian \$5 to \$100 notes.

(Oliver D. Hoover)

- 775.** Merritt, Tom. "Signature errors," *Canadian Paper Money Newsletter* 12.1 (2004), pp. 10-11, 28, illus.

Descriptions of signature errors on Canadian banknotes printed before 1968.

(Oliver D. Hoover)

- 776.** Merritt, Tom. "What's new in prefixes," *Canadian Paper Money Newsletter* 12.1 (2004), pp. 21.

A list of recent prefixes for Canadian \$5 to \$100 notes.

(Oliver D. Hoover)

- 777.** Merritt, Tom. "What's New in Prefixes," *Canadian Paper Money Newsletter* 12.2 (June 2004), pp. 53.

A list of recent prefixes for Canadian \$5 to \$100 notes.

(Oliver D. Hoover)

- 778.** Merritt, Tom. "Serial Number Errors," *Canadian Paper Money Newsletter* 12.3 (September 2004), pp. 81-84, illus.

The author presents a 1973 Canadian \$1 note lacking all serial numbers, a \$5 and \$20 note with double printed serial numbers, and \$2, \$5, and \$10 notes with mismatched serial numbers.

(Oliver D. Hoover)

- 779.** Nichols, Gord. "The medals of "Dr. Barnardo's Homes",," *Numismatica Canada* 3.1 (March 2004), pp. 14-15, illus.

An introduction to rare silver and white metal medals occasionally awarded to children living in Dr. Barnardo's Homes. These homes brought orphans from England to live in rural Canada.

(Oliver D. Hoover)

- Nichols, Gord. "Counterfeit British silver tokens and coins of George III circulating in colonial Canada," *Numismatica Canada* 3.1 (March 2004), pp. 16-18.

See number 534 for abstract.

- 780.** Nichols, Gord. "1820 dated early die state bust and harp token, Breton 1012, Courteau 26," *Numismatica Canada* 3.1 (March 2004), pp. 19-20, illus.

The author distinguishes between two different issues of the Bust and Harp token, Courteau 26.

(Oliver D. Hoover)

- Nichols, Gord. "Wood 42, not a blacksmith copper," *Numismatica Canada* 3.1 (March 2004), pp. 21-22, illus.

See number 535 for abstract.

- 781.** Pomerleau, Gilles. "What's New in Prefixes," *Canadian Paper Money Newsletter* 12.3 (September 2004), pp. 85-86, 89, illus.

A list of recently recorded prefixes for the Canadian Birds and Journey banknote issues (\$5, \$10, \$20, \$50, \$100).

(Oliver D. Hoover)

- 782.** Pomerleau, Gilles. "Insert Replacement Note Update," *Canadian Paper Money Newsletter* 12.3 (September 2004), pp. 92-93.

A revised listing of Canadian insert replacement notes.

(Oliver D. Hoover)

- 783.** Remick, Jerry. "Two Club Medals Issued at the October 18, 2003 APNA Convention," *Canadian Numismatic Journal* 49.2 (March 2004), pp. 80-81, illus.

- 784.** Roebuck, Don. "The CBN Canadian Journey \$5 notes: Position number combinations and layout," *Canadian Paper Money Newsletter* 11.4 (December 2003), pp. 106-109.

The author presents two hypotheses for the layouts of the \$5 Canadian Journey series.

(Oliver D. Hoover)

- Roebuck, Don. "Product report: the Vision Counterfeit Detector," *Canadian Paper Money Newsletter* 12.1 (2004), pp. 6-7, illus.

See number 540 for abstract.

- 785.** Roebuck, Don. "The two formats of the CBN Canadian Journey \$10 notes," *Canadian Paper Money Newsletter* 12.1 (2004), pp. 13-17, illus.

The author deduces the change from printing \$10 Canadian Journey notes from sheets of 40 to 36 notes.

(Oliver D. Hoover)

- 786.** Roebuck, Don. "Colour Changes on the Back of the Birds of Canada \$10

Note," *Canadian Paper Money Newsletter* 12.2 (June 2004), pp. 44-45, illus.

The author contrasts the appearance of the black and purple osprey on \$10 notes of the first and last series..

(Oliver D. Hoover)

787. Roebuck, Don. "From Plate Numbers to Position Numbers (With a Few Bumps Along the Way)," *Canadian Paper Money Newsletter* 12.3 (September 2004), pp. 72-75, illus.

The author discusses the shift from the use of numbers to identify the plates from which Dominion of Canada and Bank of Canada notes were printed to the use of numbers to identify the position of notes on a sheet.

(Oliver D. Hoover)

788. Seleanu, A. "Rusdi Genest: master of narrative," *The Medal* 42 (Spring 2003), pp. 32-44, illus.

Canadian sculptor Rusdi Genest has developed his work in bronze medallic sculptures, bas-reliefs, sculptural assemblies, and monuments. His fantastic art has strong links with expressionism. Winner of several international medallic sculpture awards, Genest is a member of AMSA, MASC, and FIDEM.

(A. Seleanu)

Shelby, Wayne H. "Survey of Colonial Coins Recovered in Southern New Jersey," *The Colonial Coin Collectors Club Newsletter* 11.4 (Winter 2004), pp. 7-40, illus.

See number 548 for abstract.

Stevens, P. "Imperial and Colonial Coinages," *British Numismatic Journal* 73 (2003), pp. 213-267.

See number 551 for abstract.

Uman, Barry. "Radio Tokens," *Numismatica Canada* 3.2 (June 2004), pp. 73-74, illus.

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789. Davis, Mike. "St. Eligius, An Introduction," *Numismatics International* 34.7 (July 1999), pp. 157-159, illus.

A brief biography of St. Eligius, patron saint of numismatics, is presented along with illustrations of a few medals depicting him.

(Joseph Uphoff)

Dutton, R. "From plaster to bronze: a two-day school project in Birmingham," *The Medal* 43 (Autumn 2003), pp. 77-78, illus.

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